

# KRZYSZTOF PENDERECKI

CAPRICCIO

PER OBOE E 11 ARCHI

PARTITURA





Oboe solo

6 violini (vn)

2 viole (vl)

2 violoncelli (vc)

contrabbasso (cb)

6' 45''



+

4

1

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arpeggio za podstawkiem na 4 strunach  
arpeggio on four strings between bridge and tailpiece  
Arpeggio über vier Saiten zwischen Steg und Saitenhalter

grać na podstawku  
play on tailpiece  
auf dem Saitenhalter spielen

grać na strunniku  
play on bridge  
auf dem Steg spielen

uderzać w struny otwartą dłoń  
strike the strings with the palm of the hand  
mit offener Hand auf die Saite schlagen

uderzać końcem palca w dekę instrumentu  
strike the belly of the instrument with the tip of a finger  
mit der Fingerspitze auf die Decke klopfen



Heinz Holliger gewidmet

# Capriccio per oboe e 11 archi

KRZYSZTOF PENDERECKI (1964)

The musical score is for "Capriccio per oboe e 11 archi" by Krzysztof Penderecki (1964). It is dedicated to Heinz Holliger. The score is written for oboe solo and 11 string instruments (vn, vl, vc, vb). The oboe part starts with a solo section marked "sim." and "ppp". The string parts are divided into first and second endings for each instrument. The score includes various dynamic markings such as *f*, *fff*, *sf*, *sub. p*, *sf sub. p*, *ff*, *ord. tallone*, and *sff*. There are also markings for "pizz." (pizzicato) and "sf" (sforzando). The score is marked with a double bar line and "ca 5''" at the bottom.

\* podwójny tryl (bardzo szybki) • double trill (utmost rapid) • Doppeltriller (extrem rasch)

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The image shows a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for Oboe Solo, Violins (vn), Violas (vl), Cellos (vc), and Double Basses (vb). The music is in 3/4 time and features a variety of musical notations, including glissandos, ricochet, and similes. The tempo is marked 'leggero'. The score is written in a single system with multiple staves for each instrument. The Oboe Solo part starts with a glissando and a forte (sff) dynamic. The Violins (vn) and Violas (vl) parts feature a series of glissandos and ricochet figures. The Cellos (vc) and Double Basses (vb) parts also feature glissandos and ricochet figures. The score is written in a single system with multiple staves for each instrument. The Oboe Solo part starts with a glissando and a forte (sff) dynamic. The Violins (vn) and Violas (vl) parts feature a series of glissandos and ricochet figures. The Cellos (vc) and Double Basses (vb) parts also feature glissandos and ricochet figures.



oboe solo

*ff* *ff* *p* *p* *f*

*p* *s.p.*

1. *s.p.*

2. *s.p.*

3. *s.p.*

**vn**

4. *s.p.*

5. *s.p.*

6. *s.p.*

*ff* *s.p.*

**vl**

1. *tr*

2. *tr*

**vc**

1. *tr*

2. *tr*

**vb**

*p* (*s.p.*)

This musical score page features an oboe solo at the top and a string ensemble below. The oboe part begins with two measures of fortissimo (ff) notes, followed by a piano (p) section with sixteenth-note patterns, and ends with a forte (f) note. The string ensemble consists of six violins (1-6), two violas (1-2), and a double bass (vb). The violins and violas play sustained notes with tremolos, while the double bass provides a low-frequency accompaniment. Dynamic markings include fortissimo (ff), piano (p), fortissimo (f), and pianissimo (p) with sforzando (s.p.).



## Più mosso

*tempo rubato*  
*marcato*

o  
boe  
solo

*mf*

pizzicato alla chitarra

*sf*

arco

*ff*

l. batt.

ord.

*p*

*f*

tempo rubato marcato

1.

2.

3.

4.

5.

6.

vn

1.

2.

vl

1.

2.

vc

1.

2.

vb

*mf*

*sf*

*ff*

*p*

*f*

ord.

*p*

*f*

spicc.

*f*



oboe solo

vn 1. *tallone* *f* *sim.*

vi 1. *tallone* *f* *sim.*

vc 1. *tallone* *f* *sim.*

The musical score is written for four staves. The top staff is for oboe solo, the second for violin 1 (vn 1.), the third for viola 1 (vi 1.), and the fourth for violoncello 1 (vc 1.). The key signature has one flat (B-flat). The time signature is 2/4. The oboe part is a continuous melodic line. The violin and viola parts have a rhythmic pattern of eighth notes, with the viola part starting with a 'tallone' (talon) marking. The violoncello part has a similar rhythmic pattern, also starting with a 'tallone' marking. Dynamic markings include 'f' (forte) and 'sim.' (simile). The score is divided into measures by vertical bar lines.



oboe solo

1.

vn

vi

vc

vb

ff

tallone

sim.

pizz.

p

arco

f



oboe solo *mf* *f* *p* tutti *ff* arco *sim.*

vn 1. 2. 3. 4. 5. 6.

vl 1. 2.

vc 1. 2.

vb 9

*f* *ff*

PWM - 6509



This musical score is for a string ensemble, specifically for Violins (vn), Violas (vl), Violas Contraltos (vc), and Violas Basses (vb). The score is written for a full orchestra, with multiple staves for each instrument. The Violins section consists of six staves, the Violas section consists of two staves, the Violas Contraltos section consists of two staves, and the Violas Basses section consists of one staff. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The Violins section starts with a forte (f) dynamic and plays a series of eighth notes. The Violas section enters with a piano (p) dynamic and plays a series of eighth notes. The Violas Contraltos section enters with a forte (f) dynamic and plays a series of eighth notes. The Violas Basses section enters with a forte (f) dynamic and plays a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.



12

s.p. *sf* l. batt. pizz. *f*

1. *sf* l. batt. *fff* arco *p* ricochet sul DG

2. *fff* arco *p* ricochet sul DG

3. *fff* arco *p* ricochet sul DG

4. *fff* arco *p* ricochet sul DG

5. *fff* arco *p* ricochet sul DG

6. *fff* arco *p* ricochet sul DG

1. *fff* arco *p* ricochet sul CG

2. *fff* arco *p* ricochet sul CG

1. *fff* arco *p* ricochet sul DG

2. *fff* arco *p* ricochet sul DG

vb *fff* arco *p* ricochet sul DG

PWM - 6509



musical score for oboe solo and strings.

**oboe solo**

*p*

**vb** *c.l.* *pp* *ppp*

**VC**

1. *s.p. arco* *p*

2. *s.p. arco* *p*

The score is written on five staves. The oboe solo part is in the top staff, starting with a treble clef and a key signature of one flat. The string parts are in the bottom four staves, with the first staff (vb) having a bass clef and a key signature of one flat. The string parts are marked with *pp* and *ppp* dynamics. The oboe solo part is marked with *p*. The string parts are marked with *s.p. arco* and *p*. The first string part (vb) has a *c.l.* marking. The second string part (VC) has a *s.p. arco* marking. The third and fourth string parts (1. and 2.) have *s.p. arco* and *p* markings.



oboe solo

arco *f*

1. *f*

2.

3.

vn

4.

5.

6.

ord. *f*

1. *s. p.*

2. *s. p.*

vi

1.

2.

VC

vb

arco *s. p.*

The musical score is written for a full orchestra. The oboe solo part is at the top, followed by six violin staves. Below these are two viola staves, two violin/celesta staves, and a double bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The oboe solo part has a melodic line with many accidentals. The violin parts have a rhythmic pattern of eighth notes. The viola parts have a similar rhythmic pattern. The violin/celesta parts have a melodic line with many accidentals. The double bass part has a rhythmic pattern of eighth notes.



oboe solo

*sf* *spicc.* *ff* *ff*

1. 2. 3. 4. 5. 6.

vn

1. 2.

vl

1. 2.

vc

1. 2.

vb

*ff* *ff* *ff* *ff*

The musical score is for page 15 of a symphony. It features five staves: oboe solo, violin (vn), viola (vl), violin (vc), and viola (vb). The oboe solo part begins with a melodic line in the first measure, followed by a series of sixteenth-note runs. The violin and viola parts enter in the second measure with a similar melodic line. The dynamic markings *sf* (sforzando) and *ff* (fortissimo) are used throughout the score. The articulation *spicc.* (spiccato) is indicated for the violin and viola parts. The score is written in a key with one flat (B-flat) and a 2/4 time signature.



The first system of the musical score for 'The Swan' from 'The Nutcracker' features the following parts and markings:

- Oboe solo:** Marked *leggiere* (light). The part begins with a *p* (piano) dynamic and includes dynamic changes to *f* (forte) and back to *p*.
- Violins (vn):** Six staves. The first staff is marked *spicc. p* (spiccato, piano). The section includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics range from *p* to *f*.
- Viola (vl):** Two staves. The first staff is marked *1. batt. ricochet* and *p*. The second staff is marked *pizz.* and *p*.
- Violoncello (vc):** Two staves. The first staff is marked *1. batt. ricochet* and *p*. The second staff is marked *pizz.* and *p*.
- Double Bass (vb):** Two staves. The first staff is marked *1. batt. ricochet* and *p*. The second staff is marked *pizz.* and *p*.



oboe solo

*p* *sub. p*  
*l. batt.*

*f* *spicc.* *sf*

1. 2. 3. 4. 5. 6.

vn

1. 2.

vl

1. 2.

vc

1. 2.

vb

*arco* *gliss.* *gliss.* *gliss.*



oboe solo

1. 2. 3. 4. 5. 6.

vn

1. 2.

vl

oboe solo

vb

*sf sub. p* *ff*

*sf sub. p*



[illegible]



[illegible]



oboe solo

ppp

1. 2. 3. 4. 5. 6.

vn

1. 2.

vl

1. 2.

vc

1. 2.

vb

pizz. f

f

arco

f

l. batt. p



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including an oboe soloist, violins (vn), violas (vl), violas (vc), and violas/basses (vb). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'f' (forte), 'p' (piano), 'sf' (sforzando), 'pizz.' (pizzicato), 'l. batt.' (left hand, battuto), 'stacc.' (staccato), and 'gliss.' (glissando). The score is organized into measures, with vertical bar lines separating them. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The oboe soloist part is at the top, followed by the violin section (vn), the viola section (vl), the viola section (vc), and the viola/bass section (vb) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'sf', 'pizz.', 'l. batt.', 'stacc.', and 'gliss.'.



*poco rall.***Meno mosso****oboe**  
solo*pp***vn**c.s.  
s.p.

5.

*sim.**pp*

6.

*sim.**pp*c.s.  
s.p.*sim.**pp*c.s.  
s.p.*sim.**pp*c.s.  
s.p.*sim.**p*c.s.  
s.p.*sim.**p*

arco

*f**f**f**f***vb***f*

\* podwójny tryl (bardzo szybki) • double trill (utmost rapid) • Doppeltriller (extrem rasch)



## Presto possibile

[illegible]







oboe  
solo

VI

vi

VC

vb



oboe solo

1. 2. 3. 4. 5. 6.

vn

1. 2.

vl

1. 2.

vc

1. 2.

vb

*sf*

*sub. p*

*sf p*

*l. batt.*

*pizz.*

*leggiere ricochet*

*p*



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Oboe Solo, Violin (vn), Viola (vl), Violoncello (vc), and Double Bass (vb). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, ff, sf, p, sf sub. p, s.p.). There are also performance instructions like "gliss." (glissando) and "tr." (trill). The score is organized into measures, with vertical bar lines separating them. The instruments are arranged in a standard orchestral layout, with the Oboe Solo at the top, followed by the Violins, Viola, Violoncello, and Double Bass at the bottom. The score is written in a single system, with each instrument having its own staff. The notation is in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is a page from a larger work, as indicated by the page number "10" in the bottom right corner.



oboe  
solo

vn

vl

vc

vb

1. *sim.* *gliss. sul G*

2. *sim.* *gliss. sul G*

3. *sim.* *gliss. sul G*

4. *sim.* *gliss. sul D*

5. *sim.* *gliss. sul D*

6. *sim.* *gliss. sul D*

1. *sim.* *gliss. sul D*

2. *tr sim.* *gliss. sul A*

1. *sim.* *gliss. sul D*

2. *tr sim.* *gliss.*

*tr sim.* *gliss.*

1. batt. *sf*

Kraków 4. VII 1964