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Home

Saturday, May 27, 2017

## Le Quintet à Claques - La Marque Rouge (France 2009) @320



### Tracklist:

1. British String – Scottish (4'27)
2. Les Zozos Frileux / Elixir – Cercles circassiens (4'44)
3. Berceuse pour un Loulou – Gavotte de l'Aven (4'57)
4. Le Diable aux Fesses Rouges – Suite plinn (8'27)
  5. La Ruée vers Laure – Mazurka (5'22)
  6. Le Branle Carré – Danse de Bresse (6'47)
  7. Poivre Aisselles – Kost ar c'hoad (3'15)
8. Lénine et Stallone – Rondeau en couple (9'32)
9. Ratatouille à la Raspoutine / Le tombeau du Gnome – Chapelaises (5'42)
10. Tududutututu – Valse (3'43)

11. Suite de Scottish – Scottish (6'27)

12. Andropophage – Andro (9'27)

Anthony Jambon (guitare)

Colin Delzant (violoncelle, clarinette)

Cécile Delzant (violon)

Camille Passeri (trompette, accordéon)

Valère Passeri (violon)

Christophe Sacchettini (cajon)

Yojik at [1:00 PM](#)

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8 comments:



**Yojik**  May 27, 2017 at 1:14 PM

This comment has been removed by a blog administrator.

[Reply](#)

**Anonymous** May 29, 2017 at 10:44 AM

Very intersting, and well adapted for French Bal Folk.

Unfortunately, this group (now: Le Sextet à Claques" will end on the next 15 september in Lyon(France)after a carrer about 10 years old.

Greetings!

[Reply](#)

**somdara** May 29, 2017 at 1:31 PM





This comment has been removed by a blog administrator.

[Reply](#)



**Feilimid O'Broin** June 20, 2017 at 3:44 AM

Thank you for this and your other posts. I really enjoy your musical taste and miss the uniqueness of your prior password folk\_peso4nitsa.

[Reply](#)



**Yojik** June 20, 2017 at 11:11 AM

to Feilimid O'Broin:  
You're welcome. Thanks for good words.

[Reply](#)



**Unknown** October 15, 2018 at 5:25 AM

Marvelous Band but the lonk is out of order

[Reply](#)



**Massimo** February 21, 2019 at 6:37 AM

Link doesn't work!

[Reply](#)



**CrimsonKing** February 21, 2019 at 1:59 PM

**NEW LINK:**

[La Marque Rouge](#)

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Home

Saturday, June 3, 2017

## Riobó - Riobó (2011 Spain / Galicia) @VBR~200



Begoña Riobó is currently one of the most renowned violinists in Galician music. She has an outstanding musical career, has played with Carlos Núñez, Anxo Lorenzo, Susana Seivane, and Sondeseu, amongst others, and is now the first Galician Folk violinist to lead her own band.

"Riobó" is the name of Begoña's group and also the title of the first album, characterised by the virtuosity of the musicians when arranging and interpreting traditional Galician melodies, being faithful to their origins. Thus, each concert is a journey of sensations during which both the deep cultural roots and present day performance formulas live side by side.

Accompanying Begoña in 'Riobó', we have four renowned musicians that garner a solid professional career and participate regularly in the main musical projects in Galicia. They are Fernando Barroso (guitar), Marcos Campos (Gaita, accordion and whistles), Xosé Liz (Bouzouki), and Fernando Pérez (flute and requinta).

Tracklist:

1. Estróupele 6:09

2. Foliada 85 3:22
3. San Campio 7:32
4. Marreco 5:11
5. O Pico 4:12
6. Fox 4:18
7. O Bardo 6:44
8. Mallador 3:47
9. Pasodobre dos 30 2:08
10. Choupana 4:50

Yojik at [4:05 PM](#)

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5 comments:



**Yojik**  June 3, 2017 at 4:07 PM

This comment has been removed by a blog administrator.

[Reply](#)



**Karin** June 5, 2017 at 10:02 AM

This is wonderful music, thanks so much for opening my ears to it.

Her CDs are pretty hard to find in the UK though - anybody got any suggestions where I could get them (the actual CDs, not just a download)?

[Reply](#)



**Unknown** April 25, 2018 at 7:48 PM

Hola!, podras subir el album de ROIbo nuevamente, lo eliminaron del link, gracias y la pagina esta genial!!!!!!

Reply



**CrimsonKing** April 26, 2018 at 12:11 AM

NEW LINK

Riobó

PW: folkyourself.blogspot.com

Reply



**Unknown** April 26, 2018 at 11:24 AM

Millones de Gracias!!!!!!La Pagina esta super!!!

Reply



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Thursday, June 1, 2017

## Left Blank's Compil Folk 15






Left Blank at [7:10 AM](#)

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6 comments:



**Left Blank**  June 1, 2017 at 7:11 AM

Folk 15

[Reply](#)

**Anonymous** June 1, 2017 at 9:52 PM

Thanks as always - Love 'ya man!

RWB

[Reply](#)



**Left Blank**  June 2, 2017 at 10:24 AM

Thanks Anonymous.

[Reply](#)



**Donnatv** June 17, 2017 at 11:25 AM

Thank you for this collection. It has introduced me to recordings I would otherwise not have heard.

[Reply](#)



**Left Blank** June 22, 2017 at 7:20 PM

Thank you, Donna

[Reply](#)



**Joseph Healy** December 17, 2017 at 3:15 PM

My favorite tune on this one is "Catharsis".

[Reply](#)



Esta es la memoria caché de Google de <http://folkyourself.blogspot.com/2017/07/peut-etre-jeanne-peut-etre-jeanne.html>. Es una instantánea de la página según apareció el 19 May 2020 06:37:01 GMT. Se puede haber cambiado la [página actual](#) mientras tanto. [Más información](#).

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Saturday, July 8, 2017

## Peut-être Jeanne - Peut-être Jeanne (France 2016) @320



This duo of travelers plays with a spontaneous energy, creating their own language. Accordion and clarinet are two old friends who likes to play intimate compositions inspired by traditional music. They also like the smell of wood when dancers feet slip around them.

Raphaël Decoster : Diatonic Accordion  
Olivier Catteau : Diatonic Accordion, Clarinets

### Tracklist:

1. Orchestre de velours 03:46
2. Canopée 04:47
3. Bourrées trois temps 03:23
4. Daddy Longlegs 06:53
5. Bernaches 02:37
6. L'Uomo proeittile 06:11
7. Trafiko jam 04:10

8. Gaivota 05:05
9. Rain inside 05:55
10. Moonlight Sunrise 06:35
11. Marcel moustache 04:51
12. Le cristal incommensurable 05:50

Yojik at [9:05 AM](#)

Share

8 comments:



**elad** July 13, 2017 at 3:57 AM

Cheers brother.

[Reply](#)



**maconheiro** July 14, 2017 at 12:34 PM

Very Nice, Thanks

[Reply](#)



**David Bruce-Casares** July 16, 2017 at 5:25 PM

Link please? :-)

[Reply](#)



**CrimsonKing** July 16, 2017 at 6:01 PM

In the first comment.

[Reply](#)



**David Bruce-Casares** July 17, 2017 at 2:46 PM

Thanks, but there was only an upload option when I tried previously. Okay, maybe next time. Thanks anyway. :-)

[Reply](#)



**David Bruce-Casares** July 17, 2017 at 2:47 PM

Oops... my apologies. I didn't scroll down far enough (on hosting page).

[Reply](#)



**Henny** May 29, 2019 at 12:10 PM

The link is down... Could you please reupload it?  
Thanks!

[Reply](#)



**Yojik**  May 29, 2019 at 2:02 PM

**Peut-être Jeanne**

pass: folkyourself.blogspot.com

[Reply](#)



Esta es la memoria caché de Google de <http://folkyourself.blogspot.com/2017/09/breton-cyr-les-grandes-folkloristes.html?m=1>. Es una instantánea de la página según apareció el 15 Jun 2020 21:39:19 GMT. Se puede haber cambiado la [página actual](#) mientras tanto. [Más información](#).

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Home

Saturday, September 30, 2017

## Breton & Cyr - Les Grandes Folkloristes Québécoises (2006 Canada) [256m4a]



Gaétane Breton and Richard Cyr. It was the summer of 1974, Quebec gave an appointment to the world francophone for the SuperFrancofête in the old capital. Everywhere, we came into contact with all the continents and we discovered young artists from Quebec from all regions.

Among them was a guy and a girl who had met at the Cégep de Rivière-du-Loup. Gaétanne the Beauceronne of Sainte-Hérodine and Richard the luperivois, had begun to sing old songs that had nourished their childhood. Without any other accompaniment than Richard's podorythmia, they enjoyed making shows for their friends and in the cafes of Rivière-du-Loup. And here we invite them to Quebec for the great event. A producer notices them, a first album is launched and the shows accumulate. An adventure of a decade begins that will take them all over the country and in Europe. They become the bearers of tradition, the ambassadors of a traditional Quebec which gives itself a young and contemporary face.

In the early 70s, Québécois music took on more rocky accents, but with original material. Yes the song can groove in French with music from here. The youth who lived on original Anglophone music or in translation discovered an original rock that was no longer a copy. In the midst of this effervescence, the Breton-Cyr duo distinguished itself. They arrive with a personal repertoire which they have collected for the most part, present themselves without concession, a capella, with a way of singing that comes closest to the tradition. No discount, genuine. And yet it works.

It was not by chance that this success was achieved. Gaétanne Breton and Richard Cyr were young and beautiful, but that is not enough to explain their success. These songs, they loved them deeply, they stuck to the skin as well as if they had been their compositions. The tradition was alive and vibrant. We laughed with the songs of lewd or joking, the complaints moved us, all in the simplicity of an authentic interpretation. The addition of musicians, later, allowed to enrich this sonorous universe while respecting the spirit that animated them. But the 80's arrived. The post-referendum moroseness and the new decade relegated the craze for traditional music. Breton-Cyr could not survive.

But traditional music does not die. People still keep her alive and she comes back. Gaétanne Breton continues to bring her songs and tales to young audiences here and in Europe. Richard Cyr unfortunately died on April 10, 2003. But the influence of the duo continued and remains present in the memories. How many youngsters in their twenties who brought traditional music back to our stage in the mid-90s were fed, in their childhood by the album Breton-Cyr sing and content for the children.

Yves Robitaille

#### Tracklist:

- 1 Je m'en vais au marché
- 2 Belle grosse madame
- 3 Chu pas capable
- 4 Un ivrogne à table
- 5 Marie quantitome dominome
- 6 Le bedeau de St-David
- 7 Raquette à ramager
- 8 C'est un p'tit cordonnier
- 9 La courte pointe
- 10 C'était un beau p'tit bonhomme
- 11 Mon mari est malade
- 12 Je m'en fus dans une auberge
- 13 Lalam dou dou
- 14 L'oiseau messenger
- 15 La violette
- 16 Un p'tit métier
- 17 Pis l'bonhomme y rait

Skylamb at [2:21 PM](#)

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3 comments:



**Skylamb**  September 30, 2017 at 2:22 PM

Les Grandes Folkloristes Quebecois

pw: folkyourself

[Reply](#)




**Jon** October 17, 2017 at 11:58 AM

Great duo! I found this album years ago I believe on the defunct blog Time Will Tell Me by Lizardson. I've kind of lost track of it and will enjoy hearing it again.

[Reply](#)



**Skylamb**  October 18, 2017 at 10:45 AM

I'm glad you are enjoying!

The 2 albums I had previously were "des mots impossibles a oublier" and "l'integral". I was searching for upgrades to these when I found the album I posted. :-D

[Reply](#)



Esta es la memoria caché de Google de <http://folkyourself.blogspot.com/2017/10/jean-charles-guichen-chadenn-denel-2012.html?m=1>. Es una instantánea de la página según apareció el 5 Jun 2020 07:11:18 GMT. Se puede haber cambiado la [página actual](#) mientras tanto. [Más información](#).

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Home

Friday, October 6, 2017

## Jean-Charles Guichen - Chadenn Denel [2012 France] @320



Jean-Charles Guichen is an outstanding guitarist; His remarkable discography, first in the formation Ar Re Yaouank, a glorious band of fest-noz of the 90s, then in quartet, duo ... His great instrumental mastery allows him to combine captivating melodies and catchy rhythms in a style of its own, easily identifiable. He offers here original compositions where traditional inspiration, virtuosity and rock energy coexist. "L'univercelte" or the vibration of a passionate guitarist composer.

- 01 - Just Guitar
- 02 - Ar Vein Roz
- 03 - Vibration 432
- 04 - Selaouet
- 05 - Border Lines
- 06 - Fantomes deus Landugen

07 - Chadenn Denel  
08 - An Erv C'hlas  
09 - Solo de l'Ankou  
10 - Seizh Enez  
11 - Kroaz Kermel 1970

Jean-Charles Guichen: Guitars

CrimsonKing at [12:06 PM](#)

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2 comments:



**CrimsonKing**  October 6, 2017 at 12:07 PM

Chadenn Denel

Password: folkyourself.blogspot.com

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**rintesh** October 6, 2017 at 2:34 PM

Very good guitarist! Thanks.

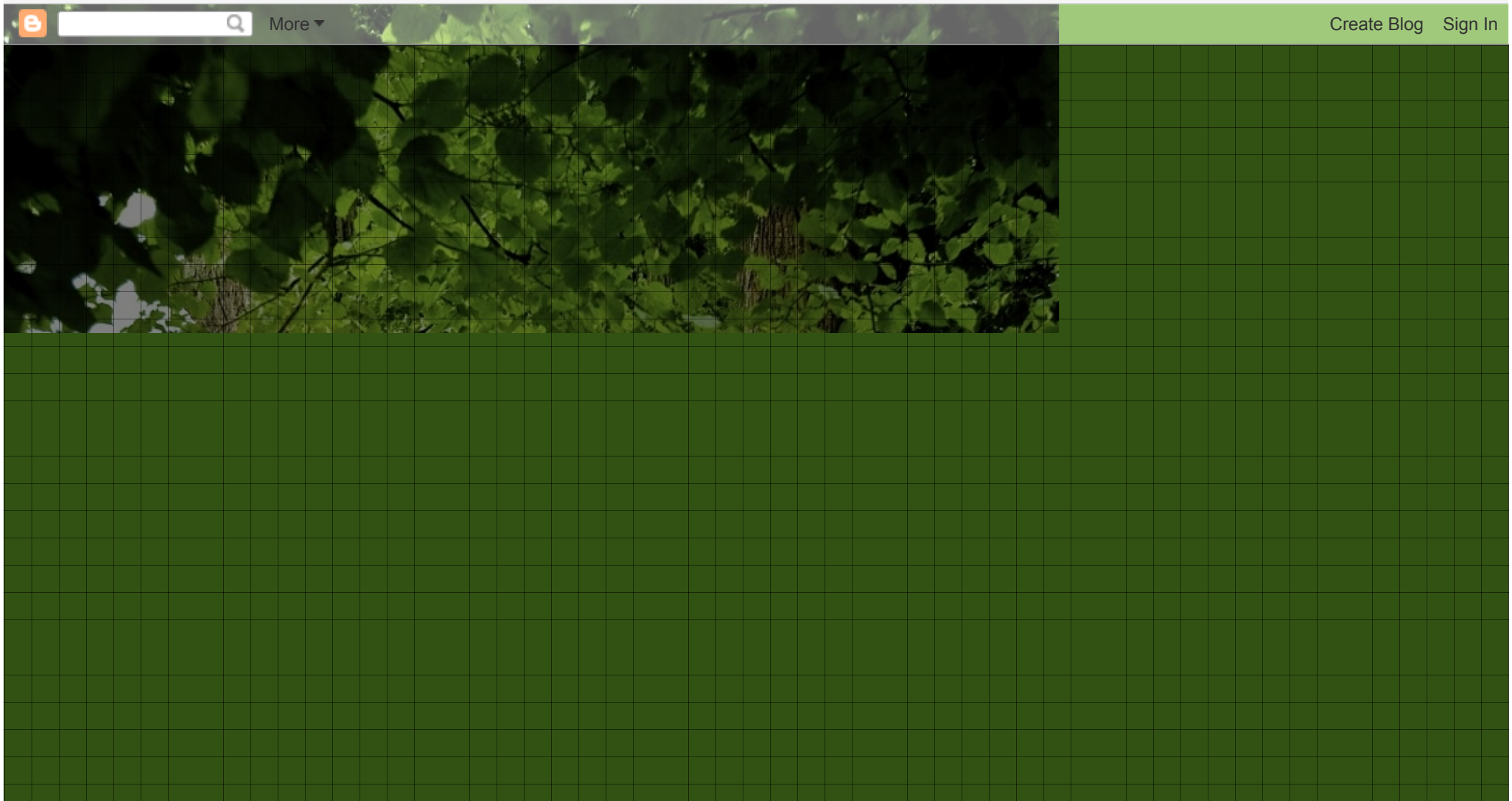
Reply



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*Thursday, May 28, 2020*

**Left Blank's Compil Folk 65**



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Posted by [Left Blank](#) at [1:06 AM](#) 6 comments:



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 93,343	 29,887
 82,557	 27,896
 80,416	 24,310



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[A Presença das Formigas](#) (2)

[Abnoba](#) (2)

[Accordzéâm](#) (3)

[Acetre](#) (1)

[Ad Vieille Que Pourra](#) (5)

*Tuesday, May 26, 2020*

## Renato Borghetti & Yamandu Costa - Borghetti Yamandu [Brazil 2017] @320



Renato and Yamandu were both born in Rio Grande Sul, in the Rio Grande do Sul region of Brazil, seventeen years apart, the first in Porto Alegre, on July 23, 1963, and the second in Passo Fundo, on January 24, 1980. Renato Borghetti started in music at the age of 10, playing a harmonica he received from his father, and quickly became an attraction at the Centro de Tradições Gaúchas that his father led. He has recorded dozens of records to this day, and started well: Gaita-Ponto, his debut album, was the first Brazilian instrumental album to receive a gold disc (100 thousand copies).

[Agnes Buen Garnas](#) (3)

[Al Petteway](#) (1)

[Al Tall & Muluk El Hwa](#) (1)

[Alain Pennec](#) (4)

[Alambic](#) (2)

[Alambig Elektrik](#) (2)

[Alan Stivell](#) (3)

[Albion Country Band](#) (2)

[Albion Dance Band](#) (1)

[Alboka](#) (1)

[Ale Carr](#) (3)

[Aligot Elements](#) (2)

[Altan Urag](#) (1)

[Alter Ego](#) (1)

[Aman Aman](#) (1)

[Amazing Blondel](#) (1)

[Ambrozijn](#) (1)

[Amorroma](#) (2)

[Ampouailh](#) (1)

[Ana Alcaide](#) (1)

[Andoorn](#) (1)

[André Ricros](#) (1)

[Andy Cutting](#) (2)

[Angelo Branduardi](#) (8)

[Annbjørg Lien](#) (4)

[Anne Njepold](#) (1)

[Aquatet](#) (1)

[Aran](#) (1)

[Arasta Bazar](#) (1)

[Arbadétorne](#) (2)

[Arlet](#) (1)

[Arquebuse](#) (1)

Yamandu, also the son of musicians (singer Clari Marson and trumpeter and guitarist Algacir Costa), received musical inspiration from his parents, but also from neighboring countries, Argentina and Uruguay. He started studying the guitar at the age of 7, with his father, and even played electric guitar. The incredible technique he has today, on the 7-string guitar, developed it in a self-taught way. First listening to the music of Radamés Gnattali, and then Baden Powell, with whom he played. He has two dozen records recorded, solo or in partnership.

- 01. REDOMONA
- 02. BARRA DO RIBEIRO
- 03. FOLCLORE: Prenda Minha / Hino ao Rio Grande / Chula / Balaio
- 04. FRONTEIRA
- 05. LAÇADOR
- 06. LA CASA DEL CHAMAMÉ
- 07. PASSO FUNDO
- 08. PEDRO NO SAPATO
- 09. PULO DO GRILO
- 10. RANCHEIRAS: Rancheirinha / Terça-Feira / Rancheira para Don Carlos
- 11. HINO RIOGRANDENSE
- 12. SÉTIMA DO PONTAL
- 13. TAQUITO MILITAR

**Renato Borghetti** : Gaita Ponto  
**Yamandu Costa** : Violão 7 Cordas  
**Daniel Sá** : Violão  
**Guto Wirtti** : Contrabaixo

Posted by [CrimsonKing](#) at [1:33 AM](#) 3 comments:



Labels: [Brazil](#), [Renato Borghetti](#), [Yamandu Costa](#)

*Sunday, May 24, 2020*

[Novar - Starling \[2019 Belgium / France\] @320](#)

[Arvest](#) (1)  
[Arz Nevez](#) (1)  
[Ashley Hutchings](#) (1)  
[Astrolabio](#) (1)  
[At-Tambur](#) (1)  
[Aurélien Claranbaux](#) (2)  
[Aurélien Tanghe](#) (1)  
[ba.fnu](#) (1)  
[Bagad De Lann-Bihoué](#) (1)  
[Bal O'Gadjo](#) (5)  
[Balarù](#) (1)  
[Ballsy Swing](#) (2)  
[Balor](#) (1)  
[Baltazar Montanaro](#) (7)  
[Baltic Crossing](#) (1)  
[Bandadriatica](#) (1)  
[Bara Grimsdottir](#) (1)  
[Bardou](#) (1)  
[Bargainatt](#) (1)  
[Barka Vall](#) (1)  
[Basco](#) (4)  
[Battlefield Band](#) (1)  
[Bazar Blâ](#) (2)  
[BD Swing Orchestra](#) (1)  
[Beat Bouet Trio](#) (2)  
[Beatriz Pichi Malen](#) (1)  
[Béla Halmos](#) (2)  
[Beleño](#) (1)  
[Beltaine](#) (1)  
[Benoît Guerbigny](#) (2)  
[Benoît Roblin](#) (1)  
[Beoga](#) (1)



### [BUY ALBUM HERE](#)

Nine original tracks feature on this album by the dance-orientated Belgian/French quartet: Aurelian Clarnbaux (accordion), Jeroen Geerinck (keyboard/mandola), Toon van Mierlo (bagpipes) and Thierry Nouat (hurdy-gurdy).

The sound-world of the CD has something in common with the Blowzabella classic Vanilla, although Novar plough a somewhat narrower furrow, sometimes incorporating textures (and a bass drum effect) redolent of contemporary electronic dance music. I confess to being pleased that the bass drum sound was not present throughout, but Novar certainly know how to do an up-tempo number.

One of the things that is intriguing about the CD is that, on repeated listens, the faster dance tunes seem to become less prominent in the balance of the album. This indicates that the subtleties take a while to sink in – and it also raises the question of what proportion of the repertoire present is used in the dance context. To take the excellent Du Pop A Ars as an example – the music is in multiple sections, not all of which seem obviously dance-friendly. It's not the only track (none of which is especially long) to have a multi-sectional structure; this suggests that the album might have been put together with more of an emphasis on listening rather dancing than was apparent at first.

The album is relatively short at 33 minutes but it's very enjoyable, as well as being a recording that reveals more the more you listen to it.

**(c)Paul Mansfield**

[Berrogüetto](#) (3)

[Besh o droM](#) (1)

[Bevan](#) (1)

[BF.15](#) (1)

[Bifólc](#) (1)

[Bijan Chemirani](#) (1)

[Bill Ebet Band](#) (1)

[Bimis Ag Ol](#) (1)

[Birkin Tree](#) (1)

[Bivoac](#) (2)

[Bixente Martinez](#) (2)

[Blå Bergens Borduner](#) (2)

[Bleizi Ruz](#) (2)

[Blowzabella](#) (7)

[Bon Débarras](#) (3)

[Boréale](#) (1)

[Boris Trouplin](#) (2)

[BraAgas](#) (5)

[BraAgas. Czech](#) (1)

[Braia](#) (1)

[Bran](#) (1)

[Brandywine Bridge](#) (3)

[Bratsch](#) (1)

[Brendan Ring](#) (1)

[Breton & Cyr](#) (1)

[Brian Vollmer](#) (2)

[Brigada Victor Jara](#) (1)

[Broes](#) (1)

[Bröselmaschine](#) (1)

[Brotto Lopez](#) (2)

[Brotto Lopez Sextet](#) (1)

[Bukkene Bruse](#) (2)

Tracklist:

1. Botsotokes
2. Copain Hibou
3. Chaussée d'Anvers
4. Du Pop à Ars
5. Mathijs In Den Aldi
6. Nightjar
7. Savagnin - Le Chabris
8. Marielou
9. La Bande Des Volcans

Thierry Nouat : Hurdy Gurdy

Toon van Mierlo : Bagpipes, Accordion, Saxophone

Aurélien Claranbaux : Accordion

Jeroen Geerinck : Mandola, Keyboard



Posted by Yojik at 7:19 AM 6 comments:



Labels: Belgium, France, Novar

Saturday, May 23, 2020

Burdon Folk Band (1)

Cadavre Exquis (1)

Caliban (1)

Calum Stewart (3)

Calum Stewart & Heikki Bourgault (1)

Camaxe (1)

Camerata Meiga (1)

Capercaillie (4)

Carl Erik Lundgaard Jensen (1)

Carré Manchot (1)

Carreg Lafar (4)

Carthy Hardy Farrell Young (1)

Cecilia (4)

Chalibaude (1)

Chateau Neuf Spelemannslag (2)

Chimera (4)

Chris Foster (1)

Ciac Boum (5)

Cilla Fisher and Artie Trezise (1)

Cindy Kent (1)

Claeys - Paris - Chabenat - Decombel (1)

Claire Byrne (1)

Clica Dròna (1)

Coanhadeira (1)

Compilation (58)

Corde Oblique (1)

Coriandre (5)

Corrina Hewat (1)

Crackhash (1)

Cristina Pato (2)

Cuarteto Caramuxo (2)

## Nòu - À tché fête [2019 France] @320



**[BUY ALBUM HERE](#)**

The trio was born with the creation of the great New Aquitaine region. New territory, new repertoire, new identity! Benoit Roblin, Arnaud Bibonne and Gilles De Becdelièvre wanted to bring together their traditional compositions and melodies from the new region to offer a ball full of varieties of dance and influences.

The hurdy-gurdy, the boha and the diatonic accordion mix perfectly, the neo-Aquitaine dance can begin!  
(google-translate from french, sorry)

Tracklist:

1. Polka
2. Avant deux
3. Rondeau en chaîne
4. Bourrée trois temps
5. Mazurka
6. Ronde du Quercy
7. Maraîchine
8. Rondeau en couple
9. Sautière

Cyrille Brotto (2)

Dalc'h Soñj (1)

Dan Ar Braz (2)

Dauwvoeter (1)

Dave Evans (1)

Dave Francis (3)

Dave Swarbrick (1)

David Schnauffer (2)

Dazibao (2)

Déanta (1)

Décibal (2)

Dédale (6)

Deirdre (1)

Delahaye (3)

Den (1)

Den Fule (2)

Dervish (1)

Dick Gaughan (6)

Dick Miles (1)

Didier Laloy (1)

Digresk (1)

Din Delòn (1)

Dirty Caps' (1)

Djal (5)

Dòchas (2)

Dolly Collins (1)

DRD (1)

Dreamers' Circus (3)

Dremmwel (1)

Dreos (1)

Duellists (1)

Dulcimer (3)



- 10. Valse
- 11. Branle de Noirmoutier
- 12. Mélodie

Arnaud Bibonne : cornemuse des landes de Gascogne, chant  
Gilles de Becdelièvre : accordéon diatonique, chant, pieds  
Benoît Roblin : vielle à roue



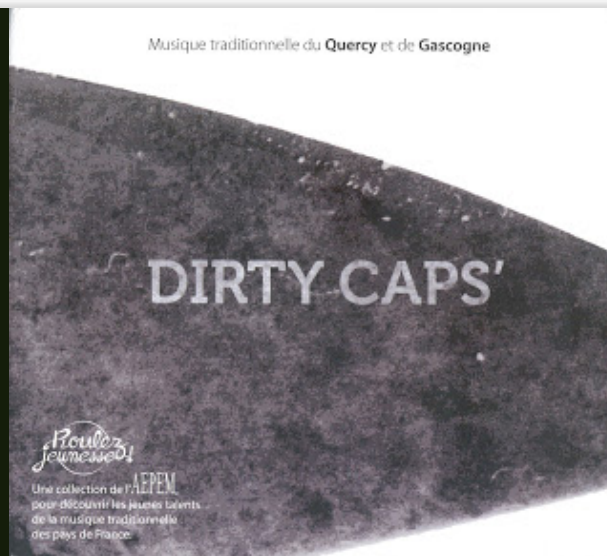
Posted by Yojik at 7:23 AM 3 comments:



Labels: bal folk, France, Nòu

Dirty Caps' - Musique traditionnelle du Quercy et de Gascogne [2019 France] @320

- Duncan Chisholm (1)
- Duo Abbas Thézé (1)
- Duo Absynthe (1)
- Duo Anne Niepold & Gwen Cresens (1)
- Duo Blain-Leyzour (1)
- Duo Bottasso (1)
- Duo Cam&Léon (1)
- Duo Carvou / Bizien (1)
- Duo Eric Liorzou - Thomas Bocher (1)
- Duo Fabrice Besson & Grégory Jolivet (1)
- Duo Massarelli (1)
- Duo Pilartz Gielen (1)
- Duo Sionneau Gielen (1)
- Duo Tanghe Coudroy (1)
- Duo TTC (1)
- E-Leizh (1)
- Efrén López (2)
- Elanor (1)
- Electric Eden (1)
- Eliot Grasso (1)
- EmBRUN (3)
- Emma Hardelin (1)
- Enda Scahill (1)
- Eoin Dillon (1)
- Esquisse (3)
- Estremia (1)
- Etienne Grandjean (2)
- Ewen (3)
- Ewen Delahaye Favennec (3)
- Extravaganza (1)



[BUY ALBUM HERE](#)

They got the crowd dancing, and in particular a young woman named Capucine. She was dancing in a dirty style, so the group was named after her : Dirty Caps'.

Today, at every dance they perform, they hope to see such dirty dancers as Capucine.

And now, play on !

Tracklist:

1. Dronesca (Scottish) 4'26
2. La Bolangèra / la Paura Vièlha (Rondes) 4'08
3. Seguida de Congòs (Congos) 2'52
4. Quand ieu n'èri pichonèla (Mazurka) 4'12
5. Nau plumetas / Devant Bordeaux (Branles) 7'23
6. Ont anirem gardar / Bourrée de Saint-Pé-de-Léren (Bourrées) 4'47
7. La Paloma (Valse) 4'29
8. Nau polòtas (Rondeau) 5'30
9. Trapa ta femna (Sautière) 3'01

Victor Dreyfus : violon, voix

Clément Rousse : accordéon diatonique, voix, stomb box

Mickaël Vidal : clarinette, chant, pieds

[Fabian Beghin](#) (1)

[Fabrice Besson](#) (1)

[Faburden](#) (1)

[Fairport Convention](#) (6)

[Faraway Folk](#) (1)

[FatDog](#) (1)

[Faubourg de Boignard](#) (1)

[Favennec](#) (3)

[FéO](#) (1)

[Fernhill](#) (6)

[Fía na Roca](#) (1)

[Figgy Duff](#) (1)

[Fillipo Gambetta](#) (2)

[Fleuves](#) (1)

[Flukt](#) (1)

[Fluxus](#) (4)

[fol&ar](#) (1)

[Folk och Rackare](#) (2)

[Folkabbestia](#) (1)

[Folkcorn](#) (1)

[Folkdove](#) (1)

[Folque](#) (7)

[Fotheringay](#) (1)

[Fred Guichen](#) (1)

[Free Group Promotion](#) (14)

[Freres de Sac](#) (1)

[Frifot](#) (1)

[Gabriel Yacoub](#) (4)

[Gadalzen](#) (1)

[Galandum Galundaina](#) (1)

[Garmarna](#) (3)

[Gary West](#) (1)

Invité :  
Martin Lassouque : Boha (7) et voix (5)



Posted by Yojik at 7:07 AM 2 comments:



Labels: bal folk, Dirty Caps', France

Arquebuse - L'endroit [2019 France] @320

Gatos del Fornu (2)  
Gay & Terry Woods (1)  
Genticorum (3)  
Geraldine MacGowan (3)  
Ghent Folk Violin Project (1)  
Gheorghe Zamfir (2)  
Giuliano Gabriele (1)  
Gjallarhorn (4)  
Gjermund Larsen (1)  
Gjermund Larsen Trio (1)  
Gráda (4)  
Graham Dunne (1)  
Greg Joy (2)  
Grégory Jolivet (1)  
Griff (3)  
Griff Trio (1)  
Groupe Sans-Gain (1)  
Guichen Quartet (3)  
Guidewires (2)  
Guillaume Lopez (2)  
Gweltaz (1)  
Gweltaz Ar Fur (1)  
Gwen Cresens (1)  
Gwendal (4)  
Gwerziou (1)  
Gwyneth Glyn (2)  
Hanggai (1)  
Härdellin-Hallberg-Hertzberg-Stabi (1)  
Havelange (1)  
Hedningarna (3)  
Heikki Bourgault (2)  
Hélène Martin (1)



**BUY ALBUM HERE**

A mix of music from the Auvergne mounts and from Central France. Melismas of wild violins from the Artense, and bagpipes and hurdy gurdies duets.

Tracklist:

1. L'endroit (Scottish)
2. Le champ de la poule (Bourrée à 2 temps)
3. Le galant indiscret / Le dragon (valse)
4. Le printemps est venu / Le garçon vigneron (Ronds d'Argenton)
5. Je m'en souviens (Bourrée à 3 temps)
6. Beauregard (Mazurka)
7. Harmo / La croix des alouettes / Le printemps est venu / J'entends les alouettes (Bourrées à 2 temps)
8. Fleur d'épine (Mazurka)
9. Loup / Soir d'orage (Scottish)
10. Derrière chez nous / La fierté de Fanchon (Bourrées à 3 temps)
11. Challement (Valse)
12. L'ombre / Les chauffeurs (Bourrées deux temps)
13. Arquebuse (Bourrée à 3 temps)
14. La bergère aux champs / Les lunes rousses (Valse)

Hemåltt (1)  
Hinn Islenski Thursaflokkur (1)  
Hiri Truku (2)  
Hohka (1)  
Hot Griselda (4)  
Hotel Palindrome (2)  
Hoven Drogen (5)  
I Fratelli Tarzanelli (3)  
Iain MacDonald (1)  
Iain Macfarlane (1)  
Ilgi (4)  
Imogen Harper (1)  
Imosoma (1)  
Irolt (1)  
Isle of Man (2)  
Ivan Kupala (2)  
Jacky Molard (2)  
Jacques Pellen (1)  
Jacqui McShee (1)  
Jacqui McShee's Pentangle (1)  
Jamie McMenemy (2)  
Jean-Charles Guichen (3)  
Jean-François Dutertre (3)  
Jean-Michel Veillon (2)  
Jean-Pierre Rasle (1)  
Jeff Caresse (1)  
Jeffrey Philip Nelson (1)  
Johanna Juhola (1)  
John Doyle (1)  
John Fahey (1)  
John Kirkpatrick (2)  
John Renbourn (9)

David Boirat: cornemuses, chant  
Clémence Cognet: violons, chant  
Pierre-Yves Clémot: pianos Rhodes et Wurlitzer, harmonium, chant  
Jean-Marc Duroure: contrebasse, basse électrique  
Jérôme Lioger Elsener: vielle à rue, chant  
Marjorie Stéphany: accordéons diatoniques, chant



Posted by [Yojik](#) at [6:49 AM](#) 1 comment:



Labels: [Arquebuse](#), [bal folk](#), [France](#)

*Tuesday, May 19, 2020*

[La Chifonnie - La Chifonnie \(France 1977\) @320](#)

[John Whelan](#) (1)

[Joseba Tapia](#) (2)

[JPP](#) (1)

[Julie Murphy](#) (6)

[Julien Evain](#) (1)

[June Tabor](#) (17)

[Kadril](#) (1)

[Kalabra](#) (2)

[Kapela Ze Wsi Warszawa](#) (3)

[Karma](#) (2)

[Kate Burke](#) (1)

[Katé-Mé](#) (2)

[Kathryn Tickell](#) (10)

[Kathryn Tickell Band](#) (3)

[Ken Perlman](#) (1)

[Kendirvi](#) (3)

[Kentigern](#) (1)

[Kepa Junkera](#) (1)

[Keris](#) (1)

[Kérkennai](#) (1)

[Kiharakolmio](#) (2)

[Kings & Beggars](#) (1)

[Kitus](#) (2)

[Kjorstad](#) (1)

[Kolinda](#) (4)

[Kormorán](#) (1)

[Kornog](#) (4)

[Krenijenn](#) (1)

[Kristian Bugge](#) (1)

[Kuunkuisaajat](#) (1)

[KV Express](#) (3)

[L'Ham de Foc](#) (3)





First opus of this community group from the Drome, playing an electrified folk in the movement of the Bamboche or Malicorne. On this album, we find traditional Drome, Poitou, Anjou, but also Swiss or Quebec. An essential album for any folk lover.

01. Valse Des Balançoires 2:45
02. La Tempête 3:42
03. Le Vent Qui Vente La Nuit 3:32
04. Gironfla 3:55
05. La Vigne Jolie 3:18
06. L'Escapade Des Vaches 1:21
07. Mathieu
08. Car Chez Nous 2:50
09. Mon Cher Amant
10. Joséphine 6:41

L'atelier de La Danse Populaire (1)  
 La Bamboche (1)  
 La Bandina (1)  
 La Base Duo (2)  
 La Bricole (1)  
 La Bruja Gata (2)  
 La Chiffonnie (1)  
 La Confrérie des Fous (1)  
 La Fabrique (1)  
 La Forcelle (1)  
 La Machine (4)  
 La Musgaña (5)  
 La Volée d'Castors (1)  
 Laïs (1)  
 Lau (3)  
 Laüsa (1)  
 Le Bal de l'Éphémère (2)  
 Le Beau Milo (1)  
 Le Bour - Bodros Quintet (1)  
 Le Claque Galoche (1)  
 Le Grand Rouge (1)  
 Le Meut (1)  
 Le petit bal Ratamouche (1)  
 Le Quintet à Claques (3)  
 Le Sextet à Claques (3)  
 Le Vent Du Nord (4)  
 Leahy (1)  
 Leegajus (1)  
 Left Blank (58)  
 Leo Kottke (1)  
 Les Brayauds (1)  
 Les Doigts De Carmen (1)

11. Caravansérail 2:37  
12. Trois Hommes Noirs 6:15

**Serge Desaunay** : Accordeon, Violon, Mandoline, Chant  
**Hal Collomb** : Dulcimer, Percussions, Spidoline (instrument marseillais), Chant  
**Dianne Holmes Brown** : Vielle A Roue, Darbouka, Percussions, Concertina, Chant  
**Patrick Desaunay** : Violon, Guitare, Banjo, Epinette, chant  
**Hughes De Courson** : Basse  
**Dino Latorre** : Batterie

Posted by [CrimsonKing](#) at [12:45 AM](#) 3 comments:



Labels: [France](#), [La Chifonnie](#)

*Thursday, May 14, 2020*

[Mélusine - Mélusine \[1975 France\] @320](#)

[Les Enfants Terribles \(1\)](#)  
[Les Genoux \(2\)](#)  
[Les Mains Baladeuses \(1\)](#)  
[Les Menestriers \(10\)](#)  
[Les P'tits Poux \(2\)](#)  
[Les Piliers de Bal \(1\)](#)  
[Les Zéoles \(3\)](#)  
[Leveret \(2\)](#)  
[Liadan \(1\)](#)  
[Liguriani \(1\)](#)  
[Lirio \(2\)](#)  
[Liz Carroll \(1\)](#)  
[Llangres \(3\)](#)  
[Loituma \(1\)](#)  
[Lokorik \(1\)](#)  
[Lõkõriq \(1\)](#)  
[Loreena McKennitt \(2\)](#)  
[Lors Landat \(1\)](#)  
[Lors Landat & Thomas Moisson \(1\)](#)  
[Los Cinc Jaus \(1\)](#)  
[Louise Ebrel \(1\)](#)  
[Luar Na Lubre \(11\)](#)  
[Luc Arbogast \(1\)](#)  
[Lyradanz \(2\)](#)  
[m-zA \(1\)](#)  
[M. Hamon \(1\)](#)  
[Ma Petite \(1\)](#)  
[Maddy Prior \(18\)](#)  
[Maddy Prior & Carnival Band \(1\)](#)  
[Maddy Prior and June Tabor \(2\)](#)  
[Maddy Prior and Rick Kemp \(1\)](#)  
[Maddy Prior and Tim Hart \(1\)](#)



Recorded in Paris in July 1975 for Polydor and released in September 1975, this disc is the first album of the trio formation (formed by Jean-Loup Baly, Jean-François Dutertre and Yvon Guilcher) which will make the Mélusine group known.

The disc opens with a song describing the miseries of the military condition, "Le Matin au point du jour", which will contribute to the success of Mélusine, a song both very dark and very beautiful, telling the story of a soldier who is murdering his officer. She was blacklisted on public radio for several months because of her perceived anti-militarist character. Fortunately, numerous live concerts on the radio, appearances on television and the frequent passage of a title like "Je descends dans mon jardin" make the album known.

Mélusine also offers a new version of "Pierre de Grenoble" (from his own collections in the Cévennes), very different from that of Malicorne by its refined appearance, its totally different music and its alternative text, as well as two polyphonic ranges. a cappella, including a version of "La Peronnelle" with music there too very different from that of Malicorne. As for the "Girls who enter dance" of which Yvon Guilcher is the author and the "Ronde du Tournebout", composed by Jean-Loup Baly, they seem directly from the tradition.

Maëlstrom (1)

Maggie Holland (1)

Mairi Campbell (4)

Makám (1)

Malicorne (2)

Mames Babegenush (1)

Mandolinman (3)

Mara (1)

Marc Malempré (1)

Maria Kalaniemi (6)

Márta Sebestyén (3)

Martin Carthy (1)

Martin Simpson (1)

Maryll Abbas (1)

Mawaca (1)

McCalmans (1)

Meelika Hainsoo (1)

Mélusine (2)

Menestra (3)

Méta (1)

Mette Kathrine Jensen (1)

Michael Flynn (1)

Mick Conneely (1)

Mick Softley (1)

Mikel Laboa (1)

Milladoiro (1)

Millish (1)

Minuit Guibolles (2)

Mireille Ben Ensemble (1)

Mister Klof (2)

Monseigneur (1)

Moore Moss Rutter (3)



But it is above all the polyphonic treatment of the songs that will strike the public and build the image of Mélusine as an innovative vocal group.

Thus, from this first disc Mélusine asserts his musical style: polyphonies based on popular models, but open to harmonic innovation, songs strictly accompanied by traditional acoustic instruments, but with research of alliances of timbres between plucked strings, strings rubbed and different winds for each song.

The repertoire of this first album harmoniously alternates a cappella polyphonies and instrumental songs, punctuated by some traditional dances, dances and songs being taken from collections or coming from collections.

- 01 - Le Matin Au Point Du Jour
- 02 - J'ai Un Long Voyage A Faire (Bourree D'Aurore Sand)
- 03 - Pierre De Grenoble
- 04 - Les Filles Qui Entrent En Danse
- 05 - Bourrees - Ai Fatz Uno Mestresso (D'ound Benes Bous Pierre - Para Lou Loup)
- 06 - Je Descends Dans Mon Jardin (Piou Piou)
- 07 - J'ai Fait Une Maitresse (Ronde Du Tournebout)
- 08 - La Peronnelle
- 09 - Buvons Tous A Pleins Verres
- 10 - Mazurka (Les Morvandiaux)
- 11 - Indicatif

**Yvon Guilcher:** Bodhrán, Crumhorn, Recorder, Spoons, Vocals

**Jean-François Dutertre:** Bodhrán, Hurdy Gurdy, Mandola, Vocals, Zither [Épinette Des Vosges]

**Jean-Loup Baly:** Melodeon [Diatonic Accordion], Vocals, Whistle, Zither [Épinette Des Vosges]

Posted by [CrimsonKing](#) at [11:57 PM](#) 5 comments:



Labels: [France](#), [Mélusine](#)

*Wednesday, May 13, 2020*

[Le Vent Du Nord - Symphonique \(Canada 2009\) @320](#)

[Morten Alfred Høirup](#) (1)

[MoTa](#) (1)

[Moulettes](#) (1)

[Mr Fox](#) (1)

[Mr. Folxlide](#) (1)

[MU](#) (1)

[MultiDelta](#) (1)

[Muzsikás](#) (3)

[Nancy Kerr](#) (1)

[Naragonia](#) (4)

[Nathalie et Olivier Daviau](#) (1)

[Neal Heppleston](#) (1)

[Nebeda](#) (1)

[Niamh Parsons](#) (1)

[Nicholas Quemener](#) (1)

[Nick Dow](#) (3)

[Niekku](#) (2)

[Nigel Eaton](#) (1)

[Nightnoise](#) (1)

[Nikolaj Busk](#) (3)

[Noid](#) (1)

[Nolwenn Korbell](#) (1)

[Norbert Pignol](#) (2)

[Nordic](#) (5)

[Nou](#) (1)

[Novar](#) (2)

[Obsession](#) (1)

[Ogam](#) (1)

[Oisín](#) (1)

[Okra Playground](#) (1)

[Ökrös Ensemble](#) (1)

[Old Blind Dogs](#) (8)



Formed in 2002, Le Vent Du Nord are one of the bands influenced by, and following in the footsteps of, La Bottine Souriante. They are well known for their endless enthusiasm, whilst their live performance is electrifying. So this live album comes with high expectations.

What we have here is La Vent du Nord performing their material to the accompaniment of Quebec City Symphonic Orchestra in front of a live audience. I had my doubts that it might become a bit smooth and watered down, and indeed it comes close to being at times, but it is always rescued by the musicianship and wonderful rhythms of the band. The symphony arrangements of Tom Myron work to enhance the music.

It must have been a wonderful night as the audience left the concert hall in the snowstorm, with the glow of the music to keep them warm on their journey home.

Symphonique by Le Vent du Nord and the Quebec Symphony Orchestra is very tres bonne-or something like that!  
*Dave Beeby*

Olivier Catteau (1)

Orbál (1)

Orion (5)

Osna (1)

Otabaë (1)

Otava Yo (2)

Ottopasuuna (2)

Ougenweide (8)

Ozan Trio (2)

Pablo Golder (2)

Pairdown (1)

Pamela Wyn Shannon (1)

Parasol (4)

Päre (1)

Patates Sound System (1)

Patrick Molard (1)

Paul Huellou (1)

Paul James (1)

Peatbog Faeries (1)

Pekel (3)

Pentangle (4)

Pererin (4)

Peter Bellamy (1)

Peter Lang (1)

Peter Puma Hedlund (1)

Peut-être Demain (1)

Peut-être Jeanne (1)

Phønix (6)

Plantec (1)

Plethyn (2)

Quimorucru (7)

Ralph McTell (1)

- 01 - Élise
- 02 - Le Cavalier Et la Belle
- 03 - Marguerite
- 04 - Les Larmes Aux Yeux
- 05 - a Fille Et Les Dragons
- 06 - L'heure Bleue
- 07 - Rosette
- 08 - Petit Rêve III
- 09 - Vive L'amour
- 10 - Les Amants Du Saint-Laurent
- 11 - Lanlaire
- 12 - Octobre 1837
- 13 - Cré Mardi / Laturlutte Du Rang Des Sloans

**Simon Beaudry:** Vocals, bouzouki, guitar

**Nicolas Boulerice:** Vocals, electroacoustic hurdy-gurdy, piano, piano accordion, snare

**Benoit Bourque :** accordion diatonique, mandolin

**Olivier Demers :** Violin, guitar, foot-tapping, mandolin, vocals

Posted by [CrimsonKing](#) at [6:35 PM](#) 3 comments:



Labels: [Canada](#), [Le Vent Du Nord](#)

*Monday, May 11, 2020*

[Duo Cam&Léon - Duo Cam&Léon \[2019 France\] @320](#)

[Raphaël Decoster](#) (1)

[Reelroadъ](#) (1)

[Rémi Decker](#) (2)

[Rémi Geffroy](#) (2)

[Renato Borghetti](#) (1)

[René Werneer](#) (3)

[Ribin](#) (1)

[Riobó](#) (1)

[Ro:Toro](#) (1)

[Roberto Carlotti](#) (1)

[Roland Becker](#) (2)

[Ronan Le Bars](#) (1)

[Rosenbergs Sjua](#) (1)

[Roulotte Bleue](#) (1)

[Rue du Canal](#) (1)

[Rue Pascale Quartet](#) (1)

[Rum](#) (1)

[Rún](#) (1)

[Rune Tonsgaard Sørensen](#) (3)

[Runrig](#) (1)

[Ruper Ordorika](#) (2)

[Rura](#) (2)

[Ruth Hazleton](#) (1)

[Ruth Keggín](#) (2)

[Samuel Thézé](#) (1)

[Sandy Denny](#) (3)

[Sari Kaasinen and Ottawa](#) (1)

[Scarp](#) (1)

[Sean Siegfried](#) (1)

[Sénégal](#) (1)

[Serge Desautay](#) (1)

[Serras](#) (1)



**BUY ALBUM HERE**

Tracklist:

1. Scottish à Sofi / Athena 04:59
2. Bourrée du Pas de l'Oeil / Rocaille 03:48
3. Bourrée de la Chaise 02:01
4. Bourrée du Siègne 02:04
5. Sous ta fenêtre / Toplexil 04:40
6. Close in head 03:56
7. Eh papa / Bourrée à Plassard 04:56
8. Kaline 04:34
9. Là-Haut / Veille 04:17
10. Bourrée à Timmy / Aura 03:31
11. Ton Jaune 04:02
12. La Débauche 02:47
13. Debout Cam / La Fraîche / Tournaï 07:31

Léon Ollivier - Accordéon diatonique, cabrette, chant  
Camille Stimbre - Violons, pieds, chant

Shetland (2)  
Shillelagh (1)  
Shirley Collins (2)  
Shooglenifty (3)  
Sibelius-Akatemian Folk Big Band (1)  
Sileas (4)  
Simon Gielen (1)  
Simon Simonssons Kvartett (1)  
Skolvan (1)  
Skrömta (1)  
Sliabh Notes (1)  
Slovenska Gruda (2)  
Snaar; De Snaar (1)  
Snaarmaarwaar (3)  
Sofia Joons (1)  
Soïg Siberil (4)  
Son De Seu (1)  
SonDeSeu (1)  
Sonerien Du (1)  
Sons Libres (1)  
Sophie Cavez (7)  
Sourdeline (2)  
Sous Le Pont (2)  
Spakkabrianza (1)  
Spin (1)  
Spiro (1)  
Spontaani Vire (1)  
Spontus (2)  
Spoum (1)  
Spud (2)  
Startijenn (1)  
Stary Olsa (2)

Invitée :  
Morgane Darnaud - violon et chant (9, 11)



Posted by Yojik at 5:25 AM 1 comment:



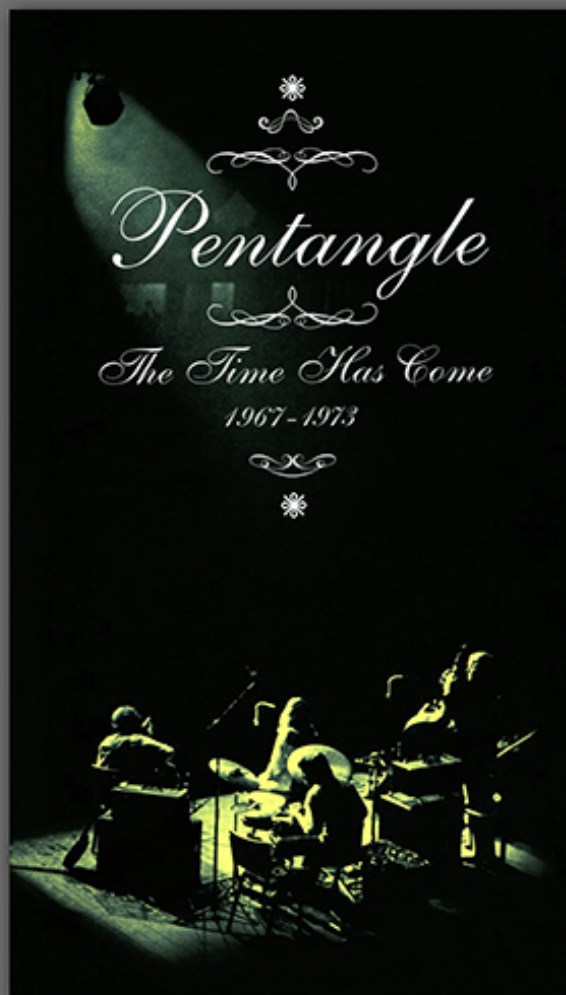
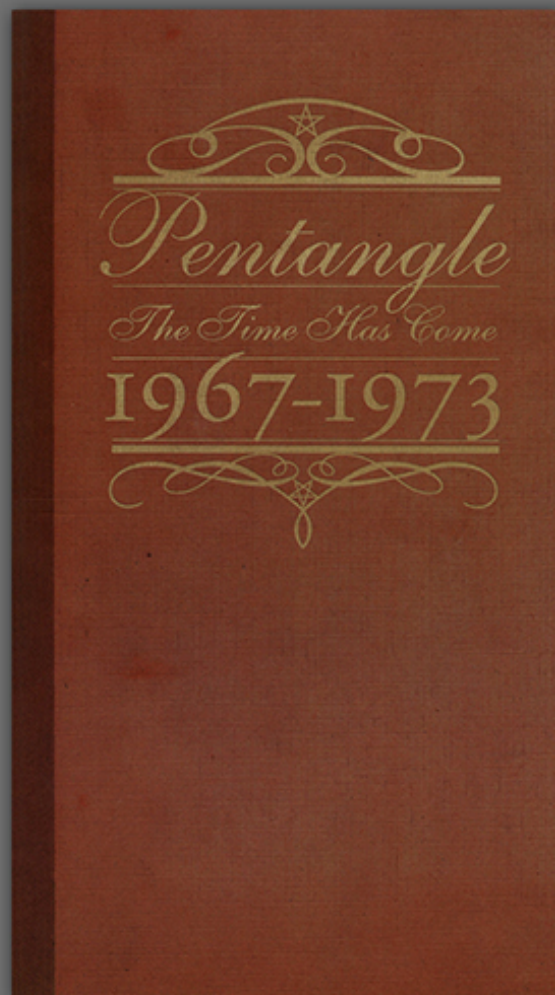
Labels: bal folk, Duo Cam&Léon, France

*Saturday, May 9, 2020*

Pentangle - The Time Has Come 1967-73 (Box Compilation) [2007 England] @320

Steeleye Span (29)  
Stefano Valla & Danieli Scurati (1)  
Stelenko (1)  
Stelios Petrakis (1)  
Stéphane Milleret (1)  
Steve Turner (2)  
Stuveu (2)  
Susan McKeown (1)  
Sväng (1)  
Sver (3)  
Swordedge (1)  
Sylvain Barou (1)  
Symbio (2)  
Tablatura (1)  
Talabarte (1)  
Talar (2)  
Taliitha MacKenzie (1)  
Tamarack (1)  
Tannas (3)  
Tantra (1)  
Tapage (2)  
Tarañu (1)  
Tarentule (1)  
Té (1)  
Telenn Gwad (1)  
Tempest (4)  
Tendachênt (1)  
Terraë (1)  
Thalweg (1)  
The Albion Band (2)  
The Arboreal Quartet (1)  
The Cast (3)





I'd say Pentangle is one of the rarest of british folk-groups. Not in the sense their albums are rare to find but rare meaning outstanding. Their blend of progressive, folk and rock sensibilities are unmatched, as far as I'm concerned. The first six albums they made are all worth having, containing utterly beautifl, haunting and engaging music.

If you're looking for simply a compilation I'd recommend Light flight, a great collection of some of their best material. But if you're alreadya serious fan like me this box set is mandatory. It walks the thin line between the greatest hits and rarer stuff, like live recordings and music from the screen. Now, I'm not sure about devoting one entire disc to one single

- The Chieftains (1)
- The Crooked Fiddle Band (1)
- The Folk Messengers (1)
- The Full English (1)
- The High Level Ranters (1)
- The Home Service (1)
- The Iron Horse (1)
- The Morrigan (1)
- The Nordic Fiddlers Bloc (2)
- The Settlers (1)
- The Shin (2)
- The Trials of Cato (1)
- The Woods Band (1)
- Thief On The Roof (1)
- Thomas Badeau (1)
- Thomas Moisson (1)
- Ti Jaz (2)
- Tickawinda (1)
- Tim Hart (1)
- Timo Alakotila (1)
- Timothée Le Bour & Youen Bodros (2)
- Tinderbox (1)
- Toctotoc (2)
- Tom McConville and Kieran Halpin (1)
- TONDO (1)
- Tony Rose (1)
- Topette!! (2)
- Treacherous Orchestra (1)
- Trees (1)
- Tref (3)
- Tri Yann (1)
- Triakel (4)

concert. I'd rather have seen more live stuff from their entire career but there you go. Is that any reason to complain? No, not really. The box is easily worth 4,5 stars.  
Besides, the box is visually stunning and really gives me goose bumps just looking at it. Wondrous stuff!  
*Review by GruvanDahlman (Prog Archives)*

**Disc 1 - Studio 1967-1969**

- 01 - Mirage.mp3
- 02 - Waltz.mp3
- 03 - Poison.mp3
- 04 - Travelling Song.mp3
- 05 - Forty-Eight.mp3
- 06 - KOan.mp3
- 07 - In Your Mind.mp3
- 08 - Sovay.mp3
- 09 - In Time.mp3
- 10 - Sweet Child.mp3
- 11 - The Trees They Do Grow High.mp3
- 12 - Moon Dog.mp3
- 13 - Light Flight.mp3
- 14 - Once I Had a Sweetheart.mp3
- 15 - I Saw an Angel.mp3
- 16 - Springtime Promises.mp3
- 17 - Cold Mountain.mp3
- 18 - TRain Song.mp3
- 19 - Hunting Song.mp3

**Disc 2 - Studio 1970-1973**

- 01 - Lord Franklin.mp3
- 02 - Jack Orion.mp3
- 03 - Cruel Sister.mp3
- 04 - Helping Hand.mp3
- 05 - Faro Annie.mp3
- 06 - Reflection.mp3
- 07 - So Clear.mp3
- 08 - The Snows.mp3
- 09 - Jump Baby Jump.mp3
- 10 - Yarrow.mp3

[Tribal Jâze](#) (4)

[Tribuil](#) (1)

[Trio Dhoore](#) (3)

[Trio Guerbigny](#) (1)

[Trio Loubelya](#) (2)

[Trio Maïka](#) (1)

[Trio PSG](#) (1)

[Trio Roblin Evain Badeau](#) (1)

[Triple-X](#) (1)

[Tristan Le Govic](#) (1)

[Troka](#) (3)

[Tsuumi Sound System](#) (2)

[TUD](#) (1)

[Tuenda](#) (2)

[Tükrös](#) (1)

[Twalseree](#) (2)

[Twm Twp](#) (2)

[Uaragniaun](#) (1)

[Ulrika Bodén](#) (1)

[Va-Ta-Ga](#) (1)

[Vach'inton.g](#) (1)

[VAG](#) (1)

[Variomatic](#) (1)

[Various Artists](#) (12)

[Värttinä](#) (10)

[Väsen](#) (5)

[Vasmalom](#) (3)

[Versengold](#) (1)

[Vesevo](#) (1)

[Vincent Sionneau](#) (1)

[Vizöntö](#) (2)

[Vujicsics](#) (1)

- 11 - Tam Lin.mp3
- 12 - The Best Part of You.mp3
- 13 - Green Willow.mp3

### ***Disc 3 - Live At The Royal Festival Hall June 29 1968***

- 01 - Waltz.mp3
- 02 - Way Behind the Sun.mp3
- 03 - The Time Has Come.mp3
- 04 - Let No Man Steal Your Thyme.mp3
- 05 - So Early in the Spring.mp3
- 06 - Hear My Call.mp3
- 07 - No More My Lord.mp3
- 08 - Three Dances (Brentzal Gay, La Rotta, The Earl of Salisbury).mp3
- 09 - Market Song.mp3
- 10 - Bruton Town.mp3
- 11 - A Woman Like You.mp3
- 12 - No Exit.mp3
- 13 - Haitian Fight Song.mp3
- 14 - Goodbye Pork Pie Hat.mp3
- 15 - Bells.mp3
- 16 - John Donne Song.mp3
- 17 - Watch the Stars.mp3
- 18 - Turn Your Money Green.mp3
- 19 - Travelling Song.mp3

### ***Disc 4 - Live, TV & Film 1970-1973***

- 01 - Pentangling.mp3
- 02 - Sally Go Round the Roses.mp3
- 03 - Sarabande.mp3
- 04 - Sally Free and Easy.mp3
- 05 - Wondrous Love.mp3
- 06 - Sweet Child.mp3
- 07 - Willy O' Winsbury.mp3
- 08 - Rain and Snow.mp3
- 09 - No Love is Sorrow.mp3
- 10 - Wedding Dress.mp3
- 11 - The Furniture Store.mp3

- Warsaw Village Band (3)
- Waterson:Carthy (1)
- Waxies Dargle (2)
- Wendy Stewart (1)
- Whippersnapper (1)
- Whirligig (1)
- Whirling Pope Joan (1)
- Wim Baeck (1)
- Wipidoup (3)
- Wolfstone (3)
- WÖR (2)
- Wouter En De Draak (1)
- Y-F Kemener (1)
- Yamandu Costa (1)
- Ys (1)
- Yvon Guilcher (1)
- Yvon Riou (1)
- Zayendo (1)
- Zef (5)
- Zirp (1)
- Zlabya (3)
- Разнотравие (1)

### ***Countries***

- Argentina (2)
- Asturia (2)
- Australia (3)
- Austria (2)
- Basque (4)
- Belgium (82)
- Brazil (3)



12 - Christian the Lion.mp3  
13 - Reflection.mp3  
14 - People on the Highway.mp3

**Bert Jansch** / guitar, banjo vocals  
**John Renbourn** / guitars, sitar, vocals  
**Jacqui Mc Shee** / vocals  
**Danny Thomson** / double bass  
**Terry Cox** / drums, percussion, glockenspiel, vocals

Posted by [CrimsonKing](#) at [12:50 PM](#) 4 comments:



Labels: [England](#), [Pentangle](#)

*Friday, May 8, 2020*

[Menestra - Multicartes \[2004 \(remastered 2018\) France / Bretagne\] @320](#)



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[Slovenia](#) (2)

[Spain](#) (57)

[Sweden](#) (51)

[Ukraine](#) (3)

[USA](#) (15)

Tracklist:

- 1.Scottishes 04:29
- 2.Ridées 02:45
- 3.Rondes de Loudia 02:28
- 4.Balleu 01:56
- 5.Contres ronds d'loudia 02:19
- 6.Riquegnée 02:27
- 7.Slow reels 03:42
- 8.Cercle circassien 04:13
- 9.An dro 04:24
- 10.Vrp multcartes "Loudia take" 2004 03:16
- 11.Valse 03:18
- 12.Bourées 3 temps 03:24
- 13.Mélodies 05:46
- 14.Hanter dro 04:20
- 15.Vrp multcartes "Roahzon take" 2001 05:11

Gurvan Kerboeuf : vielle à roue  
Fabien Robbe : guitares, fender rhodes, korg ms10  
Iltud Le Doré : percussions, flûtes  
Ronan Pinc : violon

Posted by Yojik at 6:46 AM 1 comment:



Labels: bal folk, Bretagne, fest-noz, France, jazz-folk fusion, Menestra

Thursday, May 7, 2020

Le Beau Milo - Le Bal Musette du Beau Milo [2017 France] @320

Wales (27)

Popular Posts



Pentangle - The Time Has Come 1967-73 (Box Compilation) [2007 England] @320

I'd say Pentangle is one of the rarest of british folk-groups. Not in the sense their albums are rare to find but rare meaning outs...



La Chifonnie - La Chifonnie (France 1977) @320

First opus of this community group from the Drome, playing an electrified folk in the movement of the Bamboche or Malicorne. On this al...



Mélusine - Mélusine [1975 France] @320

Recorded in Paris in July 1975 for Polydor and released in September 1975, this disc is the first album of the trio formation (formed b...



Menestra - Multicartes [2004 (remastered 2018) France / Bretagne] @320

Tracklist: 1.Scottishes 04:29 2.Ridées 02:45 3.Rondes de Loudia 02:28 4.Balleu 01:56 5.Contres ronds d'loudia 02:19 6.Riquegnée...

Nòu - À tché fête [2019 France] @320

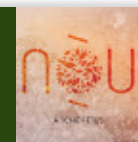


## Not folk, but still good music

Le Beau Milo's music invites you to Paris from the 1910s to the 1950s: from roots bal musette and its mysteries to 40's swing waltzes, realistic songs, auvergnat "cabrette" (bagpipe) and so on! No synth, nor electric guitar but ragtime musette and old-fashioned swing like never heard anymore nowadays. On the program, jazz waltzes, paso doble, fox trott, tango and bourrée auvergnate with diatonic accordion, but also singing, banjos, violin, drums, tuba, cabrette and slide whistle!

### Tracklist:

01. Le Beau Milo (valse avec refrain chanté)
02. Avionette (polka à variations)
03. Malice (valse musette)
04. Tout s'efface (tango chanté)
05. Méfie-toi de la Patrouille (charleston)
06. Ma petite chanson (valse chantée)
07. Limace (valse swing)
08. El Biscoto (paso doble)
09. La Valse des Costauds (valse chantée)
10. Petronille Java (java chantée)
11. Micro Polka (polka à variations)
12. Amertume (valse musette)



**BUY ALBUM HERE**  
The trio was born with the creation of the great New Aquitaine region. New territory, new repertoire, new

identit...



**Duo Cam&Léon - Duo Cam&Léon [2019 France] @320**

**BUY ALBUM HERE**

Tracklist: 1. Scottish à Sofi / Athena 04:59 2.

Bourrée du Pas de l'Oeil / Rocaille 03:48 3. Bourrée de la Chai...



**Novar - Starling [2019 Belgium / France] @320**

**BUY ALBUM HERE**

Nine original tracks feature on this album

by the dance-orientated

Belgian/French quartet: Aurelian Clarnbaux (accord...



**Arquebuse - L'endroit [2019 France] @320**

**BUY ALBUM HERE** A mix of music from the Auvergne mounts and from Central France.

Melismas of wild violins from the Artense, and bagpip...



**Tribuil - Le temps d'un bal [2009 France / Bretagne] @320**

Tracklist: 01. Suite de tours 02. Mazurka 03. Rondes de Loudéac

04. Baleu 05. Rondes de Loudéac 06. Riquegnée 07. La rupture 08. Suite ...

13. Bourrée au Commandant Costaud / Bourrée Auvergnate (bourrées)

14. Viens dans mes bras (fox trot)

Clementine "Petronille" Godbille: chant, violon, jâzoflûte, banjoline

Alexis Froment: jâze, xylophone, chant

Allan Makowski: banjo, guitare

Etienne Boulanger: accordéons diatonique et mixte, mélodéon, cabrette, saxhorn,

Marc Antoine Moercant: jâze



Posted by Yojik at 3:14 PM 1 comment:



Labels: bal musette, France, Le Beau Milo

Wednesday, May 6, 2020

Tribuil - Le temps d'un bal [2009 France / Bretagne] @320



Le Beau Milo - Le Bal Musette du Beau Milo [2017 France] @320

Not folk, but still good music Le Beau Milo's music invites you to

Paris from the 1910s to the 1950s: from roots bal musette and ...

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Left Blank's Compil Folk 65

Renato Borghetti & Yamandu Costa - Borghetti Yaman...

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Dirty Caps' - Musique traditionnelle du Quercy et d...

Arquebuse - L'endroit [2019 France] @320

La Chifonnée - La Chifonnée (France 1977) @320

Mélusine - Mélusine [1975 France] @320

Le Vent Du Nord - Symphonique (Canada 2009) @320

Duo Cam&Léon - Duo Cam&Léon [2019 France] @320

Pentangle - The Time Has Come 1967-73 (Box Compila...



Tracklist:

01. Suite de tours
02. Mazurka
03. Rondes de Loudéac
04. Baleu
05. Rondes de Loudéac
06. Riquegnée
07. La rupture
08. Suite de gavottes du Pays Pourlet
09. Suite d'Hanter dro
10. Ridées six temps
11. Plin Ton simpl
12. Bal Plin
13. Plin Ton doubl
14. La fin du bal

Menestra - Multicartes [2004  
(remastered 2018) Fra...

Le Beau Milo - Le Bal Musette  
du Beau Milo [2017 F...

Tribuïl - Le temps d'un bal [2009  
France / Bretagn...

Calum Stewart & Heikki  
Bourgault - [2014 MULT] - H...

Calum Stewart & Heikki  
Bourgault [2011 Scotland / ...

Calum Stewart - Early Wood  
[2008 Scotland] @320

Tinderbox - Tinderbox [2011  
Belgium / Netherlands]...

ba.fnu - 10 . Refused . Reduced  
[2019 Czech Republ...

Sourdine - Sourdine [2006  
Belgium] @320

Bargainatt - Omic [2018 France]  
@320

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- 2015 (73)
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- 2012 (38)



Patrick Lancien: accordéon diatonique  
Claude Le Baron: bombarde, biniou kozh  
Fabien Robbe: bugle, cornet à pistons  
Yann Le Bozec: contrebasse

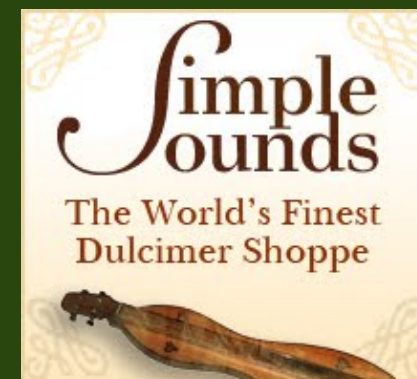
Les invités:

Jean Marie Nivaigne: percussions  
Marie Hélène Conan: chant



- 2011 (65)
- 2010 (112)
- 2009 (43)
- 2008 (68)
- 2007 (34)

*Free Add*



Posted by [Yojik](#) at [5:11 AM](#) 3 comments:



Labels: [Bretagne](#), [fest-noz](#), [France](#), [jazz-folk fusion](#), [Tribuil](#)

*Sunday, May 3, 2020*

### Calum Stewart & Heikki Bourgault - [2014 MULT] - Hunter's Moon @192



Calum Stewart & Heikki Bourgault continue to forge their powerful instrumental duo sound with their new release, “Hunter’s Moon” captures two of today’s leading instrumentalists, in full flight. Whilst rooted in tradition, “Hunter’s Moon” explores an interceltic link, marrying old melodies together with new in an inspiring dynamic interplay.

1. Lough Gowna: The Banks of Lough Gowna / The Mouse In the Mug / Bill Malley's Barndance.

2. The Hurricane: Stoidhle Neill Ghobna / John Cheap the Chapman / Title.
3. Schottische Kerlou
4. Another Winter
5. Toward The Sun: The Last House in Connaught / Title
6. La Legende De La Cane
7. An Coire Bhreacain: Michael's Lament / The Sailor's Wife / Title / The Watchmaker / Passagers Nocturnes / Reve Agite
8. Hunter's Moon: Harvest Moon / Title
9. L'Heure Avant L'Aube: The Ceilier / Title.

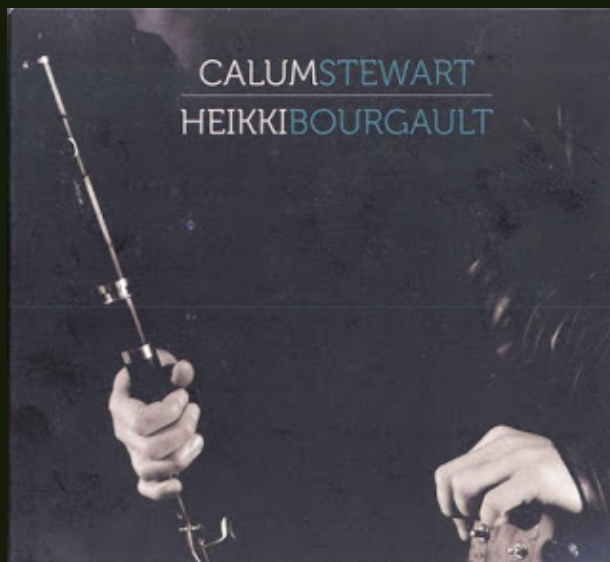
**Calum Stewart** : Uilleann Pipes & Wooden Flute  
**Heikki Bourgault** : Guitar

Posted by [CrimsonKing](#) at [6:42 PM](#) 4 comments:



Labels: [Calum Stewart](#), [France](#), [Heikki Bourgault](#), [Scotland](#)

**Calum Stewart & Heikki Bourgault [2011 Scotland / Bretagne] @320**





A leading instrumentalist in Contemporary Traditional, British Isles, European and World music, Calum Stewart is establishing a unique style along his way, the sound of his Wooden Flute being fundamental to this. Coming from a new generation of Breton musicians, Heikki Bourgault's traditional yet modern, unique interpretations, push the limits of the open tuned guitar.

Originally from the North of Scotland and brought up with the traditional music of his native Morayshire, Calum Stewart has developed a distinctive contemporary-traditional voice. Through collaborations with a vast array of musicians from many different genres, in the UK and Internationally, Calum has absorbed many different influences on his musical journey.

Formed through an existing musical friendship, Calum Stewart and Heikki Bourgault began their musical journey together in 2008.

Rooted in Celtic music of the British Isles, Calum was brought up among the strong musical traditions of his native Scotland. Starting on the penny whistle at a young age, Calum then moved onto the Wooden Flute. Whilst being dedicated to the traditional music of his home land, Calum is constantly searching for the voice that goes beyond borders and melodies which are not geographically cemented.

Coming from a new generation of guitarists, Heikki embraces the strong tradition of Breton musicians, whilst pushing the boundaries of the open-tuned guitar. His knowledge of Fest Noz dance, both as dancer and musician, nourishes his composition in the Breton style, whilst giving him a solid base to explore new ground.

This urge to look beyond borders, pushing the limits, whilst respecting traditions is what brings Calum Stewart and Heikki Bourgault together : With old instruments, a new sound is forged.

Tracklist:

1. Scottishe Bihan
2. Retour au Ty-Anna
3. Yellow on the Broom
4. One fine day
5. La bouche en coeur
6. Jolie Nanon
7. Flight to Bogota
8. The Cherry Tree Waltz
9. Final Embrace
10. Polska Jigs
11. Vergers

Calum STEWART : wooden flute  
Heikki BOURGAULT : acoustic guitar

Guest :  
Jacky MOLARD : violin, viola

Posted by [Yojik](#) at [9:24 AM](#) 3 comments:



Labels: [Bretagne](#), [Calum Stewart](#), [Calum Stewart & Heikki Bourgault](#), [Heikki Bourgault](#), [Scotland](#)

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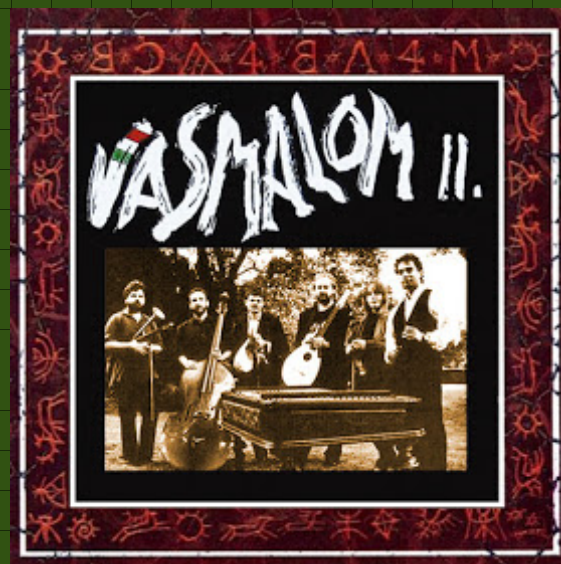




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Monday, December 11, 2017

## Vasmalom - Vasmalom II (1992 HUNGARY) @320



MAGNIFICENT! A real scorcher of an album! There are insufficient superlatives in the language to adequately describe this heady brew. Friends who visited Budapest brought back Vasmalom's impressive first album; a few and line-up changes later, they've matured so much that they now occupy a well-deserved place in Europe's premier division. It may seem invidious to single out individuals; all six are outstanding musicians. But special mention must be made of Kalman Balogh, whose scintillating cimbalom has to be heard to be believed, and of Balazs Szokolay, for brilliant contributions on flutes, bagpipes, soprano sax - used to such blistering effect on Kerekcs (Ring Dance) - and harmonica, when the whole band has enormous fun with Negy Tetel (Four Movements). Then there's his vocal duet with Eva Molnar on which he uses a truly astonishing Mongolian harmonic overtone style. How does he do it. Gabor Reothy's nifty mandocello and percussion, and Tibor Csuha's bass provide solid rhythmic underpinning, while Andras Doczy adds typically fiery fiddle. Most pieces included are original compositions and are firmly rooted in the Hungarian tradition; energetic dance tunes with unquantifiable time signatures and delicate, often rather mournful, songs. Vasmalom delayed their departure from Hungary, for a while, until the tape was ready. Next time they tour, they'll have the CD and vinyl versions - and they will surely sell like proverbial hot cakes.

*Keith Hudson*

- 01 - Dudanóta (Bagpipe Song)
- 02 - Gergelem (Gergel Dance)
- 03 - Szerelem (Love)
- 04 - Kerekes (Ring Dance) - Péter Kertje (Peter's Garden)
- 05 - Járd Ki Lábam (Come On Feet, Dance)
- 06 - Testvér (Brother)
- 07 - Napra Csillag (Stars Follow The Sun)
- 08 - Add Fel Isten Azt A Napot (God Makes The Sun Rise)
- 09 - Bolgár Cigány Horo (Bulgarian Gypsy Horo)
- 10 - Keresztutak (Crossroads)

**Reöthy, Gábor (founder):** mandocello, darbuka, tapan, tilinkó, hurdy-gurdy, vocal.

**Papp, Ágnes:** vocal.

**Balogh, Kálmán:** cimbalom.

**Szokolai Dongó, Balázs:** bagpipes, flutes, soprano sax, mongolian style singing, mouthharp.

**Nyiri, László:** violin, trumpet violin.

**Csuhaj Barna, Tibor:** doublebass.

CrimsonKing at 10:53 PM

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3 comments:



**CrimsonKing**  December 11, 2017 at 10:54 PM

Vasmalom II

Password: folkyourself.blogspot.com

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**666** December 12, 2017 at 2:49 AM

Muchas gracias.

Unos discos fabulosos !!!

[Reply](#)

**Nuno** December 12, 2017 at 3:51 PM

Muito bom!

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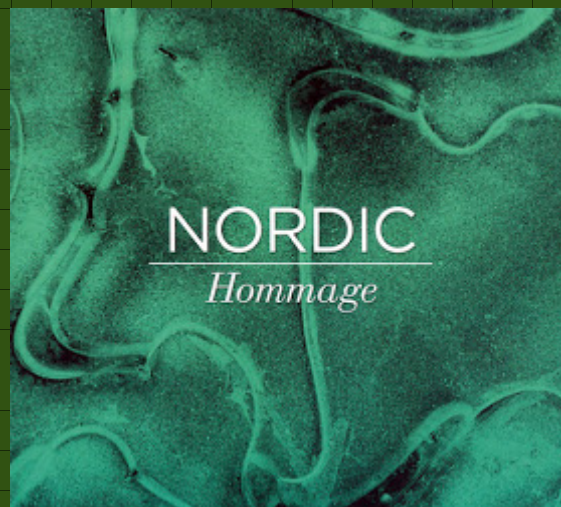




Home

Saturday, January 27, 2018

## Nordic - Hommage (Sweden 2012) @320



The Swedish trio Nordic has become in a very short time one of Sweden's leading folk related bands. Their debut album got great reviews and their live performance are known for their fabulous craftsmanship. Time to release a second album and that one is called Hommage. This new album contains nine original, one Bela Fleck and one traditional compositions. This new album continues where the first album stopped. The three musicians evaluated their music in an even more own style, mixing traditional elements with light elements of jazz and even some kind of an acoustic rock feeling. Beautiful melodies on hardanger fele and nyckelharpa, sometimes played lightly and sparkling, other moments backed by a heavy cello or pump organ which gives the music a more earthy sound. Some of the melodies sound like I knew them for years, while others surprise me with their inventive twists and unexpected musical arrangements. A wonderful new album by this top Swedish band.

© Eelco Schilder

### Tracklist

1. Den Första (Vinjett) 3:45
2. Bruce 4:34

3. Döden 5:55
4. The Lochs Of Dread 4:48
5. 8-bitar 4:33
6. Morsis 5:24
7. Minous Vals 4:49
8. French Elephant Walk 3:42
9. Nordic Beat 4:41
10. Håkon & Michael 3:52
11. Jösses, Polska Efter Magnus Olsson 5:00

Erik Rydvall - nyckelharpa  
Magnus Zetterlund - mandolin  
Anders Löfberg - cello

Yojik at [8:38 AM](#) 8 comments:

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## Nordic - Metropol (Sweden 2008) @320



Nordic is one of Sweden's best and most appreciated folk music bands. With an infectious charm and joy for playing, the band has made a name for themselves both in Sweden and abroad. The successes of recent years have led to several awards and have taken the band to stages in – amongst other places – Italy, Holland, Germany, Denmark, Finland, Poland, Latvia and Norway.

Experiment to find new expression

With roots in folk music and with deep-seated knowledge the trio experiment freely in a quest for new expression. The result includes film-like compositions filled with soundscapes, rhythms, groove, reggae and improvisation. The unusual setting of cello, nyckelharpa and mandolin gives the group its own unique sound and contributes to Nordic's experimental expression.

Tracklist:

01. Varacion andina
02. Skatan
03. Begåvningsmarschen
04. Barriären
05. The Breakdown
06. Av längtan av glädje
07. Vigselregn
08. Balsamvals
09. Ditte i Finnskogen
10. Sigrid och småfolket
11. Metropolitan
12. Efter dig

Erik Rydvall - nyckelharpa

Magnus Zetterlund - mandolin

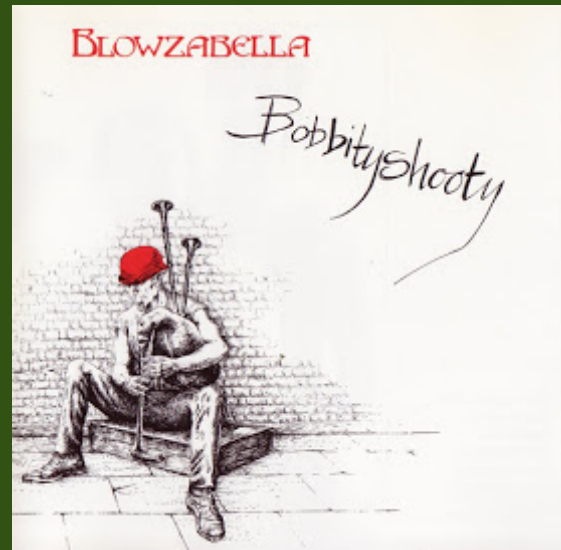
Anders Löfberg - cello

Yojik at [7:26 AM](#) 7 comments:

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Wednesday, January 24, 2018

## Blowzabella - Bobbityshooty (England 1984) @320



### Tracklist

1. Shave The Monkey / Boys Of The Mill 2:49
2. The Presbyterian Hornpipe / The Red Lyon 2:43
3. La Ronde Des Milloraines 4:41
4. Branle De Borgogne / Horses Branle 4:29
5. Bobbityshooty 3:59
6. Carl Wark 2:05
7. Eglantine / Man In The Brown Hat / Schottische Fran Haverro / The Minah Bird 6:28
8. The Topman And The Afterguard 3:16
9. The Savage Hornpipe / The Gloucestershire Miner / William Taylor's Table-Top Hornpipe 4:12
10. Scaramouche / Kathryn Arwen's March 3:41
11. Blowzabella / Hon's Jig 4:51

Dave Roberts: melodeon, button accordion, whistle, percussion

Cliff Stapleton: hurdy-gurdies, alto recorder

Jon Swayne: English and Flemish bagpipes, flutes, soprano/alto/tenor/bass recorder, soprano and alto saxophones, whistle, musette, bombarde

Dave Shepherd: violins, viola d'amore

Dave Armitage: bassoon, percussion

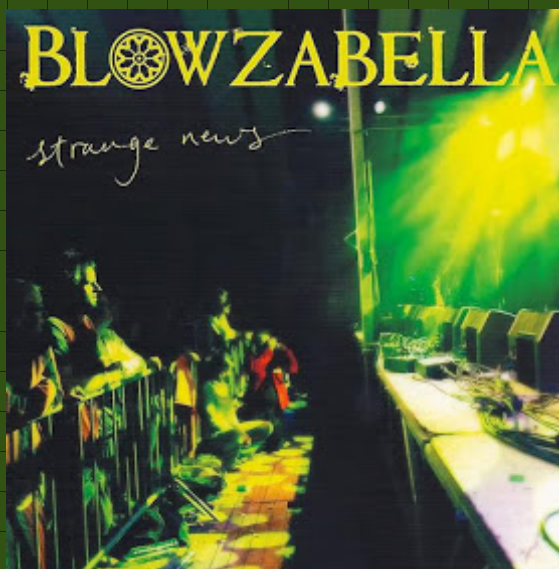
Paul James: English and Flemish bagpipes, soprano saxophone, soprano rauschpfeife, whistle, alto recorder, vocal, percussion

Yojik at [12:03 PM](#) 9 comments:

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Sunday, January 21, 2018

## Blowzabella - Strange News (England 2013) @320



Tracklist:

1. All Things Are Quite Silent (Roud 2532) (3.51)
2. Le Petit Chien / The Long Drive schottisches (5.16)



3. Malique bourrée in 2/4 (3.20)
4. Strange News (The Blacksmith) (Roud 816) (6.04)
5. Falco English rant step (5.10)
6. The Muffler / Bhaskar's mazurkas (4.23)
7. Black and White Box / Ubu the King schottisches (3.07)
8. Searching for Lambs (Roud 576; Henry H548) / Main Dans la Main waltz in 5 (6.16)
9. The Maple Tree / Glasshouse mazurkas (5.42)
10. Billy Ruffian / The Schoolhouse bourrées in 2/4 (3.52)
11. Nelly Was a Milkmaid (Roud 1606) (3.38)
12. The Diggers rondeau / Cotillon (4.37)
13. Shed Number 9 / Le Vicaire schottisches (4.25)

Andy Cutting: diatonic button accordion, triangle  
Jo Freya: vocals, clarinet, bass clarinet, soprano and tenor saxophones  
Paul James: border bagpipes, soprano and alto saxophones, whistle  
Gregory Jolivet: alto hurdy-gurdy  
Dave Shepherd: violin, octave violin  
Barnaby Stradling: acoustic bass guitar, octave bass guitar  
Jon Swayne: border bagpipes, soprano and alto saxophone

guest:  
Patrick Bouffard: hurdy-gurdy

### ALBUM REVIEW

Yojik at [3:35 PM](#) 3 comments:

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Blowzabella - In Colour (1983 England) @320



#### Tracklist

1. Polka Piquée (1.37)
2. Masters of War (3.54)
3. Rutchenitsa (2.36)
4. Captain Lemo / Robin's in the Green / Epic Branle (3.54)
5. Queen Adelaide / Bricks and Mortar (4.22)
6. Epping Forest / The Rolling of the Stones / Dans-tro Plinn (5.27)
7. Bourrées One and Two (4.49)
8. Farandôle Tarascaire / Trip to Lincoln (3.50)
9. Dorset Four Hand Reel / Twin Sisters / Sidbury Four Hand Reel (5.00)
10. Spanish Jig (La Fleur de Bruyère) (3.25)
11. The French Assembly (2.58)
12. Bourrées Three and Four (5.30)

Dave Armitage: vocals, bass curtal, drums, tapan, bombard

Paul James: vocals, soprano saxophone, English bagpipes, recorder, D whistle, soprano curtal, bombard, drum, percussion, triangle

Sam Palmer: hurdy-gurdy

Dave Roberts: vocals, button accordion, melodeon, C whistle, drum

Dave Shepherd: violins, bombard

Cliff Stapleton: vocals, hurdy-gurdy, recorder

Jon Swayne: vocals, piano, Bulgarian bagpipes, English bagpipes, Flemish bagpipes, soprano saxophone, flute, recorder, D whistle, tenor curtal, bombard

guests:

Max Johnson, Dave Mitchell, John Spires: vocals

The Amnesian State Folk Ensemble

Terry Chimes: drums

Yojik at [11:21 AM](#) 3 comments:

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Thursday, January 18, 2018

Pentangle - The Pentangle (2017 Remaster) [1968 England] @320



Pentangle's debut album is an outstanding and groundbreaking release for the times, as this was 68. Folk had just experienced a revival in the early part of the decade and Dylan had launched folk-rock with his groundbreaking Highway 61 Revisited just a few years after. In Europe a Scotsman Donovan Leitch had become UK's answer to Dylan and had tremendous success.

At the time of that Dylan H61R album, two Scotsman John Renbourn and Bert Jansch were both renowned folk artists a bit in the Raconteur-Troubadours tradition and had released a few albums each. Three other Scotsmen had also formed the Incredible String Band who had an outstanding series of three albums developing more than just Folk rock but mixing some psychedelic twist, other traces of medieval folk and Indian classical music. Somehow, one could not really say that they fitted well with other folk rock artists from The Byrds to Fairport Convention.

*Review by Sean Trane (Prog Archives)*

01 - Let No Man Steal Your Thyme

02 - Bells

03 - Hear My Call

04 - Pentangling

05 - Mirage

06 - Way Behind The Sun

- 07 - Bruton Town
- 08 - Waltz
- 09 - Koan (Take 2) (Bonus)
- 10 - The Wheel (Bonus)
- 11 - The Casbah (Bonus)
- 12 - Bruton Town (Take 3) (Bonus)
- 13 - Hear My Call (Alternate Version) (Bonus)
- 14 - Way Behind The Sun (Alternate Version) (Bonus)
- 15 - Way Behind The Sun (Instrumental) (Bonus)
- 16 - Bruton Town (Take 5) (Bonus)
- 17 - Koan (Take 1) (Bonus)
- 18 - Travellin' Song (non-LP Single Version With Strings) (Bonus)
- 19 - Poison (August 1967 Session) (Bonus)
- 20 - I Got A Feeling (August 1967 Session) (Bonus)
- 21 - Market Song (August 1967 Session) (Bonus)

**Jacqui McShee** / vocals

**Bert Jansch** / acoustic guitar, vocals

**John Renbourn** / acoustic guitar, vocals

**Danny Thomson** / double bass

**Terry Cox** / drums, glockenspiel, vocals

CrimsonKing at 5:49 PM 4 comments:

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Pentangle - Sweet Child (Expanded Edition) [1968 England] @320



Beautiful music that stands tall against the test of time. This is one of the children of the hippie-movement, but it does not sound dated or naive. The music is simple and complex in the same time. There is not many rock overtones here, this is pure folk with the clever amount of jazz, blues and medieval music thrown in for a good measure. Renbourn's guitar work is pure delight. Beauty of Jacqui's voice is outshining the rest of the female folk singers. Double bass is the band's trademark.

*Review by clarke2001 (Prog Archives)*

### CD1

- 01 - Market Song
- 02 - No More My Lord
- 03 - Turn Your Money Green
- 04 - Haitian Fight Song
- 05 - A Woman like You
- 06 - Goodbye Pork-Pie Hat
- 07 - Three Dances Brentzel Gay; La Rotta; The Earle of Salisbury
- 08 - Watch the Stars
- 09 - So Early in the Spring
- 10 - No Exit

- 11 - The Time Has Come
- 12 - Bruton Town
- 13 - Hear My Call (Bonus)
- 14 - Let No Man Steal Your Thyme (Bonus)
- 15 - Bells (Bonus)
- 16 - Travelling Song (Bonus)
- 17 - Waltz (Bonus)
- 18 - Way Behind the Sun (Bonus)
- 19 - John Donne Song (Bonus)

## CD2

- 01 - Sweet Child
- 02 - I Loved a Lass
- 03 - Three Part Thing
- 04 - Sovay
- 05 - In Time
- 06 - In Your Mind
- 07 - I've Got a Feeling
- 08 - The Trees They Do Grow High
- 09 - Moon Dog
- 10 - Hole in the Coal
- 11 - Hole in the Coal [alt. version] (Bonus)
- 12 - The Trees They Do Grow High [alt. version] (Bonus)
- 13 - Haitian Fight Song [studio version] (Bonus)
- 14 - In Time [alt. version] (Bonus)

**Jacqui McShee** / vocals  
**Bert Jansch** / acoustic guitar, vocals  
**John Renbourn** / acoustic guitar, vocals  
**Danny Thomson** / double bass  
**Terry Cox** / drums, glockenspiel, vocals



CrimsonKing at 2:49 PM 2 comments:

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## Duo Carvou / Bizien - An Amzer Gwechall (2011 France/Bretagne) @320



This excellent duo of musicians from Brittany, invite you to travel with them on traditional tunes and compositions which blends a varied repertoire.

The virtuosity is an appointment for an album of great musical quality.

They can usually be heard as members of Ozan Trio, Jamie McMenemy 4 and Deus'ta.

Malo Carvou and Bernard Bizien offer us a repertoire of Breton musique and "Swing Musette". Seventeen years of complicity to be appreciated and share immoderately.

As musical combinations go, the duo isn't as simple as it may seem, and the blend of wooden flute and guitar is no exception. But in this recording the flute player Malo Carvou and the guitarist Bernard Bizien excel effortlessly with constant mutual attention,

inspired interpretation, maestria, ease, splendour ... it's all there. In short it's art.  
And in his adaptations of the musette repertoire, Malo's virtuoso fluidity is a treat for the ear. Thanks to them both for this generous music.

Jean-Michel Veillon.

Tracklist:

01. La gavotte passe
02. An amzer gwechall
03. Flambée montalbanaise
04. Tcheu-tcheu mod koz
05. Gavotte pour Françoise
06. Ar Jilgamm (andro - hanter dro)
07. Merhed er bregereu
08. Rêve bohémien
09. Valse des niglos
10. N'o ket en ho ti tavarrouez
11. Mathew's waltz
12. Gracieusette

Malo CARVOU : wooden flute

Bernard BIZIEN : guitar

Yojik at [1:22 PM](#) 4 comments:

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Left Blank's Compil Folk 54



Left Blank at 3:29 AM 4 comments:

Sunday, January 14, 2018

## Genticorum - Nagez Rameurs (Canada 2011) @320



### Tracklist:

1. Tout Le Long Du Voyage - Reel Inutile 4:50
2. Turlutte Hirsute 4:11
3. Nagez Rameurs 4:37
4. Les Menteries 4:40
5. Galope Doux Bedon 3:41
6. Reel Circulaire 6:03
7. Grand Voyageur Sur La Drave 4:41
8. Valse Des Poêles 4:04
9. Quand Chus Partidu Canada - Grand Reel Raccourci 5:43
10. Violon Guérisseur 5:21
11. Canot D'écorce 5:14

Pascal Gemme - Fiddle, Feet, Vocals  
Alexandre De Grosbois-Garand - Wooden Flute, Fretless Bass, Fiddle, Vocals  
Yann Falquet - Guitar, Vocals

Yojik at [5:25 PM](#) 4 comments:

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Friday, January 12, 2018

## Genticorum - La Bibournoise (Canada 2008) @320



- 01. La Grondeuse Opossum 4:04
- 02. La Bibournoise 4:34
- 03. Le Vingt D'avril 4:38
- 04. Le Brandy Culotté 5:52

- 05. Le Moine Blanc 4:01
- 06. Hommage A André Alain 7:41
- 07. Les Remon 4:39
- 08. J'y Vas Mon Train 4:15
- 09. Pinson Et Cendrouille 4:04
- 10. Valse Beaulieu 4:08
- 11. Les Culottes De V'lour 5:14
- 12. Le Pommeau 4:18

Fiddle, Feet, Vocals – **Pascal Gemme**

Fiddle, Fretless Bass, Wooden Flute, Vocals – **Alexandre De Grosbois-Garand**

Guitar, Jew's Harp, Vocals – **Yann Falquet**

CrimsonKing at [3:55 PM](#) 1 comment:

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Thursday, January 11, 2018

**Genticorum - Malins Plaisirs (Canada 2005) @320**



Tracklist:

1. Les Cousinages 3:50
2. Cascou 4:45
3. Le Galant Et La Belle 4:02
4. L'avocatier 4:54
5. Les Tisserands 4:15
6. Méo Grain D'or 6:38
7. La Belle En Vous Aimant 2:11
8. Suite De Minuit 4:05
9. Méthé-Métis 4:22
10. Le Tic-Tac Du Moulin Et Les Matins Plaisirs 5:39
11. Bonnet D'ane 5:29
12. Le Berger Volage 5:16

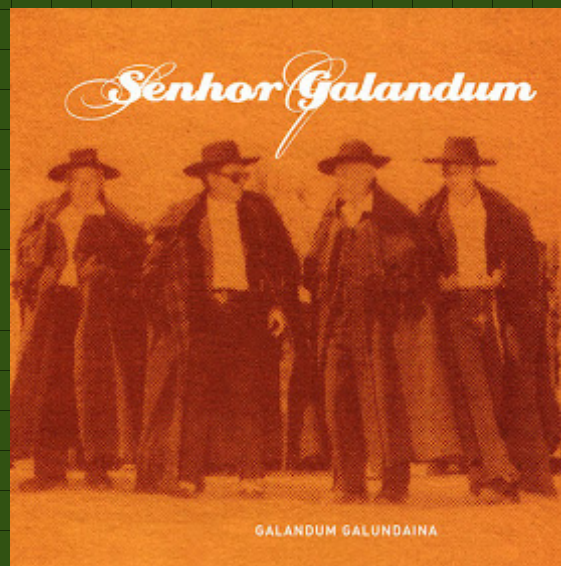
Pascal Gemme - Fiddle, Violone  
Alexandre De Grosbois-Garand - Flute, Bass  
Yann Falquet - Guitar, Jew's Harp

Yojik at [12:39 PM](#) 6 comments:



Tuesday, January 9, 2018

## Galandum Galundaina - Senhor Galandum (Portugal 2009) @192



Galandum Galundaina is a Portuguese quartet that in the past fifteen years has been studying the traditions of the North Eastern part of Portugal. On traditional instruments such as several types of bagpipes, flutes, hurdy gurdy, percussion and vocals the band brings the traditional music in a highly professional way. The music might remind you a lot of the Galician tradition, which isn't that strange seen the geographical location of the areas the music comes from and the fact that Galician singer Uxia is one of the guests on this album.

It's amazing how modern these old melodies sometimes sound. In the third song (sorry, but the song titles are not printed in the booklet I got so I don't know the name of this composition) the hurdy gurdy plays a melody that would suit a rock band. Besides the good instrumental parts the strong vocal parts should be mentioned as well. An album full variation with strong music by a fantastic band.

- 01 - Fraile Cornudo
- 02 - L Pandeiro
- 03 - Rebola La Boda
- 04 - Burgalesa
- 05 - Senhor Galandum
- 06 - Cabalheiralgo
- 07 - L Cura Stá Malo
- 08 - La Galhina
- 09 - Coquelhada Marralheira
- 10 - Balsa Rastreira Heilena
- 11 - Modas De Baile
- 12 - Senhor Mio
- 13 - Mie Madre Tenie Un Huorto
- 14 - Nabos (Cun Alheiras I Bino)

PAULO PRETO: Voz, sanfona, gaita de fole mirandesa, dulçaina, flauta pastoril e tamboril.

PAULO MEIRINHOS: Voz, bombo, rabel, gaita de fole, realejo, garrafa, castanholas, pandeireta, pandeiro mirandês.

ALEXANDRE MEIRINHOS: Voz, caixa de guerra, bombo, pandeireta, pandeiro mirandês, tamboril, cântaro, almofariz.

JOÃO PRATAS: Voz, flauta pastoril, flauta de osso, tamboril, saltério, flauta transversal,

bombo, pandeiro mirandês, charrascas.

CrimsonKing at [9:12 PM](#) 2 comments:

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Monday, January 8, 2018

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CrimsonKing at 8:46 PM 7 comments:

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Thursday, January 4, 2018

## Duo Blain-Leyzour - Duo Blain-Leyzour (2012 France / Bretagne) @320



The duo Blain / Leyzour present his debut album. This duet of Breton music from Nantes won a growing success with fest-noz dancers who appreciate their varied repertoire, their dynamic interpretation and their good humor. The singing of Guillaume in French and Breton, gives a deep color and dimension to the dances chosen.

This album promises to be a milestone in the life of the duo as it is expected by fans increasingly numerous. Produced by "Aremorica Records" it is the first of a collection called "Daou" and devoted to traditional music duos.

Tracklist:

01. Rond de Saint-Vincent
02. Maraîchine
03. Kost ar c'hoat
04. Rond de Sautron
05. Valse
06. Suite Plinn - Ton Simple
07. Suite Plinn - Bal
08. Suite Plinn - Ton Double
09. Rond de Paludier
10. Bal Paludier
11. Gavotte des Montagnes
12. Avant-deux de Travers
13. Scottish
14. Branle de Noirmoutier
15. Mazurka

Guillaume Blain (chant, guitare acoustique)  
Claire Leyzour (violon)

Invités :

François Badeau (basse)  
Benjamin Goudédranche (hautbois, bombarde)  
François Leyzour (veuze, biniou kozh)

Yojik at [7:52 AM](#) 4 comments:

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Wednesday, January 3, 2018

## Ashley Hutchings & John Kirkpatrick - The Compleat Dancing Master (England 1973) @320



The legendary ASHLEY HUTCHINGS, band-leader extraordinaire, is also a multi-talented writer, arranger, producer and broadcaster. His influence and innovation are celebrated throughout the music world. The founder of Fairport Convention, Steeleye Span and The Albion Band, Ashley continues to be in the forefront of English music.

- 01 - The Beginning of the World
- 02 - Reading from The Romaunt of the Rose
- 03 - Stantipes - Trotto
- 04 - Reading from Histriomastrix
- 05 - Nonesuch - Cuckold's All Awry
- 06 - The Dashing White Sergeant - The Devil Among the Tailors
- 07 - Reading from Much Ado About Nothing

08 - Haste to the Wedding - The Triumph - Off She Goes

09 - Reading from Analysis of Beauty

10 - Long Odds - Mr. Cosgill's Delight

11 - Reading from Sketches by Boz

12 - Bonny Breastknot - Double Lead Through

13 - Barley Break - Cushion Dance

14 - Reading from Orchesography

15 - The Hare's Maggot

16 - Sir Roger de Coverley

Bass Guitar – **Ashley Hutchings**

Accordion [Button], Percussion, Organ [Regal], Concertina [Anglo] – **John Kirkpatrick**

Alto Saxophone – **Ray Warleigh**

Bagpipes, Bass [Crumhorn] – **Philip Pickett**

Brass [Serpent] – **Alan Lumsden**

Cello – **Alan Ward (3)**

Clarinet – **Richard Harvey**

Drums, Percussion, Temple Block – **Dave Mattacks**

Drums, Triangle, Percussion, Snare [Tabor], Bass Drum – **Roger Swallow (2)**

Dulcimer [Hammer], Piano – **Dave Kettlewell**

Electric Guitar, Drums – **Simon Nicol**

Fiddle – **Peter Knight**

Hurdy Gurdy – **Francis Baines**

Oboe – **Sue Harris**

Organ [Mouth] – **Terry Potter**

Pipe, Snare [Tabor] – **Bert Cleaver**

Rebec, Viol [Tenor] – **Rod Skeaping\***

Spinnet – **Fanny Warnock**

Tambourine, Percussion, Drum [Nakers] – **Jeremy Montagu**

Viol [Bass] – **Adam Skeaping, Peter Vel**

Viol [Tenor] – **Loni Patt**

Viol [Treble] – **Elizabeth Baines, Francis Baines**

CrimsonKing at 12:51 AM 7 comments:

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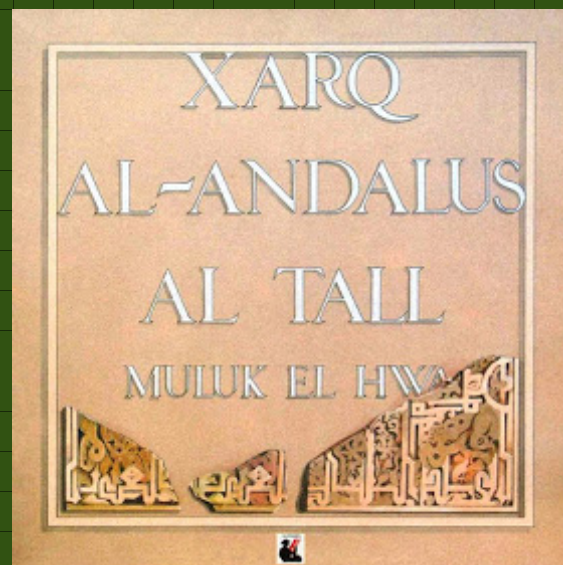




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Sunday, February 25, 2018

## Al Tall & Muluk El Hwa - Xarq Al-Andalus (1985 Spain/Morroco) @128



*by request*

A Spanish Arabic fusion. Valencia's leading band meets the powerful Gnawa rhythms of Marrakech. In this classic recording Al Tall, the Catalan flamenco outfit, combines with Muluk El-Hwa, a Moroccan Gnawa ensemble. Muluk el-Hwa (The Demon of Love) are a Marrakesh-based Berber group formed by brothers Elaadili and Ben Bich Abderrahim.

- 01 - La jove negre-absència (Ibn al-Khafaja / Abú Bak al-Turtuxi / Manolo Miralles)
- 02 - El viatge de les mans (Ibn al-Khafaja / Vicent Torrent)
- 03 - Les pigues (Ibn al-labbana / Vicent Torrent)
- 04 - Nostàlgia (Al Russafi / Vicent Torrent)
- 05 - Epístola a un amic (Ibon Amira / popular Mallorca / adapt. Manolo Miralles)


- o6 - La tirania (Ibn al-Khafaja / Muluk el Hwa)
- o7 - El jardí (Ibn al-Khafaja / Vicent Torrent)
- o8 - El vailet nadador (Ibn al-Zaqqaq / tradicional andalusí)
- o9 - La riuada (Ibn al-Khafaja / Vicent Torrent)
- 10 - Elegia valenciana (Al Russafi / Vicent Torrent)

CrimsonKing at [10:06 PM](#)

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2 comments:



**CrimsonKing**  February 25, 2018 at 10:08 PM

Xarq Al-Andalus

Password: folkyourself.blogspot.com

Reply



**SiamTwin** February 25, 2018 at 10:50 PM

Intriguing! Many thanks.

Reply



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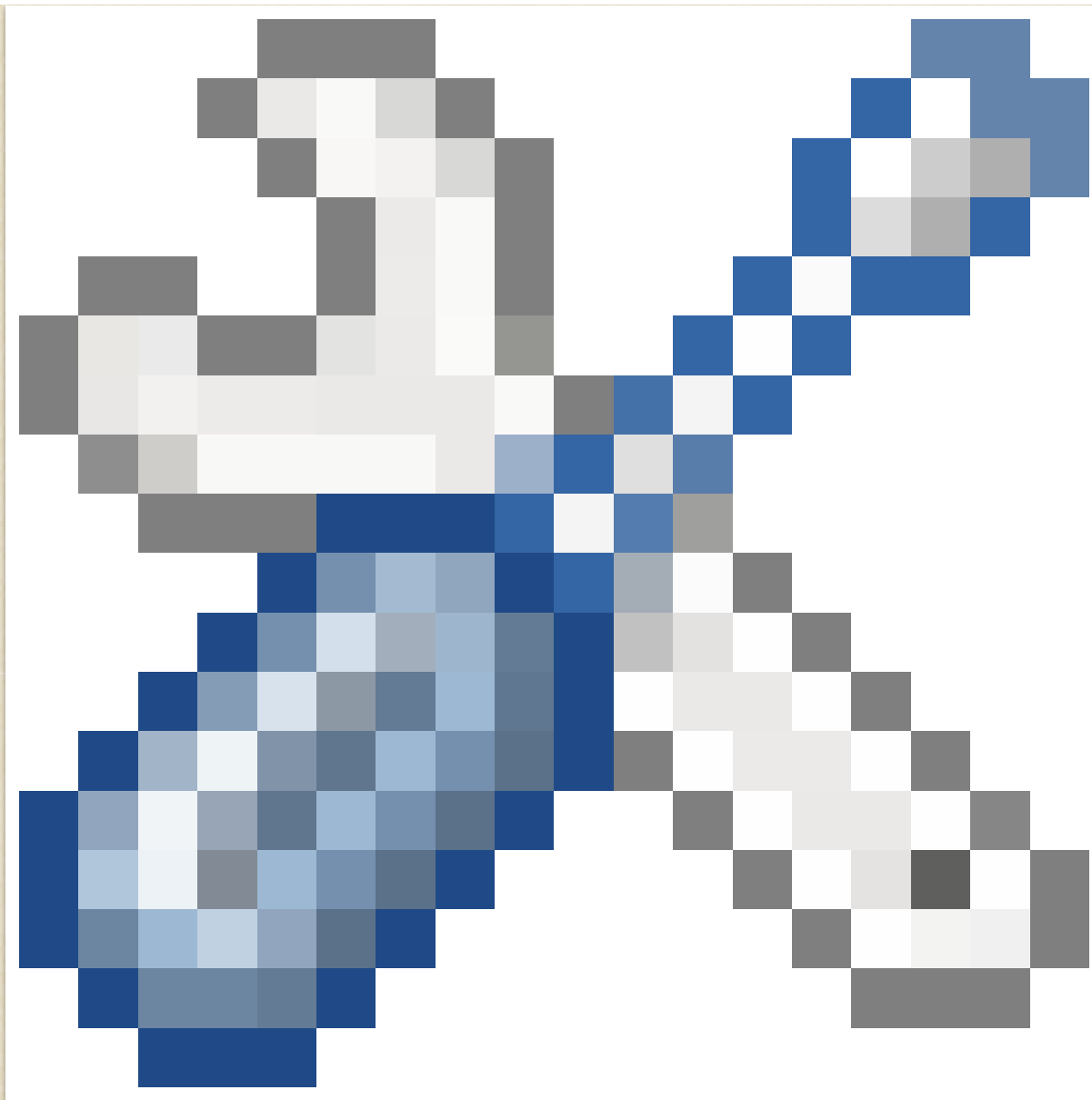
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# Inspiration with motivation

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Sunday, 11 August 2019

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Sibusiso ngcwangu at 22:25

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Thursday, April 26, 2018

## Left Blank's Compil Folk 31




Left Blank at [11:43 AM](#)

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6 comments:



**Left Blank**  April 26, 2018 at 11:45 AM

LB Folk 31

[Reply](#)

**Hawk** April 27, 2018 at 6:36 PM

Thank you for an other good Album appriciate your work

[Reply](#)

**Anonymous** April 29, 2018 at 11:57 AM

Many thanks for this wonderful series of compilation albums. I will admit I have come late to it, as in today! I have however spent the entire day downloading them all. I know how much work went into them, just realise that it is appreciated by many like me who are fundamentally lazy and want some good compilations to play in the car without going to the trouble of making them ourselves. Thanks again!

[Reply](#)



**Joseph Healy** April 29, 2018 at 4:12 PM

My favorite tune on this volume is "The Lark In the Morning".

[Reply](#)



**Anonymous** May 1, 2018 at 9:37 PM

Ah, Left Blank,

Thank you for expanding my knowledge of artists that I have previously 'ignored' - how could I have been so blinkered!


For that, you have my sincere thanks.

:)

MOS

[Reply](#)



**Left Blank**  May 3, 2018 at 1:16 PM

This is the goal! Thank you for your nice comments.

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Friday, May 18, 2018

## Ciac Boum - Volume 2 (2011 France) @320



### Tracklist:

1. La Bouetouse (trad.)
2. Bal Limousine à Lucas (R. Thébaut)
3. La Poraie (trad.)
4. Valse à Michel (trad.)
5. Scottisch Manon (C. Pacher)
6. Marchoise des Batteries (J. Padovani)
7. I aimerai: Ronde de Chantecorps (trad.)
8. Mazurka des aimants (trad.)
9. Suite de Bransles (S. Bertrand - C. Pacher)
10. Bourrée de Chantecorps (C. Pacher)
11. Suite d'avant deux de Gatine (trad.)

12. Valse à Joseph (trad.)
13. Suite Maraichine (trad.)
14. Un jour m'y prend l'envie (trad.)
15. Pom'tachée (C. Pacher)

Christian PACHER : fiddle, diatonic accordion, vocals

Julien PADOVANI : chromatic accordion , vocals

Paul BOUFFET : guitar, fiddle, mandolin, vocals

Guests :

Daniel DETAMMACKER : harmo, tum tum

Michel ESBELIN : cabrette

Colin RUSSEIL : ciac boum

Yojik at [11:27 AM](#)

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**Yojik** May 18, 2018 at 11:29 AM

**Volume 2**

pass: folkyourself.blogspot.com

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**Walter Sigolo** June 1, 2018 at 2:10 PM

Really beautiful and elegant arrangements. Thanks Yojik

[Reply](#)

**Yojik** June 5, 2018 at 3:24 PM



You're welcome, Walter!


[Reply](#)

**Mazurka.PT** [September 28, 2018 at 4:25 AM](#)

One of the most beautiful things I saw was Christian Pacher singing the Ronde de Chantecorps, completely passionate, under the most starry night ever in my life! Love Ciac Boum!!! I have all the original collection, but thank you very much for sharing this with the world, Yojik!! You have a great musical taste :D

[Reply](#)



**Yojik**  [September 29, 2018 at 5:08 AM](#)

You're welcome and thank you MazurkaPT

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Tuesday, August 28, 2018

## McCalmans - The Greentrax Years [2010 Scotland] @320



A double CD compilation of song highlights marking the folk vocal group's 24-year association with Greentrax Recordings. The McCalmans released their first Greentrax album *Peace And Plenty* in 1986, the year the label was launched - it was subsequently awarded a Gold Disc by The Scottish Music Industry Association. 'The Macs', who had previously recorded with EMI and RCA to name but two major labels, intended to give Greentrax the essential 'leg-up' for the then fledgling label, but were so happy with the experience they stayed! This compilation has been specially selected by The McCalmans and Greentrax managing director Ian Green from the many albums the band has recorded for the label. The selection clearly indicates the huge repertoire of The McCalmans, plus the songwriting strength within the band, which has only experienced two line-up changes in forty-five years. The current line-up is Ian McCalman, Nick Keir and Stephen Quigg, however the singing and playing of Hamish Bayne and the late Derek Moffat are also included in this compilation.

### CD1

01 - Tullochgorum 'Peace And Plenty'

- 02 - Isle Of Eigg 'Flames On The Water'
- 03 - Scots Abroad 'Scots Abroad'
- 04 - Farewell Tae The Haven 'Flames On The Water'
- 05 - Ramblin' Rover 'Listen To The Heat'
- 06 - All Over This Town 'Scots Abroad'
- 07 - Hawkes And Eagles 'Flames On The Water'
- 08 - From Greenland 'Tangled Web'
- 09 - Highland Laddie & Roll The Woodpile Down & A Hundred Years Ago 'Songs From Scotland'
- 10 - Corrywreckan Calling 'Coming Home'
- 11 - Men Of The Sea 'Peace And Plenty'
- 12 - Coming Home 'Coming Home'
- 13 - Niel Gow's Apprentice 'Honest Poverty'
- 14 - Highlands Tomorrow 'Where The Sky Meets The Sea'
- 15 - The Bells Of Tghe Town 'Peace And Plenty'
- 16 - Lady's Evening Song 'Ettrick Shepherd'
- 17 - Twa Rexcruitin' Sergeants 'Songs From Scotland'
- 18 - Yankee Boots 'Tangled Web'
- 19 - Lying Truth 'Scots Abroad'
- 20 - Far, Far From Wipers I Long To Be 'Songs, Poems And Music Of World War 1'
- 21 - Both Sides The Tweed 'Tangled Web'
- 22 - Let's Recycle 'Coming Home'
- 23 - Scotland's Story 'Scots Abroad'

## CD2

- 01 - Festival Lights 'Festival Lights'
- 02 - Rolling Hills of The Borders 'The Music and Songs of Scotland'
- 03 - Victory Parade 'Coming Home'
- 04 - Shian Road 'Flames on The Water'
- 05 - American Accent 'Scots Abroad'
- 06 - Pint o' Wine 'Tangled Web'
- 07 - Wrecked Again 'High Ground'
- 08 - Yellow on The Broom 'Keepers'

- 09 - Still Gonna Die 'Coming Home'
- 10 - Back of The Aisler 'Keepers'
- 11 - Risk of Frost 'Coming Home'
- 12 - Scotland 'Peace and Plenty'
- 13 - The Broom o' The Cowdenknowes 'Scots Abroad'
- 14 - (Leave Us) Our Glens 'Keepers'
- 15 - Leaving Denmark 'Scots Abroad'
- 16 - W.M.D 'Tangled Web'
- 17 - Keepers 'Keepers'
- 18 - Don't Sit On My Jimmy Shands 'Hard Night's Day'
- 19 - The Moor Road 'Coming Home'
- 20 - The Highland Road 'Peace and Plenty'
- 21 - Lochs of The Tay 'High Road'
- 22 - Strange Dawn 'McCalman Singular'
- 23 - The 12 Folk Days of Christmas 'Scots Abroad'

CrimsonKing at 6:49 PM

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4 comments:



**CrimsonKing**  August 28, 2018 at 6:49 PM

The Greentrax Years

Password: folkyourself.blogspot.com

Reply

jose kortozirkuito August 29, 2018 at 2:58 AM



Thanks for this compilation. I hope more works of this fantastic band. Especially from his early years.  
Greetings from Spain  
Jose

[Reply](#)



**coppinsuk** August 29, 2018 at 2:18 PM

Many thanks for sharing recordings of this excellent band - more please, if you have the recordings.

I'm indebted to you.

Cheers,

Douglas (UK)

[Reply](#)



**EmileB** May 6, 2019 at 2:29 PM

Thanks for this introduction to the McCalmans, I like what i'm hearing and will look to purchase more of their catalogue.

[Reply](#)





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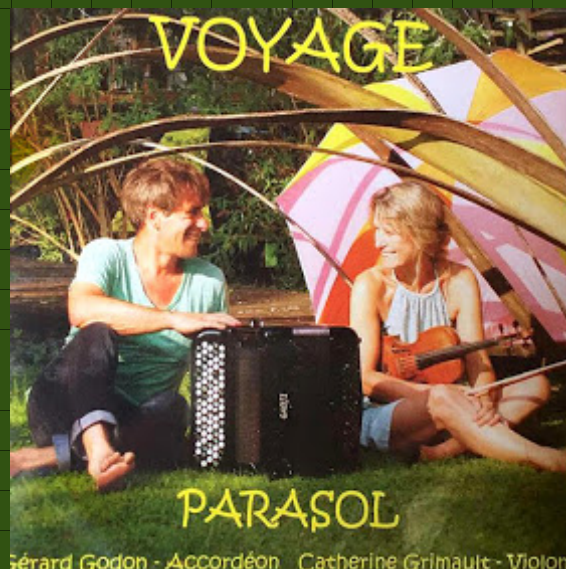




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Wednesday, November 21, 2018

## Parasol - Voyage [1996 France] @VBR



Voyage ... "This CD represents a trip for me, a trip to the Land of Dreams, emotions and dance, and of course it starts with Cabanes et du Berry with its two bourrées, a waltz and a mazurka "Musette", two gavottes of water, of wind ... and of calm, a waltz "inevitably" German, an odd scottish "italo-parasolesque" obviously, three pieces of Catherine, a "Whisper", a polska "Swedish-classical" and an "alien" mazurka, a circle for the ball and a 5-stroke waltz that "chasse les nuages" to listen to three more "cachés" pieces of Parasol history. "

*Gérard Godon*

- 01 - Gavotte des bords de Loire
- 02 - Revêuse (scottish impaire)
- 03 - Valse de Brème (valse 3 temps)
- 04 - Souffle d'Ange (mazurka)
- 05 - Murmure

- o6 - Adèle (polska)
- o7 - Mazurka de l'ancien temps
- o8 - Chasse les nuages (valse 5 temps)
- o9 - Cercle des ronds (cercle circassien)
- 10 - Trois couleurs (valse 3 temps)
- 11 - Gavotte de Sancerre
- 12 - La dégagée (bourree 3 temps)
- 13 - Bourrée des grandes poteries
- 14 - Scottish Cajun
- 15 - Bourrée des grandes poteries... muette

**Gérard Godon** : Accordéon  
**Catherine Grimault** : Violon

CrimsonKing at [11:51 PM](#) 4 comments:

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Sunday, November 18, 2018

**Kings & Beggars - Gryphon (2018 Ukraine) @320**



Ensemble plays European early and folk music, which was enjoyed by the noble people at the royal court and the simple people in the cities and villages – this where the name “Kings & Beggars” came out.

The gryphon, a legendary creature from ancient myths, not accidentally has become the symbol of our jubilee album. Just as a gryphon is a combination of a lion and an eagle, so our album contains music of different times and nations, ours and yours favorite songs and melodies. Enjoy this travel thru time and countries with us!

- 01. Al'entrada Del Temps Clar 03:14
- 02. Chansoneta Tedesca 04:04
- 03. Falalan 03:41
- 04. Salterello II 02:53
- 05. Pastime With Good Company 03:27
- 06. Vittrad (Garmarna cover) 02:17
- 07. Migla, Migla, Rasa, Rasa (Skyforger cover) 04:00
- 08. Totentanz 02:25
- 09. Ai Vis Lo Lop 04:21

10. Ecco La Primavera 02:04
11. Tourdion 03:37
12. Meie Din Liechter Schin 03:43
13. Mayenzeit One Neidt 03:21
14. Reihentanze 04:16
15. Kalenda Maya 03:30
16. Mirie It Is 02:51
17. Schiarazula Marazula 02:24

**Anna Vasylichenko** – medieval fiddle, recorders, litvinian shawm, vocals, galician gaita.

**Marta Hovdysh** – hurdy-gurdy, recorders, vocals.

**Max Kerner** – bouzouki, saz.

**Yevhen Grinevich** – recorders, medieval shawm, vocals.

**Artur Temchenko** – tambourins, tar, daf, medieval drum, darbuka, zills.

Guest musician: **Vera Brenner** - vocals (12, 13), dudelsack (12).

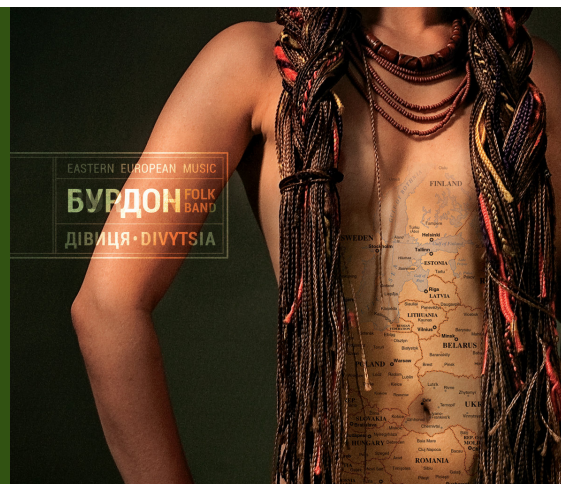
CrimsonKing at [1:59 PM](#) 3 comments:

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Wednesday, November 14, 2018

**Бурдон (Burdon Folk Band) - Дівниця (Divytsia) (2013 Ukraine) @320**





Burdon (“bour-don” - drone) is a folk band from Lviv, in the west of Ukraine. The young folk musicians formed the group in 2002 and have quickly developed their music-making to an impressive level and built up a rich repertoire of traditional tunes, rural ritual songs, old ballads and cheerful dances.

Burdon's repertoire is mostly based on traditional music from Ukraine, Hungary and Romania. Their music is based on age-old tunes in modern arrangements, which paint a vivid, dramatic world full of excitement, love, mystic and enchantment. Many of the songs are taken from the local tradition of unique ethnic groups who live around Ukrainian-Polish-Slovakian borders: Lemko, Boiko and Hutsul. Some are from other parts of mysterious Carpathian region, particularly from survived Hungarian minority Csángo living in Romanian region Moldva.

With all this multicultural mix Burdon creates its own unique sound with female vocals, fiddles, bouzouki, hurdy-gurdy, moraharpa, double bass and percussion. They played many festival concerts around Ukraine, Poland, Estonia, Hungary, Germany and Canada, where they have easily captured audiences.

#### Tracklist:

1. Зозулечка (Ukrainian) (04:31)
2. Степанида (Central Ukrainian) (03:17)
3. Ramo druze moj/Sirba (Balkan) (05:51)
4. Мороз (West Ukrainian) (04:56)
5. Рудий (Ukrainian) (03:06)
6. Гуси (Ukrainian/Macedonian) (07:24)

7. Fato mori dusmanke (Macedonian) (04:01)
8. Maruntel (Romanian/Chango) (04:35)
9. Milo mou kokkino (Greek) (04:44)
10. Рано (Central Ukrainian) (03:58)
11. Дівиця (by Max Petrenko) (03:35)
12. Лужок (East Ukrainian) (05:48)

OLENA YEREMENKO – violin, vioara cu goarna, mandolin, moraharpa, vocal.

ROST TATOMYR – bouzouki, vocal, saz.

LUBKO MARIASH – drums, percussions, hurdy-gurdy, didgeridoo, jews harp.

OKSANA HRYNKO – vocal, accordion.

DANA BONCHUK – vocal, gardon.

MIKHAIL KACHALOV – fiddle.

IVAN OHAR – double bass.

Yojik at [12:50 PM](#) 4 comments:

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Monday, November 12, 2018

Various With Aly Bain & Jay Ungar - The Original Transatlantic Sessions (2009 Multinational) @320





Transatlantic Sessions is the collective title for a series of musical productions by Glasgow-based Pelicula Films Ltd, funded by- and produced for BBC Scotland, BBC Four and RTÉ of Ireland. The productions comprise collaborative live performances by various leading folk, bluegrass and country musicians from both sides of the North Atlantic, playing music from Scotland, Ireland, England and North America, who congregate under the musical direction of Aly Bain and Jerry Douglas to record and film a set of half-hour TV episodes. The Television director is Mike Alexander and the producer is Douglas Eadie.

In addition to the TV productions, public performances of the Transatlantic Sessions have been staged recently by some of the participating artists, receiving critical acclaim in the press and six series albums have been released in both CD and DVD format by Whirlie Records.

*~Wikipedia~*

### **CD1**

- 01 - Aly Bain - Far From Home - Big John McNeil
- 02 - John Martin - May You Never
- 03 - Michelle Wright - Guitar Talk

- 04 - Jay Ungar - Goodbye Liza Jane
- 05 - Mary Black - Farewell Farewell
- 06 - Jay Ungar - Ashokan Farewell
- 07 - Kathy Mattea - Ready For The Storm
- 08 - Kate & Anna McGarrigle - Talk To Me Of Mendocina
- 09 - Iris Dement - Let The Mystery Be
- 10 - Davy Spillane - Daire's Dream
- 11 - Karen Matheson - Cana Nan Gaidheal
- 12 - Cathal McConnell - The Dark Woman Of The Glen
- 13 - Guy Clark - Dublin Blues
- 14 - Jay Ungar - You Low Down Dirty Dog
- 15 - Jerry Douglas - Uncle Sam - Rain On Olivia Town
- 16 - Dougie MacLean - Turning Away
- 17 - Mark O'Connor - Grey Eagle
- 18 - Michelle Wright, Iris Dement & Mairead Ni Mhaonaigh - Will The Circle Be Unbroken

## CD2

- 01 - Aly Bain - Scotland
- 02 - Emmylou Harris - Wheels Of Love
- 03 - John Martyn - Don't Want To Know
- 04 - Mary Black - The Loving Time
- 05 - Molly Mason - The Lover's Waltz
- 06 - Dick Gaughan - Both Sides The Tweed
- 07 - Simon Thumire, Jim Sutherland - Jim's Jig - Little Cascades - Fox In The Town
- 08 - Iris Dement - Sweet Is The Melody
- 09 - Karen Matheson - Iain Ghlinn Cuaich
- 10 - Guy Clark - Dark As A Dungeon
- 11 - Jay Ungar - Ronfleuse Gobeil
- 12 - Kate & Anna McGarrigle - Goin' Back To Harlan
- 13 - Kathy Mattea - I Will
- 14 - Mark O'Connor - Cat In The Bag

- 15 - Emmylou Harris - Green Rolling Hills
- 16 - Aly Bain - A Maiden's Prayer
- 17 - Kate & Anna, Rufus, Emmylou, Mary, Karen & Rod - Hard Times

### CD3

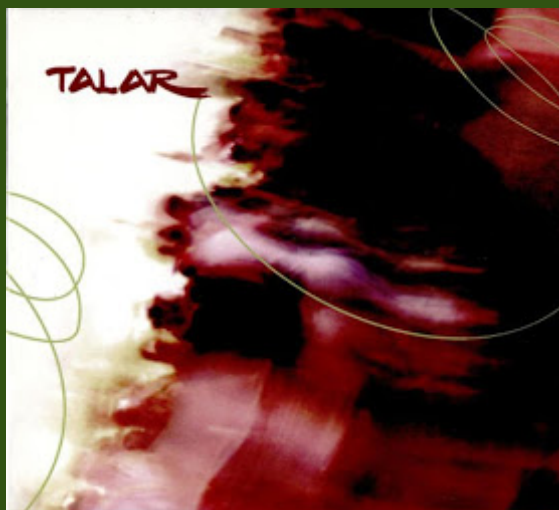
- 01 - Jay Ungar & Aly Bain - Big Scioty
- 02 - Guy Clark - Black Diamond Strings
- 03 - Emmylou Harris - For No One
- 04 - John Martyn - Spencer The Rover
- 05 - Davy Spillane - Boulavogue - Mrs. McLeod
- 06 - Rod Paterson - Auld Lang Syne
- 07 - Michelle Wright - The Reason Why I'm Gone
- 08 - Russ Barenberg - Big Bug Shuffle
- 09 - Kate & Anna McGarrigle - Gentle Annie
- 10 - Savourna Stevenson - Mexican Monterey
- 11 - John Martyn - Big Muff
- 12 - Mary Black - By The Time It Gets Dark
- 13 - Iris Dement - Our Town
- 14 - Mark O'Connor - Jesse Polka
- 15 - Aly Bain & Jay Ungar - Macilmoye
- 16 - Dougie MacLean - This Love Will Carry
- 17 - Martyn Bennett - MacCrimmon's Lament
- 18 - Dick Gaughan - Wild Mountain Thyme

CrimsonKing at 6:44 PM 11 comments:

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Sunday, November 11, 2018

## Talar - Talar (France / Bretagne 2005) @320



The five musicians sign a disc still rooted in the Breton tradition and impregnated with the musical touch which made 'le talar'. Their musics are acouctic, energetic and lively and at the same time they offer an incredible diversity of themes. Reflecting the creativity of the present Breton musical scene, that new opus gives more than his due to original compositions and new tunes.

### Tracklist:

1. De 6 à 7 (Ridéés) 5:52
2. Kerdelaïde (Suite plinn - Ton simpl) 3:02
3. Kerdelaïde (Suite plinn - Bal) 2:11
4. Kerdelaïde (Suite plinn - Ton doubl) 3:52
5. Le sourire du Léonard (Ronds de Landeda) 3:44
6. Ti Ken` (Ronds de St-Vincent) 4:33
7. Petits plaisirs (Valse) 5:04
8. Mad e soñj (Laridé) 3:24
9. Madame T (Mélodie) 2:21
10. 7 août 1845 (Hanter dro) 5:35
11. Oh oui! (Pilé menu) 3:38
12. Le Rocher à la Vache (Maraîchines) 2:49



13. Bugaleaj (Mélodie / marche) 2:18  
14. Bahamas Mystery Tour (Tours / mélodie) 4:08

Gwénolé AYOUL : bombardon, oboe  
Frédéric BOULEY : fiddle, viola, mandoline  
Olivier CAILLON : sax, soprano, biniou, veuze;  
Philippe JEGOU : guitar  
Erwann TOBIE : accordion, octaver  
Guests :  
Fañch BADEAU : bass, double bass, accordion  
Michel BONAMY : flute  
Davis BOURDEAU : clarinet  
Sylvain GIRAULT : vocal

Yojik at [7:07 AM](#) 2 comments:

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Saturday, November 10, 2018

Bon Débarras - Bon Débarras (Canada 2009) @320

bon débarras



Dominic Desrochers : guitar, banjo, washboard, triangle, vocals  
Jean-François Dumas : guitar, banjo, harmonica, foot percussion, snair, vocals  
Luzio Altobelli : accordion, vocals

Tracklist:

1. Fille d'un avocat-Brandy calumet 06:29
2. Bosco Stomp/One-step de chateau 05:17
3. Reel Tao 05:48
4. La débrouille 03:20
5. Bouquet de toundra 03:54
6. La malmariée et son mari enseveli 05:10
7. Reel du Fjord 03:27
8. L'île ensorcelée 04:32
9. Le quêteux 03:53

Yojik at [11:36 AM](#) 3 comments:

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Sunday, November 4, 2018

## Left Blank's Compil Folk 61 - Special French Edition

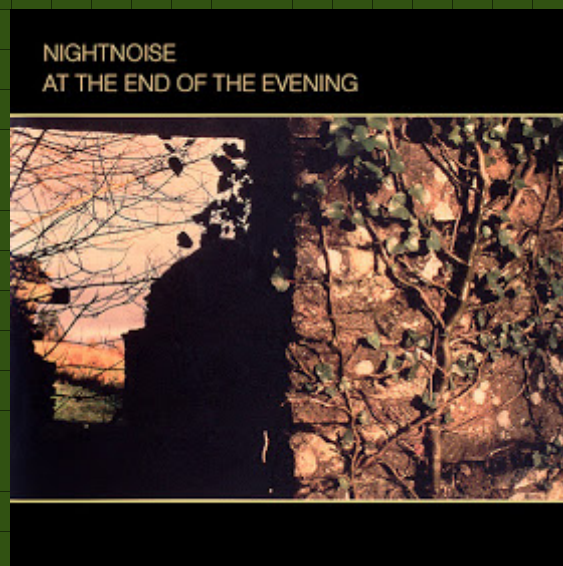


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Saturday, November 3, 2018

## Nightnoise - At The End Of The Evening (Ireland 1988) @320



A seamless blend of Celtic music, jazz, and classical chamber music has given Nightnoise their distinct sound. Nightnoise was initially conceived as a duo formed by Irish guitarist Mícháel Ó Domhnaill, formerly of Skara Brae and the Bothy Band, and classically trained American violinist Billy Oskay, shortly after Ó Domhnaill moved to Portland. The duo concept grew into a full ensemble when a demo tape by Oskay and Ó Domhnaill became the band's first album with the addition of clavinet player Triona Ní Dhomhnaill and flute player Brian Dunning. Mícháel's sister, Triona had previously played with her brother in Skara Brae, the Bothy Band, and Relativity, a group they shared with Scottish fiddler Johnny Cunningham and his accordionist/keyboardist brother, Phil. Ireland-born Dunning had played classical and jazz flute before moving to traditional folk music with the group Puck Fair. When Oskay left the band after the release of their fourth album, Johnny Cunningham seemed a natural replacement.

Cunningham's expressive fiddling provided an extra edge to the band's arrangements. When he elected to leave the group following the release of their album *The White Horse Sessions* in 1997, he was replaced by John Fitzpatrick. In the late '90s, Nightnoise relocated to Ireland, where they started appearing weekly on Irish television show *Brid Live*, broadcast by RT1 in Dublin. The group supplied instrumental accompaniment for Japanese vocalist Mimori Yusa's album *Mimori Yusa Meets Irish Superstars*. Windham Hill commemorated the work of the band in 2006 by releasing *Pure Nightnoise*, a best-of collection.

~ *Craig Harris*

- 01 - Windell 3:47
- 02 - Of A Summer Morn 3:21
- 03 - Hugh 3:39
- 04 - Jaunting 3:35
- 05 - The Courtyard 2:48
- 06 - "Bring Me Back A Song." 4:50
- 07 - Snow On High Ground 3:43
- 08 - At The Races 3:06
- 09 - Forgotten Carnival 3:30
- 10 - The Cuillin Hills 2:47
- 11 - Her Kansas Sun 3:35
- 12 - End Of The Evening 5:06
- 13 - The Swan 3:17

Flute, Panpipes – **Brian Dunning**

Guitar, Keyboards, Whistle, Music By [Additional] – **Mícheál Ó Domhnaill**

Keyboards, Whistle, Accordion, Vocals – **Tríona Ní Dhomhnaill**

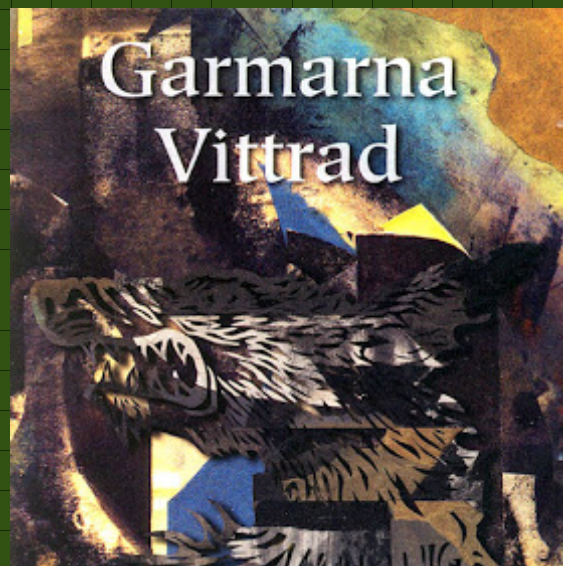
Violin, Viola, Keyboards, Engineer – **Billy Oskay**

Written-By – B. Oskay\* (tracks: 1, 5, 11), B. Dunning\* (tracks: 4, 9), M. Ó Domhnaill\* (tracks: 1, 2, 6, 13), T. Ní Dhomhnaill (tracks: 3, 7, 8, 10, 12)

CrimsonKing at [12:48 PM](#) 1 comment:

Thursday, November 1, 2018

## Garmarna - Vittrad (Sweden 1994) @320



"Our first full-length album, with all its demands on the material. This album opened a lot of doors, especially outside of Sweden, and received a lot of critical acclaim which really helped getting things going."

1. Straffad Moder & Dotter / Mother and Daughter Punished (5:03)
2. Garmgny / Garm's Bark (3:33)
3. Namndemans-Ola / Commissioner Ola (2:30)
4. Kulleritova (0:53)
5. Vittrad / Crumbling Away (4:00)
6. Skallen / Cranium (3:11)
7. Flusspolska / Tonsilitis Polska (1:11)

8. Antiokia / Antioch (3:04)
9. Liten Kersti / Little Kersti (5:22)
10. Inte sörja vi... / We won't grieve... (2:53)
11. Domschottis / Judgment Schottische (3:46)
12. Den Bortsålda / Sold Away (4:23)
13. Styvmodern / Stepmother (2:50)
14. Klevabergselden / Kleveberg's Fire (4:55)

- **Stefan Brisland-Ferner** / violins, viola, hurdy-gurdy, bowed harp, Jew's harps, background vocals & rhythm

- **Emma Härdelin** / lead vocals, violin & flute

- **Jens Hoglin** / drums and percussion

- **Gotte Ringqvist** / lute, violin, bowed harp, Jew's harps, background vocals & rhythm

- **Rickard Westman** / bouzouki & guitars

*Guest artists:*

- **Hans Lebanzski & Nicklas Holmgren** / sampling & rhythm

- **Elina Nordvall-Meijer** / vocals

- **Jorgen Fahlberg** / additional guitars

CrimsonKing at 6:33 PM 3 comments:

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Wednesday, December 12, 2018

## Fleuves - Fleuves (France / Bretagne 2016) @320



Emilien Robic : Clarinette  
Romain Dubois : Fender Rhodes et programmations  
Samson Dayou : Basses

Invités:  
Anthonin Volson : Percussions  
Youn Kamm : Trompette  
Loeiza Beauvir : Chant  
Youenn Lange : Chant

Tracklist:  
1. Le fil  
2. Dañs plinn


3. Riqueniée
4. Rond de Saint-Vincent
5. N'evnig a zo er c'hoed
6. Pilé menu
7. Cercle
8. Dañs fisel
9. Marv eo ma mestrez
10. Andro
11. Hanter-dro

Yojik at [5:25 PM](#)

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3 comments:



**Yojik**  December 12, 2018 at 5:26 PM

**Fleuves**

pass: folkyourself.blogspot.com

[Reply](#)

**Anonymous** December 13, 2018 at 8:32 AM

thank you, I'm curious...

Stefan

[Reply](#)

**Anonymous** December 18, 2018 at 11:53 AM

Awesome post.

[Reply](#)



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Tuesday, January 29, 2019

## Laüsa - Laüsa (France 2017)



Sparkle in gascon

"Incandescent parcel that detaches itself from an inflamed body or springs from the friction of two bodies"

Laüsa [lahuzo] is a musical journey that draws its identity from the Gascon musical tradition and allows a few detours "through songs".

Like the various identities that can compose a territory, their music is multiple, open and generous: we can hear Mediterranean and Atlantic influences, as well as sounds borrowed from current music.

Rich with texts and personal compositions, as well as repertoire resulting from carefully arranged collections, Laüsa brings a new look on traditional music.

- 01 - Nau Gojatas
- 02 - Lo Carbonier
- 03 - Lo Melic
- 04 - Los Caulets
- 05 - La-Baish A La Ribera
- 06 - Los Tilholers

**Lolita Delmonteil Ayrat:** Accordéon / chant  
**Camille Raibaud:** Violon / Mandoline / Chant  
**Julien Estèves:** Bouzouki / Guitare Ténor / Chant  
**Juliette Minvielle:** Chant / Percussions

CrimsonKing at [10:19 PM](#) 5 comments:

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Saturday, January 19, 2019

A Presença das Formigas - Ciclorama (Portugal 2011) @320



Portuguese folk, progressive and colourful!!

A Presença das Formigas - winners of Zeca Afonso Prize 2009 - take Portuguese traditional music as source of inspiration to create unique songs and compositions.

Their music recalls fado, peasant songs, traditional dances, and it is, at the same time, refined and contemporary... A distinctive mixture of sounds managed with taste and originality!

Tracklist:

01. Ai Que Ricas Orelhinhas
02. Bolinhas de Sabao
03. Da-me o Amanha
04. Largar, Partir
05. O Aprendiz de Feiticeiro
06. O Pulo do Lobo
07. Assim Como Quem nao Quer
08. Orla dos Malditos
09. Planicie
10. Que Serei
11. Senhora do Almortao
12. Vai Tao Sozinho

André Cardoso / classic guitar, steel guitar, Portuguese guitar, oud, cavaquinho, vocals  
Cecília Pessanha / recorders  
Filipa Meneses / piano, Fender Rhodes, accordion  
Luís Arrigo / drums, percussion, timpani, glockenspiel  
Manuel Maio / violin, mandolin, cavaquinho, vocals  
Miguel Cardoso / bass guitar, double bass, viola braguesa, jew's harp  
Teresa Campos / vocals  
Amélia Muge / vocals (2)  
Fraser Fifield / bagpipes, soprano saxophone, low whistle, kaval  
Ricardo Matosinhos / horn  
A. José Martins / synthesizer, percussion (2)  
Danylo Gertsev / choir

Yojik at [10:13 AM](#) 13 comments:

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Saturday, January 12, 2019

Broes - Route du Soleil (Belgium 2015) @320



Broes is a quintet based in Ghent. In nearly five years of existence, Broes has explored many musical paths in the world of folk music and have acquired an impressive number of accolades. In the same year the band was formed, the internet site "Folkroddels" crowned Broes as "Best Newcomer of the Year". In 2013 they were the winners of Dranouterrally, the biggers folk and world music festival of Belgium.

They have toured throughout China two years in a row and even made it to Belarus, International folklore festival. The first year in China (2013) was a little tour with three concerts in Nanjing, the second year (2014) they travelled from Honk Kong to Beijing, 10 concerts on 4 different international jazz and world music festivals. Even they played on the Convention of Europe of 2014 in Strasbourg.

Their compositions are peppered with a love for gypsy, jazz, balkan, folk and Latin music. Danceable and energetic feel-good music with room for improvisation: that's Broes's business card.

#### Tracklist:

1. Alyzee 03:35
2. Route du Soleil 05:24
3. Irish Whispers 04:01
4. Muselleque 02:47
5. El Pimpie 04:10
6. Winterland 04:26
7. Broezil 04:51
8. Gnor 04:08

- 9. Event Horizon 04:08
- 10. Poble Sec 03:37
- 11. Introduction 02:04
- 12. Danza Arabica 05:29

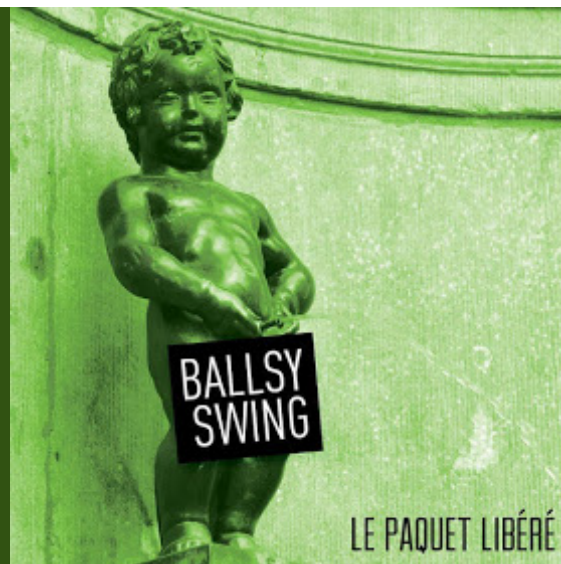
Anouk Sanczuk: Violin  
Elke De Meester: Chromatic accordion  
Florian De Schepper: Guitar  
Frédéric Dothée: Double bass  
Simon Raman: Drums

Yojik at [10:39 AM](#) 3 comments:

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Friday, January 11, 2019

Ballsy Swing - Le paquet libéré (France 2014) @320



*Children of folk to their fingertips, the three young musicians of Ballsy Swing are a breath of fresh wind on pa's ball. They manage the challenge of revisiting the most common dances by affixing their touch with flawless technique, elaborate arrangements and a lot of mischief. They will close this festival and will hopefully give you a taste of the next one, for the quarter of century edition!*

Colin Delzant (violoncelle)

Valère Passeri (violon)

Lucas Thebaut (accordéons diatoniques)

Tracklist:

1. Polka D'Ouze
2. Valse du Port Galland
3. Scottish des aqueducs
4. Crabe de cristal
5. Marcheciel / Bourrée des gaziers
6. Lief
7. Mazurka des gaziers / Britany
8. Marchoise
9. Minuit sous la neige



10. Suite de marches de noces
11. Si seulement j'avais su
12. Princesse Plume / Le bal del'Ogre

Yojik at [5:44 PM](#) 1 comment:

Share

Monday, January 7, 2019

Отава Ё [Otava Yo] - Рождество [Rozhdestvo = Christmas] (2011 Russia) @320





## Tracklist:

1. Kak V Ierusalime
2. Dnes' Khristos Rodilsia
3. Khristos Spasitel'
4. Na Nebe Zor'ka
5. S Dnem Khristova Rozhdestva
6. Nebo i Zemlia
7. Urodilas' Koliada
8. Zapevaite Khristiane
9. Eta Noch' Sviataia
10. Torzhestvuite, Veselites'

Yojik at 8:30 AM 2 comments:

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Tuesday, January 1, 2019



Left Blank at 3:12 AM 3 comments:

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Monday, March 4, 2019

**Happy Birthday CrimsonKing! All the best and a lot of good music!**  
**Hug,**  
**folkyourself team**

Yojik at 10:32 AM

Share

15 comments:



**CrimsonKing** March 4, 2019 at 10:40 AM

Thank you friends!  
My pleasure!

Reply



**Buck** March 4, 2019 at 11:45 AM

Happy birthday CK. Have a great day and a good year! Thanks for all the good music.

Reply



**CrimsonKing** March 4, 2019 at 10:47 PM

Thank you Buck!  
Enjoy the music!

Reply



**bobbysu** March 5, 2019 at 12:22 AM

Happy Birthday CrimsonKing

[Reply](#)



**CrimsonKing** March 6, 2019 at 12:50 AM

Oh! Thank you bobbysu :)

[Reply](#)



**Twil** March 6, 2019 at 6:06 AM

Happy Birthday Crimson King, thanks for all the shares, you are amazing...

[Reply](#)



**Walter Sigolo** March 6, 2019 at 7:23 AM

H.B. C.K. !!

[Reply](#)



**CrimsonKing** March 6, 2019 at 9:32 AM

Thank you Twil!

[Reply](#)



**CrimsonKing** March 6, 2019 at 9:33 AM

Thank you Walter!

[Reply](#)





**tarkus** March 6, 2019 at 4:18 PM

A blog that wholeheartedly supports folk music from places all over the world and enlightens us with its offerings - Happy Birthday indeed!

[Reply](#)



**CrimsonKing** March 6, 2019 at 9:44 PM

Thanks dfl.  
Enjoy the music!  
:)

[Reply](#)



**francisco oneto** March 7, 2019 at 7:42 AM

Better late, than never... so... Happy birthday! I wish you a nice year CK :)  
Thanks for all your sharing and dedication in praise of Folk Music!  
May the Sound be with you!

[Reply](#)



**CrimsonKing** March 7, 2019 at 10:39 AM

Thank you Francisco!

[Reply](#)



**coppinsuk** March 9, 2019 at 6:26 PM

Brilliant blogspot with always a great selection of fascinating music.

Many thanks and congratulations.

Cheers,

Douglas (UK)

[Reply](#)



**CrimsonKing** March 9, 2019 at 10:48 PM

Thanks Douglas :)

[Reply](#)



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Sunday, April 28, 2019

## Vilsevind - Dag o Natt (Argentina/Sweden 2019) @320



Vilsevind is the new band of Sergio and Johanna Ribnikov Gunnarsson (ex Huldreslåt). The name (pronounced Vílsevind) means "errant wind" in Swedish and describes the essence of his music perfectly: a musical journey on the back of the boreal winds, crossing the seas of the North in search of new horizons. Founded in the year 2017 by the Argentine Sergio Ribnikov Gunnarsson and the Swedish Johanna Ribnikov Gunnarsson, their music can be categorized as Swedish folk (Nordic folk, Scandinavian folk) and shares many characteristics with Celtic music and fantasy / epic movie music.

- 01. Ingång: dag 02:06
- 02. Fuego 03:05
- 03. Ödeblues 04:05
- 04. Flat White / Elfshot 03:50
- 05. Thorsten fiskare 06:14
- 06. Majsol 05:06

- 07. Törnetaggsnår 03:50
- 08. Virvelsinn 05:36
- 09. Kalabalik 04:02
- 10. Tusentals färdas 04:34
- 11. Utgång: natt 02:37
- 12. Oración (Bonus Track) 05:00

**Johanna Ribnikov Gunnarsson** – Vocals, Concertina.

**Sergio Ribnikov Gunnarsson** – Vocals, Irish bouzouki, Guitar, Mandilin, Hurdy Gurdy, Jaw's Harp, Offerdalspipa.

*Guests:*

Albert Castillo Asenjo – Bodhrán

Alejandro Sganga - Fiddle

Alejo Nobili – Cretan lyra, Sarange, Percussion.

Carlos Yoder - Percussion.

Félix Pérez - Guitar.

Lucas de Carlo – Percussion

Manuel Villar Lifac - Contrabass, Cello, Sitar.

Martín Corrupio - Hurdy Gurdy.

Patricio Villarejo - Cello.

Piotr Nowotinic - Hurdy Gurdy, Bawu.

Samuel Izcaray - Viola, Violin.

Santiago Molina – Galician bagpipe, Irish Flute, Low Whistle, bansuri.

<https://www.vilsevind.com/>

<https://www.facebook.com/vilsevind>

CrimsonKing at 10:25 PM 5 comments:

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Friday, April 26, 2019

## Topette!! - Chez Michel EP (2015 England / France)@320



Some bands are meant to be. The new Anglo-French acoustic dance band Topette is one such...a collective of uninhibited musical adventurers playing self-penned and traditional music from anywhere with a winning mix of bonhomie and grit.

### Tracklist:

1. Bourree Morvandelle / La Lustree 03:26
2. Meatballs Whiskey and Beer 04:16
3. Deule Duece / RSB 03:54
4. Maybe Macedonian? 03:55
5. Spots Tail 03:50
6. Hamouda / Droneless 03:00
7. The Almond and the Olive 05:00

Andy Cutting - Diatonic Button Accordion

Julien Cartonnet - Bagpipes and Banjo



James Delarre - Violin  
Tania Buisse - Bodhran  
Barnaby Stradling - Acoustic Bass Guitar

Yojik at [11:04 AM](#) 1 comment:

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Saturday, April 13, 2019

Left Blank's Compil Folk 57





Left Blank at [12:04 PM](#) 3 comments:

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Saturday, April 6, 2019

Toctotoc - Bonsoir Clara ! (2009 France) @320



A door opens and admits these three musicians who crossed their musical horizons to investigate the fantastic world of the dance. It is thus about a meeting, about an alliance between the power of the voice and about the hurdy-gurdy of Anne-Lise Foy and about the volcanoes of Auvergne, about the ardour of the bagpipe and about the clarinet of Vincent Boniface & about the Valley of Aosta (French-speaking region of Italy) and of the strength of the accordion diatonic of Stéphane Milleret & alpine mountains.

In the crossroads of these three trans-regionalist cultures, is born a universe profoundly human around the European traditional music. The pleasure to make people dance, to unite them & to propose them always a different play, starts then creativity in the research for an original & unpublished directory.

The music of Toctotoc arises especially from the friendship between the components of the group. They arise from apparently different realities within the vast panorama of the traditional music managing to produce a new tone in a formation of the most classic : the Trio hurdy-gurdy / bagpipe / accordion. The directory is completely unpublished & consisted for the dance, dips into the contemporary sensibility inheritance of the minimal music, the rock, the jazz and the composed songs. The rhythmic & melodic colour of the singing and the trad music satisfies the ears, which listen to, and the feet, which dance in a dimension sometimes intimate & often full of energy & life.

#### Tracklist:

1. Nous, D'un Côté / Vache Folle (Scottish) 7:15
2. La Bohème De Marcel (Valse) 4:32
3. Boing (Andro) 4:55
4. Rossigolet Du Bois (Bourrée 2t) 4:09
5. Vici Luna (Gavotte De L'aven Caresse) 4:56

6. Dans Les Grandes Largeurs (Bourrée 3t) 3:31
7. La Rumeur Est Née Chez Léon (Suite Plinn) 9:37
8. Tom / Tomette (Bourrée 2t) 6:28
9. La Délaissée (Gavotte) 9:24

Vincent BONIFACE : bagpipe, clarinet, percussions

Anne-Lise FOY : vocals, hurdy-gurdy

Stéphane MILLERET : diatonic accordion , accordina

Yojik at 8:14 AM 5 comments:

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Monday, April 1, 2019

## John Renbourn Group - Live in America (1982 England) @320



Originally a two-LP set, this 70-minute concert CD recorded on April 16, 1981 in San Francisco features the core of the band that appeared on *The Enchanted Garden* — Jacqui McShee on vocals, Tony Roberts on flute, krumhorn, and pipes, John Molineaux on dulcimer, violin, and mandolin, and Keshav Sathe playing the tabla. The repertory is rooted, of course, in English folk music, including "The Trees They Grow High," a beautiful a cappella number ("Ye Mariners All"), and "John Barleycorn Is Dead." Renbourn's playing is showcased throughout, most notably on "English Dance," a dazzling 3½-minute guitar solo; "Breton Dance," by contrast, is a vehicle for the entire band. McShee's crystalline vocals hold much of the spotlight, and the disc is worth owning just for her performance, her presence making this as valuable as any Pentangle release.

- 01 - Lindsay
- 02 - Ye Mainers All
- 03 - English Dance
- 04 - The Cruel Mother
- 05 - Breton Dances
- 06 - The Trees They Grow High
- 07 - Farewell Nancy
- 08 - Van Diemanx's Land
- 09 - High Germany
- 10 - Sidi Brahim
- 11 - The Month of May is Past-Night Orgies
- 12 - John Dory
- 13 - So Early in the Spring
- 14 - Fair Flower
- 15 - John Barleycorn is Dead

Recorded at the The Great American Music Hall, San Francisco, CA. April 18, 1981.

**John Renbourn:** Guitar, Vocals

**John Molineux:** Dulcimer, Mandolin, Fiddle, Vocals

**Tony Roberts:** Flute, Crumhorn, Bagpipes [Northumbrian Small Pipes], Harmony Vocals

**Keshav Sathe:** Tabla

**Jacqui McShee:** Vocals

CrimsonKing at 1:02 PM 5 comments:

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Wednesday, July 31, 2019

## Novar - Emerald (2016 France / Belgium) @320



NOVAR, it's new.

Bits of trad, bits of electro.

The brightness of the hurdy gurdy of Thierry Nouat and the darkness of Toon van Mierlo's bagpipes.

Massively supported by Jeroen Geerinck's keyboard and the accordion of Aurélien Claranbaux that hits you like a punch in the dark.

A band of musicians renowned for their absolutely "neo" sound.

NOVAR, a universe that arises from the depths of the earth.

### Tracklist:

1. La descente au moulin / Les miroirs / Emerald 5:39
2. Thionne / Goshawk 3:36
3. Blue ciel belge / Cassie et PJ 4:36
4. Sharky / Jom and Terry 3:37
5. Bateau bleu 4:58
6. A kiss in Berlin / Novar 3:41

7. Rue Savaron / Chevêche / L'effraie du clocher 5:42

8. Ostal / Les pinguins 2:21

9. Plus de café / Zelem city 3:44

10. Nico 4:57

11. Les flamands roses 3:30

Thierry Nouat : Hurdy Gurdy

Toon van Mierlo : Bagpipes, Diatonic Accordion, Saxophone

Aurélien Claranbaux : Diatonic Accordion

Jeroen Geerinck : Mandola, Keyboard

Yojik at [7:49 AM](#) 1 comment:

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Sunday, July 28, 2019

BivOAc - \*\*\*\* (2014 France / Bretagne) @320



Les BivOAc :

Raphaël Chevalier : violon, banjo

Ronan Le Gouriérec : saxophone baryton, bombarde

Ronan Robert : accordéon diatonique, chant

Les \*\*\*\* :

Laurent Carré : saxophone ténor

Jean-Marie Nivaine : batterie

Jean-Louis Pommier : trombone

Geoffroy Tamisier : trompette

Tracklist:

1. Case à baryton (8:09)
2. Crack ma poule / Les rigadots (4:51)
3. Ronds à l'ouest (4:02)
4. J'ai perdu ma montre (6:08)
5. J'aime pas les OGM moi (4:01)
6. Swing d'Addis (7:07)
7. Balafon... Ou pas (2:59)
8. Danse à Bamako (5:49)
9. Le capitaine de soirée (4:34)
10. Décroisons les doigts (6:26)
11. Le femme que j'aime (6:08)
12. Moâ, toâ, koâ (5:25)

Yojik at [4:24 PM](#) 5 comments:

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Saturday, July 27, 2019

## Garmarna - Guds Spelemän (Sweden 1996) @320



Guds spelemän is Garmarna's second full-length album, released in 1996. All songs except "Njaalkeme" are sung in Swedish. The album contains a number Scandinavian gloomy folklore songs.

- 01 - Herr Mannelig
- 02 - Vänner och Fränder
- 03 - Halling från Makedonien
- 04 - Min Man
- 05 - Varulven
- 06 - Hilla Lilla
- 07 - Drew Drusnaar-Idag som igår
- 08 - Njaalkeme
- 09 - Herr Holger
- 10 - Guds Spelemän

Bass – **Björn Eriksson\*** (tracks: 2, 6)  
Drums, Goblet Drum, Djembe – **Jens Höglin**  
Guitar, E-Bow, Jew's Harp – **Rickard Westman**  
Hurdy Gurdy, Violin, Viola, Jew's Harp, Sampler, Backing Vocals – **Stefan Brisland-Ferner**  
Lute, Viola, Backing Vocals – **Gotte Ringqvist**  
Vocals – **Emma Härdelin**  
Voice – **Pål Torbjörn Doj** (tracks: 8)  
Written-By – Trad.\* (tracks: 1 to 9)

CrimsonKing at [7:57 PM](#) 2 comments:

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Sunday, July 21, 2019

## Hedningarna - Trä (Sweden 1994)



As popular in their own country as Top 40 rockstars are in the U.S., Scandinavia's Hedningarna is starting to get the attention they deserve from the rest of the world as well. Combining elements of indigenous/traditional music and percussion with modern electronic instruments and a ton of adrenaline, this band has released some of the most inspiring/maddening/insatiably passionate music this reviewer has ever heard.

While the lyrics are all sung in Scandinavian, translations are enclosed in the liner notes-the lyrics actually make for damned good reading on their own; from "Tina Vieri": "I haven't seen my mother/since the coffin lid was fastened/nailed down with tin nails/struck down with copper spikes." And, because this is a Northside release, this fucker is recorded clean. There are rumors that Hedningarna are going on tour soon-if they ever come to your town, you'd be an idiot to miss them.

- 01 - Täss'on Nainen 4:25
- 02 - Min Skog 4:06
- 03 - VargTimmen 4:20
- 04 - Gorrlaus 5:08
- 05 - SkrauTvål 3:02
- 06 - Pornopolka 2:35
- 07 - Råven 4:53
- 08 - SåglåTen 3:27
- 09 - Tuuli 5:36
- 10 - Täppmarschen 3:31
- 11 - Tina Vieri 6:20

Drums [Bass], Vocals, Backing Vocals – **Sanna Kurki-Suonio**  
Horns, Oud, Vocals – **Hållbus Totte Mattsson**  
Percussion, Vocals – **Björn Tollin**  
Sampler [Joik] – **Wimme Saari\*** (tracks: 9)  
Violin, Bagpipes, Harp, Flute, Vocals – **Anders Stake**  
Vocals, Backing Vocals, Harp, Violin – **Tellu Paulasto**

CrimsonKing at 9:04 PM 4 comments:

## Snaarmaarwaar - B.L.O.C.K. (Belgium 2014) @320



Snaarmaarwaar is a Belgian three-piece outfit (though the line-up often delights to deceive with the sound of twice that complement!); the music is centred around creative and considered deployment of assorted string textures (mandola, mandolin, lap steel and guitars) within a largely traditionally-inspired framework arising in the main from the compositional skills of Maarten Decombel (he's responsible for a high proportion of the disc's tracks). Fellow-conspirators Ward Dhoore and Jeroen Geerinck provide more than just a foil for Maarten's musicianship with some brilliant playing of their own, subtly adding occasional accordion, Rhodes and bodhrán to the mix, while the disc's arrangements sometimes also incorporate a touch of programming into their soundscapes.

For much of the time, the overall blend of the trio's music, while clearly inspired by traditional dance models, also has the air of the tightly-constructed tone-poem. And yet there's also a feeling of genuine enjoyment in the interpersonal exchanges allowed by the grooves. On tracks like the waltz-time Lange Nelle I was reminded of Nickel Creek or other newgrass practitioners, and Domino has a cautious neo-Latin flavour, whereas on those occasions when the trio lets rip a bit (the powerful, riff-driven Roscoff, the rockist guitar electrics of Drivin' Nowhere and the John Brady's tune-medley) the three musicians generate a different kind of excitement. As they do on Gustave, a charming and delectably infectious melange of Django and Piaf café music, and the jazzy spaghetti-western-theme mood of Tjanne.

Maarten's keen inventiveness brings many incidental delights to the contours of the music too – on disc opener Slagwerk, for instance,

Maarten's own voice is used unobtrusively as an additional instrumental line (the cumulative song Patrysse is otherwise the disc's only vocal number). All told, B.L.O.C.K. proves a pleasingly invigorating listen.

[www.snaarmaarwaar.be](http://www.snaarmaarwaar.be)

David Kidman

Tracklist:

1. Slagwerk / Une ardeur d'avance
2. Horlepijp / Castro
3. Nightrider
4. John Brady's / The hag at the churn / Foto Marcel
5. Lange Nelle
6. Roscoff
7. Pluviocrash
8. Drivin' nowhere
9. Domino
10. Patrysse
11. Gustave
12. De zeven schaken / Alto dos moinhos
13. Tjanne

Maarten Decombel: mandola, lap steel, vocals, 12-string

Jeroen Geerinck: guitars, rhodes, bodhran, programming, effects & soundscapes

Ward Dhoore: mandolin, accordion

Yojik at [8:27 AM](#) 3 comments:

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Saturday, July 20, 2019

Sver - Fryd (2015 Norway) @320





There are a couple of outstanding fiddlers in this Swedish/Norwegian group: you may have come across Olav Mjelva and Anders Hall as solo musicians, or in the Nordic Fiddlers Bloc with Shetlander Kevin Henderson. Here they play something closer to folk rock - thumping drum kit and guitar behind most tracks. Sver aren't heavy rock - and from the CD cover it's plain that they aren't glam rock either. Nor is it all four-four and straight eight - the rhythms of Scandinavian dance music come through strongly on Ruf and Fuggeln. Some tracks are more folky, like the accordion-led Falsk Vals and the driving fiddle breakdown, Mysoxen, which has surprisingly little to do with knitted footwear.

The two English titles, Total Carnage and Bow In The Eye, are pretty self explanatory. Both are full-on stomps, the first inspired by the Shetland Folk Festival and the second by a long and painful experience. The title track and the mystic Sumarkveld i Nivlheim are varied takes on folk rock from this very flexible band. There's no shortage of fiddle wizardry on Fyrd and Sver keep the excitement level high, all the way to the final slow piece Sova. With a few seconds' pause before it, this track is rather different from the rest of the album - quieter, more contemplative, simply beautiful on box and fiddle. The arrangement, like all Sver's music, is imaginative and entertaining. With excellent musicianship and a great sense of fun, this album is hard to fault.

[www.sverfolk.com](http://www.sverfolk.com)

Alex Monaghan

Olav Luksengård Mjelva - Hardanger fiddle & fiddle

Anders Hall - Fiddle & viola

Leif Ingvar Ranøien - 2 row accordion  
Jens Linell - Drums, tambourine and an old suitcase  
Adam Johansson - Guitar

Tracklist:

- 1.Lompa køyre traktor (04:35)
- 2.Fryd (04:39)
- 3.RUF (02:43)
- 4.Falsk Vals (03:58)
- 5.Sumarkveld i Nivlheim (05:25)
- 6.Total Carnage (03:59)
- 7.Måsså Ti Nåsså (03:37)
- 8.Fuggeln (03:16)
- 9.Mysoxen (04:02)
- 10.Bow in the eye (05:58)
- 11.Sova (05:28)

Yojik at [11:37 AM](#) 1 comment:

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Friday, July 19, 2019

Sver - Reverie [2018 Norway] @320



We are proud to release this album in our 10th year as a quintet. The whole shebang was recorded live in two energetic days filled with music, cosiness, and beer. We hope you enjoy the new tunes and that we see you down the road. folk on!

This album was recorded live and is completely free of chopping. All arrangements by SVER.

01 - The Doctor

02 - Lille Grisen

03 - Polska om Olav Luksengård Mjelva & Andas Polska

04 - E14

05 - Annas Vals

06 - Batch 15

07 - Lassi

08 - Boot'n Rally

09 - Reverie

10 - Love Boat

**Olav Luksengard Mjelva** – Fiddle & Hardanger Fiddle

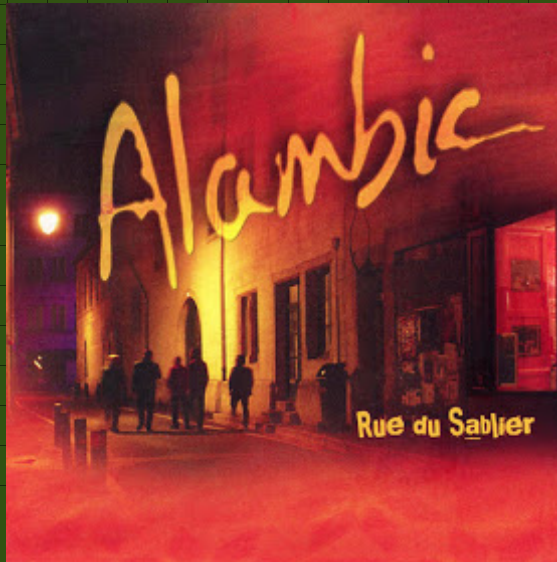
Anders Hall – Fiddle & Viola  
Leif Ingvar Ranøien – Two Row Accordion  
Adam Johansson – Guitar  
Jens Linell – Drums  
*with:*  
Erik Ronström – Bass on track 1 & 8

CrimsonKing at [9:40 AM](#) 2 comments:

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Friday, July 12, 2019

## Alambic - Rue du Sablier (France 2009) @320



With "Rue du sablier", third album of the band, Alambic continues to compose and arrange its own music dedicated to "bal folk": let's dance!

- 01 - Ballotage Favorable (Scottish Et Polka)
- 02 - Absinthe Nitouche - La Fee Verte Du Xie (Mazurka)
- 03 - Paulette Musette (Valse)
- 04 - Passeur De Bal (Rond De L'onde)
- 05 - La Souris Verte - Croix De Chav' - Mind De Gap (Reel)
- 06 - En Attendant (Valse)
- 07 - Arc En Lune - La Grande Bleue (Scottish)
- 08 - Quadratures (Cercle Circassien)
- 09 - Benedicte (Mazurka)
- 10 - La Rue Du Sablier 1 (Suite De Gavottes)
- 11 - La Rue Ue Du Sablier 2 (Suite De Gavottes)

**Jean-Pierre AUFORT** : violin  
**Julien COUPEY** : wooden flute  
**Rémy MASSE** : guitar  
**Lionel TESSIER** : percussions, bouzouki  
**Vladimir TORRES** : bass, double bass

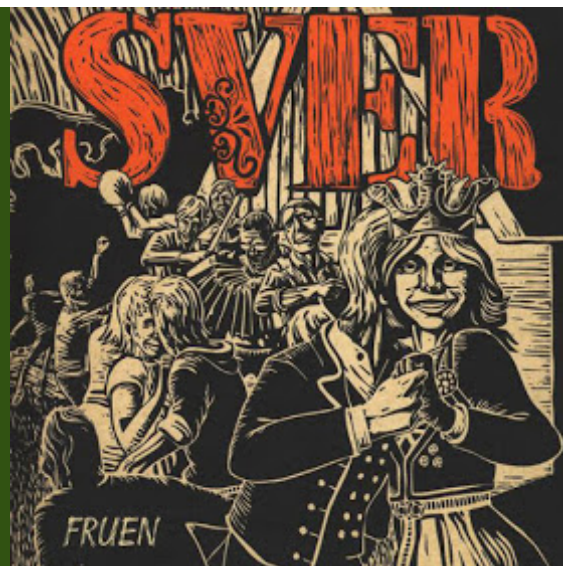
*Guest:*

**Bruno MINAIR** : electric guitar

CrimsonKing at 3:47 PM 1 comment:

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Sver - Fruen (2010 Norway) @320



Olav Luksengård Mjelva (fiddle, hardangerfiddle and viola);  
Vidar Berge (Guitars, harmonica, mandola);  
Leif I. Ranøien (squeezebox/ 2-row accoridion);  
Anders Hall (fiddle, hardangerfiddle and viola);  
Jens Linell (drums and percussion)

#### Tracklist

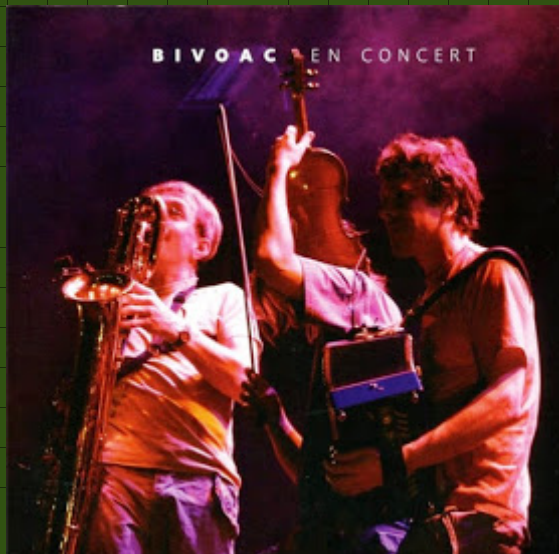
1. Kjostadlek (bergmannstrøyst) (pols Røros)
2. Fruen
3. Storhurven (logikk På Røros) (pols Røros)
4. Fossegrimen (halling Telemark)
5. Gorrlaus Gangar (gangar Setesdal)
6. St. Croix
7. Akkar
8. Pang! (indre Opprør På Standplass)
9. Fjompen
10. Jonas' Minne
11. Kømmen Frå Kongsvinger/kongo (ein Helvetes Pedagog) (pols Røros/sver)

Yojik at 10:42 AM 3 comments:

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Sunday, July 7, 2019

## Bivoac - Bivoac en concert (2007 France/Bretagne) @320



Jazz and folk: this is a particular hybrid that, when it works, creates its own mood. Certainly the ECM label is the most recognized purveyor of this variety of border-crossing; and there are other worthwhile experiments to be found (Ronan Guilfoyle's *Lingua Franca* are one, and Pat Metheny and Anna Maria Jopek's recent *Upojenie* project both spring to mind). Bivoac are a new trio from Brittany that kick up a spectacular, jazz-drenched folk sound. The listener catches hints of the Breton tradition. None of the tunes are traditional, but written in accordance with folk forms (*bourrees*, *hanter-dro*, *double plinn*). Bivoac also have an affinity for the kind of improvisation one might expect to hear in French café culture.

I'm never a fan of live recordings, because too often I feel like a voyeur at a party. But live recordings allow bands to do several things: 1.) demonstrate genuine chops; 2.) show that they can have a good time live, even if you weren't there; and 3.) document their relationship with the audience. On Bivoac's recording, the audience does little more than express appreciation and some polite



applause and hooting. But the musical chops are, indeed, much more in evidence. The album begins with 'John's Bourrees,' a tune begun on Ronan Le Gouiriéc's shrill bombard. Raphaél Chevalier joins in on violin, and together with Ronan Robert's accordion work, they allow themselves to catch fire. In fact, Le Gouiriéc penned "John's Bourrees" with John Coltrane's modal compositions in mind.

'J'ai Perdu Ma Montre' finds the band motoring along behind Robert's pumping accordion: the tune is a 'ridees 6 temps,' and the lyrics convey a sense of modernist absurdity: "I lost my watch!...", which fits well with the cyclical, incessant melody. Elsewhere, I am particularly fond of the slow bombard during 'Les Pains Penauds/Patate Douce' and the tune's lovely denouement. Jackanapes emerge on a song such as "La Fille Nicole," where the vocal fun borders on the annoying; but when the band honks and screeches through 'Plinn-Pong "La Belle,"' they're mining gold. The call-and-response so characteristic of Breton music pits vocals against the echoing music, at times reminiscent of drunk kazoo players, on "La Femme Que J'Aime," before the brass machine gasps its last. For a trio, Bivoac are one big band.

Lee Blackstone

Ronan Robert - accordéon diatonique / chant  
Ronan Le Gouiriéc - bombarde / saxophone baryton  
Raphaël Chevalier - violon / banjo

#### Tracklist:

1. John's Bourrées (7:15)
2. Succulences (4:31)
3. J'ai perdu ma montre (6:22)
4. Une luciole dans l'potage (7:56)
5. La fille Nicole (5:45)
6. Le pôle K / Mais que fait le pôle X (4:06)
7. Les pains penauds / Patate douce (4:46)
8. Plinn-pong la belle (5:39)
9. La femme que j'aime (8:34)

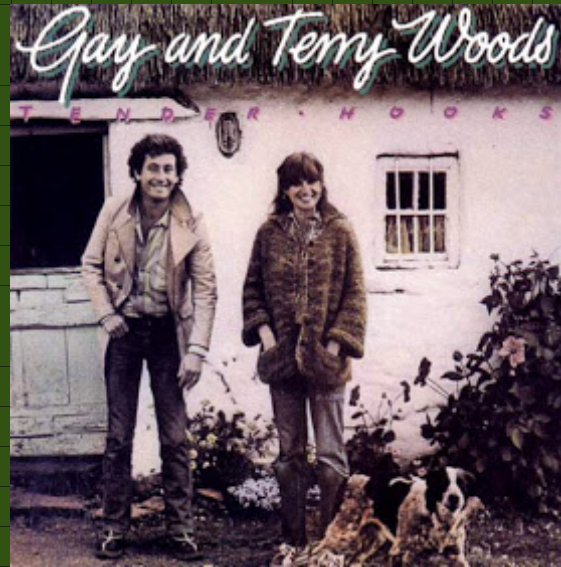
Yojik at [6:13 AM](#) 1 comment:

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Wednesday, July 3, 2019

## Gay & Terry Woods - Tender Hooks (Ireland 1978) @320



Even in 1978, Steeleye Span were just a memory for Gay Woods and husband Terry. They had left after just one album and started The Woods Band using material they had written together. Unfortunately, after only the same output – one album, they disbanded and the husband and wife team was left to their own devices. After a time of living on their farm in Ireland they returned to the studio as a duo and enjoyed their most creative and successful musical phase. ‘Tender Hooks’ comes out of this mid-seventies time and given the styles around then, it is a wonder it was not a much bigger commercial success even than it was. In the same year as its release, Renaissance had a hit with ‘Northern Lights’ – a song not too dissimilar to some of the material on ‘Tender Hooks’.

With the benefit of hindsight, it is possible to see why the album was so well acclaimed. The two had a wide repertoire of distinct musical styles to draw on, all of which were popular in that time and now make us folk of a certain age a touch wistful for what has passed. The album opens with ‘We Can Work This One Out’ – a song you will be singing long after the album is put away. It’s one of the most catchy and easy to listen to and the mixing on the album brings Gay’s voice to the front. It’s a very commercial sound. After

that 'Friends of Mine' changes style with the emphasis on acoustic guitar. Likewise with 'Full Moon' it's very much of it's era. Terry takes vocals on 'I've a Lady' – a much more upbeat number and does it comfortably with backing vocals from Gay. 'The Reward' is much folkier and a bit like what you would expect nowadays – lovely vocals and a tune that stretches Gay and shows what a fine disciplined singer she had become.

*Nick Clark*

01. We Can Work This One Out (3.19)
02. Friends of Mine (3.14)
03. Full Moon (2.43)
04. I've a Lady (2.23)
05. The Reward (3.03)
06. I Won't Believe It (2.54)
07. Dream Come True (2.11)
08. Piece of Summer (2.21)
09. Lonesome Blues (3.45)
10. Heart of Stone (4.38)

**Gay Woods:** dulcimer, autoharp, vocals & harmony vocals;

**Terry Woods:** acoustic, electric & 12-string guitars, banjo, vocals & harmony vocals;

**Phil Palmer:** lead guitar & 12-string guitar;

**Jim Russell:** drums;

**Kate McGarrigle:** piano & harmony vocals [6, 10];

**Pat Donaldson:** bass & harmony vocals [10];

**Keith Donald:** alto saxophone;

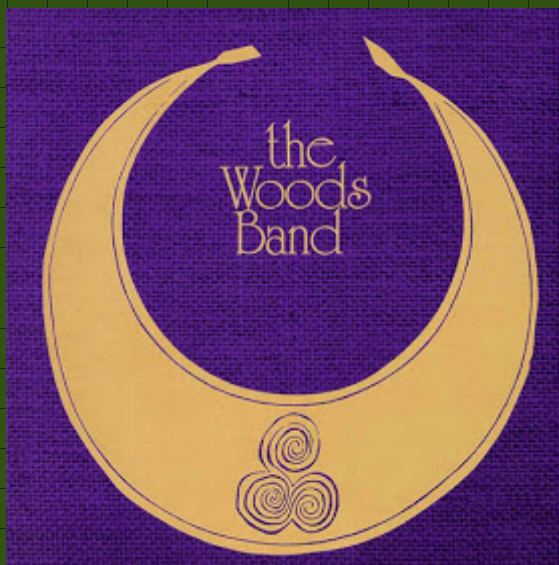
**Martin O'Connor:** accordion;

**Neil Toner:** mandolin;

**Fran Breen:** percussion;

**Jolyon Jackson:** organ & cello

## The Woods Band - The Woods Band (Ireland 1971) @320



The Woods Band was an Irish folk-rock band formed in 1970 by husband and wife team Gay & Terry Woods, shortly after their departure from Steeleye Span. The band played and recorded for four years before evolving into Gay & Terry Woods. In 2001, Terry Woods formed a new band and named it The Woods Band, which performed and recorded through 2003.

- 01 - Noisy Johnny
- 02 - Dreams
- 03 - January's Snows
- 04 - Lament And Jig
- 05 - Over The Bar
- 06 - As I Roved Out
- 07 - Promises

o8 - Everytime

**Terry Woods:** mandola, concertina, acoustic, electric & bass guitars, vocals;

**Gay Woods:** concertina, autoharp, dulcimer, bodhrán, vocals;

**Ed Deane:** electric, acoustic, slide & bass guitars, harpsichord;

**Pat Nash:** drums, vocals

*Thanks to:*

**Tony Reeves:** bass guitar [1, 8];

**Austin Corcoran:** acoustic guitar [2], bass guitar [6-7];

**John Ryan:** organ [4, 6], piano [7-8].

CrimsonKing at 12:17 AM 6 comments:

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Saturday, October 19, 2019

## Katé-Mé - La République des papillons (2006 France / Bretagne) @320



**Funk / Jazz-Rock / Fest-Noz Crossover**  
**Highly recommended!**

Katé-Mé is certainly one of the groups that has the most kneaded material from the soil of the traditional music of haute-Bretagne. This trend is particularly noticeable at the level of singing that does not hesitate to mix influences trad 'and escaped ragga. Their third album, La République des Papillons, confirms the success of this project: the use of traditional instruments, the writing of texts on current themes as well as musical compositions in the traditional way, go hand in hand with the the impact of varied rhythms and all-out experimentation to develop one of the most exciting Celtic fusions of the moment.

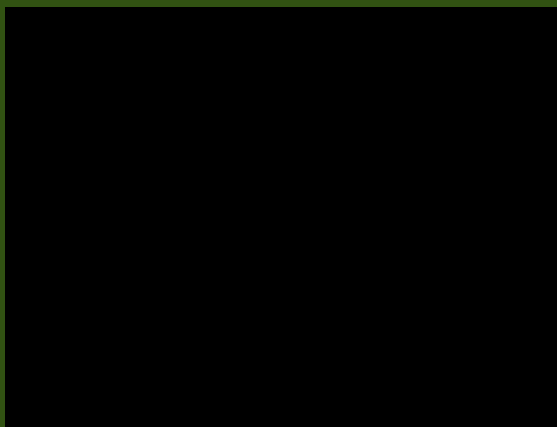
(google-translate from french, sorry)

Tracklist:

- 01. Trad' Collection (3'58)
- 02. Au Ban De La République (5'14)

03. Fortune (4'07)
04. Le Vieilleux Aveugle (4'52)
05. La Chanson Des Doigts (3'25)
06. Pauvre Martin (3'54)
07. Le Facteur De Landudé (4'40)
08. Papillon (3'30)
09. Misère (4'00)
10. La Ronde-Danse (6'43)
11. Berceuse Pour Endormir Sa Fille/ Du Coq À l'Âne: Le Retour (9'16)

Erwan Hamon - Bombarde  
Philippe Janvier - Bombarde, Bagpipes  
Sylvain Girault - Vocals  
Hervé Haizin - Drums  
Job Defernes - Bass  
Patrice Paichereau - Guitar



Yojik at [12:11 PM](#)

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3 comments:





**Yojik**  October 19, 2019 at 12:15 PM

**La République des papillons**

pass: folkyourself.blogspot.com

[Reply](#)




**zoog** November 28, 2019 at 3:26 PM

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[Reply](#)



**Yojik**  November 29, 2019 at 10:33 AM

Учтём.

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Friday, November 8, 2019

## FéO - FéO (2012 France) @320



FéO is a unique mix of folk musicians with very different backgrounds.  
Ranging from a traditional musician, to a progressif folkie, or an accordion genius.  
They met eachother one day, and FéO was born. Breathing both authenticity and modern sounds,  
these 5 weirdos create music that surpasses generations.

Philippe Duval (flûte traversière, voix, percussions)

Aurélien Claranbaux (accordéon diatonique)

Antonin Pauquet (contrebasse)

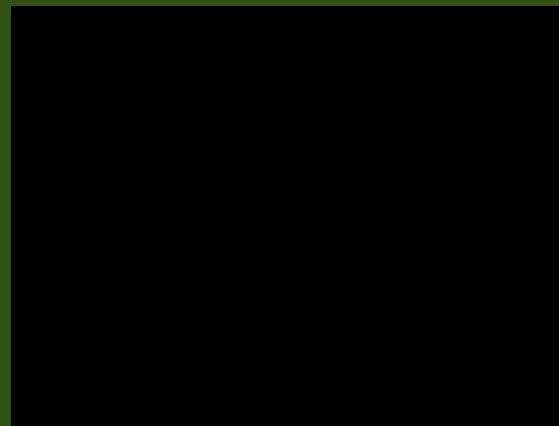
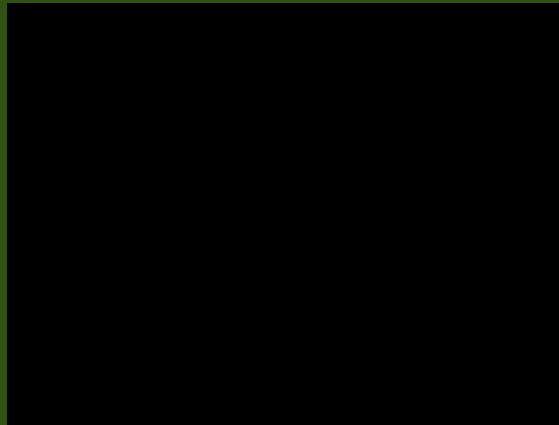
Benoit Roblin (vielle à roue)

Sébastien Janjou (guitares)

### Tracklist:

1. A deux c'est mieux (Polka)
2. Ca bande? (Hanter dro)

3. Cajette (Cercle)
4. So wet (Kost ar choat)
5. Carmen (Mazurka)
6. 2 mouvements (Bourrée 3 temps)
7. Pas prévu (Bourrée 3 temps)
8. Scottishs rurales (scottish)
9. L'infenale (Bourrée 2 temps)
10. Valse à Julie (Valse)
11. C'est pas faux / La poule et la bombe (Cercle)



Yojik at [6:46 AM](#)

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3 comments:



**Yojik**  November 8, 2019 at 6:51 AM

**FéO**

pass: folkyourself.blogspot.com

[Reply](#)




**lambo** November 10, 2019 at 3:59 PM

Thanks :-)

Love the last track when 'La poule et la bombe' kicks in.

[Reply](#)



**Yojik**  November 13, 2019 at 1:49 AM

Not at all.

[Reply](#)





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Home

Saturday, December 28, 2019

## Basco - Interesting Times (2017 Denmark) @320



Basco really just want to tell you some stories. Their music is complex and varied, from hard hitting, high-speed reels full of rosin dust and sweat, through sweet and melancholy tunes that tell of loves won and lost, through fitful fever-dreams of fractal complexity and fascinating texture, to songs that when you come down to it, are really just about sex.

Basco's material is nearly all original, stealing shamelessly and frivolously from Nordic, English, Celtic and American idioms to create a kind of organic, soupy stew - full of vitamins and anti-oxidants.

### Tracklist:

1. The Way of All Flesh 03:47
2. Patrick Spens 04:50
3. The Friendly Neighbour 04:47
4. The Snitch 02:08
5. Roses in the Vase 04:36
6. It Ain't Stealing (if It's Really Yours) 5:00
7. Norwegian Red 06:18

8. The Three Mothers 05:48  
9. Tesla Waltz / A Flat in Berlin 07:31  
10. The Diplomat's Lament 04:03

Ale Carr – Cittern  
Andreas Tophøj – violin, viola  
Hal Parfitt Murray – violin, mandolin, vocals  
Anders Ringgaard Andersen – accordion, trombone



Yojik at [10:40 AM](#)

Share

8 comments:



**Buck** December 28, 2019 at 11:20 AM

Cheers for this Yojik. Yet another brilliant album from a band unknown to me! Happy New Year to you and all at Folkyourself!

[Reply](#)




**Left Blank** December 29, 2019 at 12:32 PM

Hi Yojik, "04. The Snitch" is an empty file ! :-)

Reply




**Yojik**  December 30, 2019 at 3:51 AM

Thanks again! Fixed.

Reply



**Yojik**  December 30, 2019 at 3:52 AM

**Interesting Times**

pass: folkyourself.blogspot.com

Reply



**Henro** January 2, 2020 at 6:55 PM

Thank you! :)

Reply



**Walter Sigolo** January 6, 2020 at 7:30 AM

Very great band!! (with Dreamer's Circus's citterist...) Thanks Yojik

Reply



**DiegOrlok** January 7, 2020 at 11:29 PM

Much more than interesting! Many thanks! And happy new Year! Reggards

[Reply](#)



**Yojik**  January 8, 2020 at 9:21 AM

You`re welcome, folks!

[Reply](#)




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Wednesday, January 22, 2020

## Roberto Carlotti - Il Giardino Di Sofia (2007 Italy) @320



### Tracklist:

1. Nazionale popolare – 2:29
2. Mazurka Ippazio – 4:30
3. Scottish a Ballyheigue – 2:37
4. Il giardino di Sofia – 2:21
5. Valzer per il Vall – 3:38
6. Polka a Lorient – 1:50
7. Scottish a Stavros – 3:32
8. Valzer a Chiaiolella – 3:15
9. Mazurka a Pilaz – 2:09
10. Scottish a Pilaz – 3:36
11. Est – 2:36
12. Mazurka a Stavros – 2:47

13. Rigaudon – 1:52
14. Mazurka in re minore – 2:47
15. Bourrée a due – 4:00
16. Ragtime – 1:38
17. Valzer a Pilaz – 3:36
18. Horn Pipe – 2:00


Roberto Carlotti (chromatic accordion)  
Vincenzo Caglioti (two-row melodeon)  
Gabriele Coltri (bagpipe, flute)  
Maurizio Dehò (fiddle)  
Marco Fusi (clarinet)  
Massimo Germini (guitar)  
Elena Ponzoni (fiddle)  
Gaetano Puzzutiello (double bass)  
Caroline Tallone (hurdy-gurdy)  
Stefano Valla (fife)  
Massimo Villa (guitar, bouzouki)

Yojik at [1:15 PM](#)

Share

5 comments:



**Yojik**  January 22, 2020 at 1:18 PM

**Il Giardino Di Sofia**

pass: folkyourself.blogspot.com

[Reply](#)

**Buck** January 22, 2020 at 8:58 PM



Hi Yojik. I just downloaded this album but, I'm sad to say, it's not to my taste. I'll listen again, but it's not 'Celtic' enough for me. Thanks for continuing to educate me though!

Reply



**Yojik** January 28, 2020 at 11:08 AM

Hi! I think it's not surprising that not all the music I share will be liked. We have a saying in our country: there are no friends for taste and color :)  
You're welcome anyway!

Reply



**Lucky** March 6, 2020 at 4:45 PM

I liked it, Yojik - but I'm not solely into Celtic but into good music in general. Thanks for all the great music you share with us. Cheers!

Reply



**Yojik** March 7, 2020 at 3:32 AM

You're welcome, Lucky!

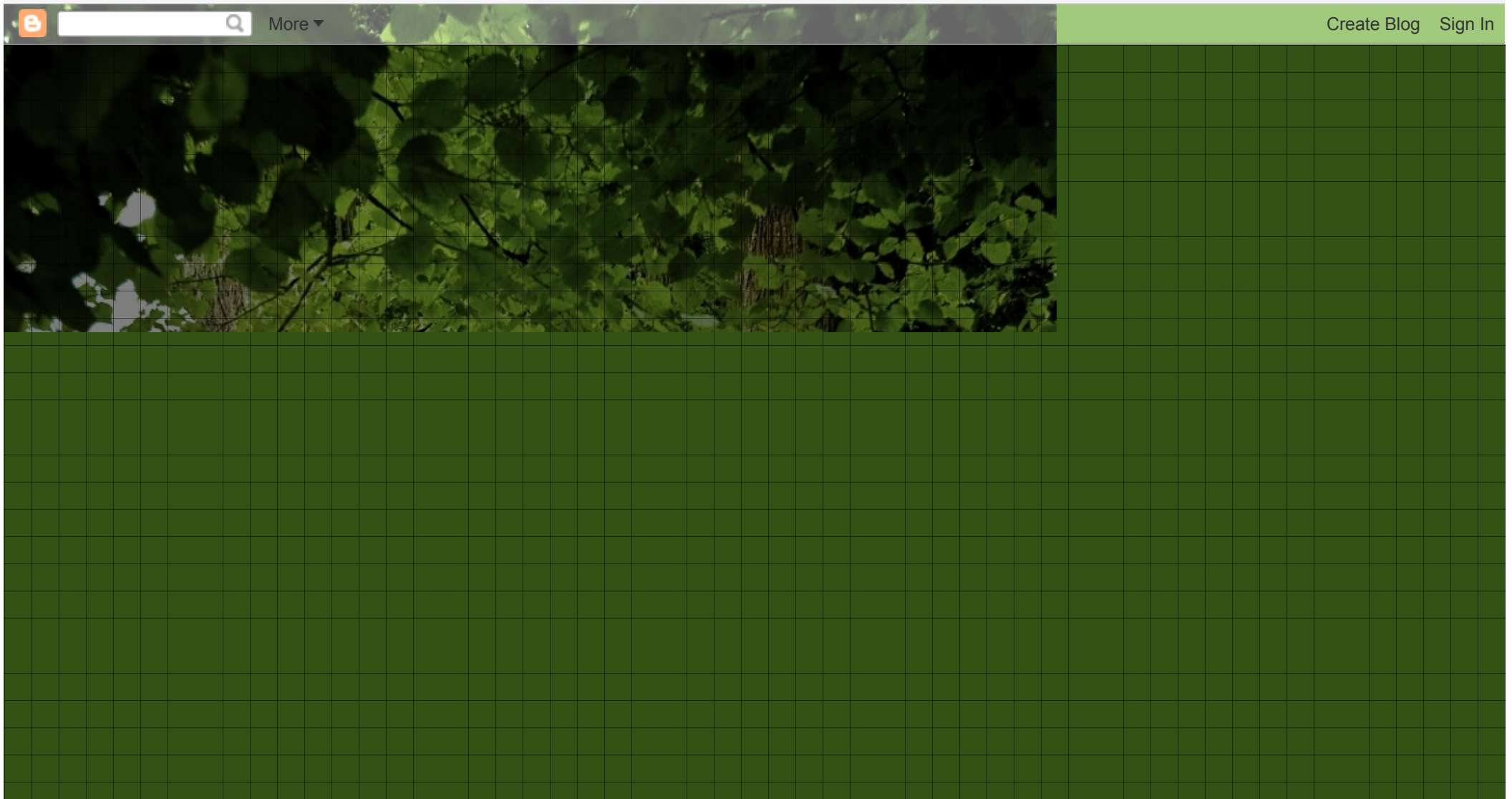
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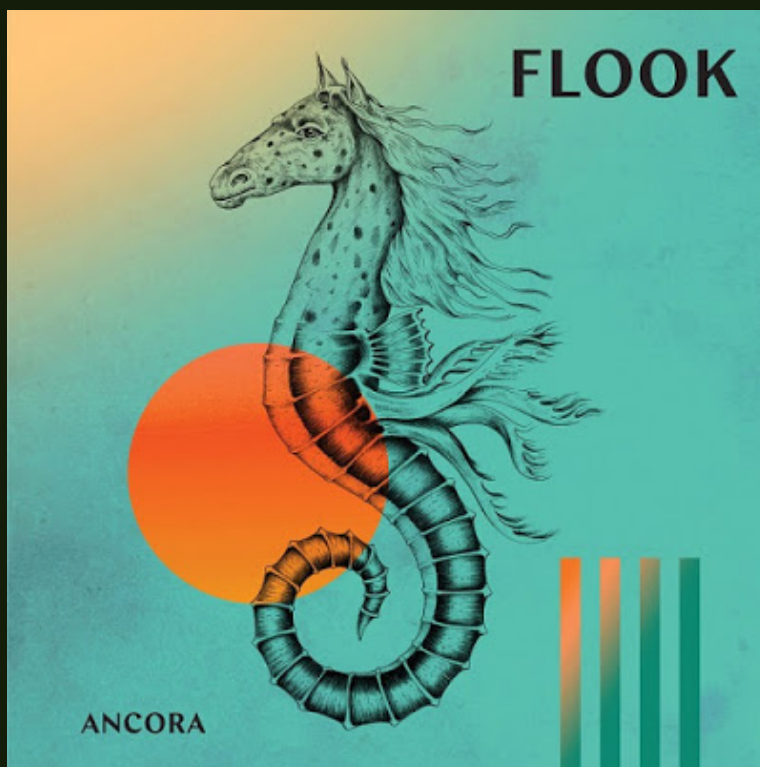






*Tuesday, March 31, 2020*

## Flook - Ancora (Ireland & England 2019) @320



After a gap of fourteen years and due to overwhelming popular demand, legendary folk band Flook present 'Ancora', their brand new album. Despite the recording hiatus between their third studio album and 'Ancora', in recent years Flook have played occasional live shows, including short tours of Ireland, Japan and Germany as well as festival shows, and they will undertake a 17-date tour of England and Wales in April and May 2019.

With the flutes and whistles of Brian Finnegan and Sarah Allen, the guitar of Ed Boyd and the bodhran of John Joe Kelly, the iconic Flook weaves and spins traditionally rooted tunes into an enthralling sound – with agile but tight rhythms and

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virtuoso improvisation. Flook possesses a rare blend of fiery technical brilliance, delicate ensemble interaction and a bold, adventurous musical imagination.

Formed over 20 years ago by four friends, Flook burst onto the international music scene with their debut studio album 'Flatfish'. The band had a remarkably successful performing and recording career - the sheer enjoyment of playing together shone through their albums.

As Brian Finnegan says 'The imagery associated with the meaning of 'Ancora' is abundant indeed. It is the Latin word for anchor, be that to the seabed or in the kith and kin of our lives. It also means 'hope' and 'again'. The great Italian master Michelangelo was attributed as saying 'Ancora Impara' on his 87th birthday, meaning 'I am ever learning'. This resonated in us and was present throughout the process of recording Ancora'. So, deeper in we go. Thanks for listening.'

Having won 'Best Band' at BBC Folk Awards 2006, there is no shortage of virtuosity amongst the members of Flook, but the unique impact of this sensational Anglo-Irish group stems from the wholly intuitive, almost symbiotic, exchange between the various flutes, frets and skins. 'Ancora' marks a return after too long away, but also a continuation.

*MyIrishMusic.com*

- 01 - Reel for Rubik / Toward the Sun
- 02 - The Crystal Year / Foxes' Rock
- 03 - Companion Star / The Coral Castle
- 04 - Turquoise Girl / The Tree Climber / Twelve Weeks and a Day / Rounding Malin Head
- 05 - The Bunting Fund / Ocean Child
- 06 - Lalabee / Jig for Simon
- 07 - Ellie Goes West
- 08 - Sharig / The Pipers of Roguery / The Huntsman
- 09 - Omos Sheamuis / The Quickenbeam

**Sarah Allen:** Alto Flute, Concert Flute, Accordion

**John Joe Kelly:** Bodhrán

**Brian Finnegan:** Flute, Whistle

**Ed Boyd:** Guitar, Bouzouki, Piano

Posted by [CrimsonKing](#) at [11:20 AM](#) 3 comments:



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[Ad Vielle Que Pourra](#) (5)

Labels: [England](#), [Flook](#), [Ireland](#)

*Monday, March 30, 2020*

## Topette!! - Rhododendron [2019 England/France] @320



Following a season of smouldering live shows across the UK and Europe, acclaimed Anglo-French acoustic dance band Topette!! have been back in the studio to record a much-awaited second CD Rhododendron.

Capturing the atmosphere and spirit of those live shows, the new album resonates with the wild energy of packed dancefloors, firing the five players' imaginations and galvanising their playing. Rhododendron is a bold and exciting album, infused with good-time feeling, pulsing drive and joy...

"Rhododendron is one of those rare instrumental – and dance-oriented – albums which gives virtually equal proportions of cerebral and visceral pleasure. Seriously recommended."

[Agnes Buen Garnas](#) (3)

[Al Petteway](#) (1)

[Al Tall & Muluk El Hwa](#) (1)

[Alain Pennec](#) (4)

[Alambic](#) (2)

[Alambig Elektrik](#) (2)

[Alan Stivell](#) (3)

[Albion Country Band](#) (2)

[Albion Dance Band](#) (1)

[Alboka](#) (1)

[Ale Carr](#) (3)

[Aligot Elements](#) (2)

[Altan Urag](#) (1)

[Alter Ego](#) (1)

[Aman Aman](#) (1)

[Amazing Blondel](#) (1)

[Ambrozijn](#) (1)

[Amorroma](#) (2)

[Ampouailh](#) (1)

[Ana Alcaide](#) (1)

[Andoorn](#) (1)

[André Ricros](#) (1)

[Andy Cutting](#) (2)

[Angelo Branduardi](#) (8)

[Annbjörg Lien](#) (4)

[Anne Njepold](#) (1)

[Aquatet](#) (1)

[Aran](#) (1)

[Arasta Bazar](#) (1)

[Arbadétorne](#) (2)

[Arlet](#) (1)

[Arquebuse](#) (1)

David Kidman, Folk Radio UK.

1. Sur Les Bords De L'eau / Rencontre (Rond de St.Vincent) 04:51
2. North Downs Way / Archer Street (Schottishe) 04:15
3. Rhododendron / Foutou (Bourrée à Trois Temps) 04:44
4. Civet De Chevreuil / Appelle La Dame! (Mazurka) 04:44
5. RSB / Deule Douce (Jig) 03:14
6. Angerton Gardens / Sörens Vals (Waltz) 03:55
7. Bloomsbury Market (Schottishe) 03:02
8. Grandmothers Birthday (Mazurka) 04:52
9. Oblique Jig / Miss Heidi Hendy (Jig) 04:12
10. Galician Sher (Schottishe/Sher) 04:57
11. VinterValsen (Waltz) 04:20

**Tania Buisse** – Bodhrán

**Julien Cartonnet** – Bagpipes & Banjo

**Andy Cutting** – Diatonic Accordion, Melodeon

**James Delarre** – Violin

**Barn Stradling** – Acoustic Bass Guitar

Posted by [CrimsonKing](#) at [2:14 PM](#) 2 comments:



[Patates Sound System - Patates Sound System \(2017 France\) @320](#)

[Arvest](#) (1)

[Arz Nevez](#) (1)

[Ashley Hutchings](#) (1)

[Astrolabio](#) (1)

[At-Tambur](#) (1)

[Aurélien Claranbaux](#) (2)

[Aurélien Tanghe](#) (1)

[ba.fnu](#) (1)

[Bagad De Lann-Bihoué](#) (1)

[Bal O'Gadjo](#) (5)

[Balarù](#) (1)

[Ballsy Swing](#) (2)

[Balor](#) (1)

[Baltazar Montanaro](#) (7)

[Baltic Crossing](#) (1)

[Bandadriatica](#) (1)

[Bara Grimsdottir](#) (1)

[Bardou](#) (1)

[Bargainatt](#) (1)

[Barka Vall](#) (1)

[Basco](#) (4)

[Battlefield Band](#) (1)

[Bazar Blà](#) (2)

[BD Swing Orchestra](#) (1)

[Beat Bouet Trio](#) (2)

[Beatriz Pichi Malen](#) (1)

[Béla Halmos](#) (2)

[Beleño](#) (1)

[Beltaine](#) (1)

[Benoît Guerbigny](#) (2)

[Benoît Roblin](#) (1)

[Beoga](#) (1)



Trad Music Actualised !

As it is amazing or innovative, proof is there...

Today machines, drums, electric guitare merging with the hurdy-gurdy - pipe duo, is delivering an amazing psyelectro-rock-folk music !

A powerfull event giving to the public things to see, to listen and above all to dance.

Tracklist:

01. L'eau à la mouche
02. Les cinq accapareurs
03. Emeline
04. Déluge
05. Polkalfred
06. Vincent 1000 anes
07. Mon tacot sur la banquise
08. Chicken et son contraire
09. Oscar
10. La joyeuse

Samuel Arnoux - Machinerie, Banjo  
Laurent Lepoul - Guitare électrique, Mandole

Berrogüetto (3)

Besh o droM (1)

Bevan (1)

BF.15 (1)

Bifólc (1)

Bijan Chemirani (1)

Bill Ebet Band (1)

Bimis Ag Ol (1)

Birkin Tree (1)

Bivoac (2)

Bixente Martinez (2)

Blå Bergens Borduner (2)

Bleizi Ruz (2)

Blowzabella (7)

Bon Débarras (3)

Boréale (1)

Boris Trouplin (2)

BraAgas (5)

BraAgas. Czech (1)

Braia (1)

Bran (1)

Brandywine Bridge (3)

Bratsch (1)

Brendan Ring (1)

Breton & Cyr (1)

Brian Vollmer (2)

Brigada Victor Jara (1)

Broes (1)

Bröselmaschine (1)

Brotto Lopez (2)

Brotto Lopez Sextet (1)

Bukkene Bruse (2)

Olivier Leroy - Batterie, Banjo, Basse  
Jérémie Moncoudiol - Cornemuses 16 et 20 pouces, Whisltes, Guimbarde  
Vincent Sionneau - Vielle à roue électro-acoustique



Patates Sound System ...

Posted by Yojik at 1:36 PM 1 comment:



Labels: bal folk, electronica, France, Patates Sound System

*Saturday, March 28, 2020*

Duo Abbas Thézé - Solune (2017 France) @320

Burdon Folk Band (1)  
Cadavre Exquis (1)  
Caliban (1)  
Calum Stewart (3)  
Calum Stewart & Heikki Bourgault (1)  
Camaxe (1)  
Camerata Meiga (1)  
Capercaillie (4)  
Carl Erik Lundgaard Jensen (1)  
Carré Manchot (1)  
Carreg Lafar (4)  
Carthy Hardy Farrell Young (1)  
Cecilia (4)  
Chalibaude (1)  
Chateau Neuf Spelemannslag (2)  
Chimera (4)  
Chris Foster (1)  
Ciac Boum (5)  
Cilla Fisher and Artie Trezise (1)  
Cindy Kent (1)  
Claeys - Paris - Chabenat - Decombel (1)  
Claire Byrne (1)  
Clica Dròna (1)  
Coanhadeira (1)  
Compilation (58)  
Corde Oblique (1)  
Coriandre (5)  
Corrina Hewat (1)  
Crackerhash (1)  
Cristina Pato (2)  
Cuarteto Caramuxo (2)



Tracklist:

1. Maura
2. Scottish à Fernanda
3. Solune
4. Pipeline Theory
5. Beyu
6. Next Shoot
7. Valse à Património (Romane)
8. Tico-Tico no Fubá (Z. de Abreu)
9. Scottish Roumaine
10. Arthur (Eric Thézé)

Maryll Abbas : accordéon

Samuel Thézé : clarinettes

Cyrille Brotto (2)

Dalc'h Soñj (1)

Dan Ar Braz (2)

Dauwvoeter (1)

Dave Evans (1)

Dave Francis (3)

Dave Swarbrick (1)

David Schnauffer (2)

Dazibao (2)

Déanta (1)

Décibal (2)

Dédale (6)

Deirdre (1)

Delahaye (3)

Den (1)

Den Fule (2)

Dervish (1)

Dick Gaughan (6)

Dick Miles (1)

Didier Laloy (1)

Digresk (1)

Din Delòn (1)

Dirty Caps' (1)

Djal (5)

Dòchas (2)

Dolly Collins (1)

DRD (1)

Dreamers' Circus (3)

Dremmwel (1)

Dreos (1)

Duellists (1)

Dulcimer (3)



Posted by Yojik at 9:19 AM 8 comments:



Labels: bal folk, Duo Abbas Thézé, France, Maryll Abbas, Samuel Thézé

Dreamers' Circus - Rooftop Sessions (2017 Denmark / Sweden) @320

Duncan Chisholm (1)  
Duo Abbas Thézé (1)  
Duo Absynthe (1)  
Duo Anne Niepold & Gwen Cresens (1)  
Duo Blain-Leyzour (1)  
Duo Bottasso (1)  
Duo Cam&Léon (1)  
Duo Carvou / Bizien (1)  
Duo Eric Liorzou - Thomas Bocher (1)  
Duo Fabrice Besson & Grégory Jolivet (1)  
Duo Massarelli (1)  
Duo Pilartz Gielen (1)  
Duo Sionneau Gielen (1)  
Duo Tanghe Coudroy (1)  
Duo TTC (1)  
E-Leizh (1)  
Efrén López (2)  
Elanor (1)  
Electric Eden (1)  
Eliot Grasso (1)  
EmBRUN (3)  
Emma Hardelin (1)  
Enda Scahill (1)  
Eoin Dillon (1)  
Esquisse (3)  
Estremia (1)  
Etienne Grandjean (2)  
Ewen (3)  
Ewen Delahaye Favennec (3)  
Extravaganza (1)





Fabian Beghin (1)  
Fabrice Besson (1)  
Faburden (1)  
Fairport Convention (6)  
Faraway Folk (1)  
FatDog (1)  
Faubourg de Boignard (1)  
Favennec (3)  
FéO (1)  
Fernhill (6)  
Fía na Roca (1)  
Figgy Duff (1)  
Fillipo Gambetta (2)  
Fleuves (1)  
Flukt (1)  
Fluxus (4)  
fol&ar (1)  
Folk och Rackare (2)  
Folkabbestia (1)  
Folkcorn (1)  
Folkdove (1)  
Folque (7)  
Fotheringay (1)  
Fred Guichen (1)  
Free Group Promotion (14)  
Freres de Sac (1)  
Frifot (1)  
Gabriel Yacoub (4)  
Gadalzen (1)  
Galandum Galundaina (1)  
Garmarna (3)  
Gary West (1)

Driving change in Nordic music is the young Danish trio, Dreamers' Circus. Contemporary and endlessly innovative in their approach they draw inspiration from the deep traditions of Danish and Swedish folk music, masterfully re-shaping Nordic music into something bright, edgy, shiny and new. 1 June 2018 sees the release on Vertical Records of Rooftop Sessions, the third album from the band but their first to be given distribution outside Denmark. The world is about to hear a lot more of Dreamers' Circus.

Tracklist:

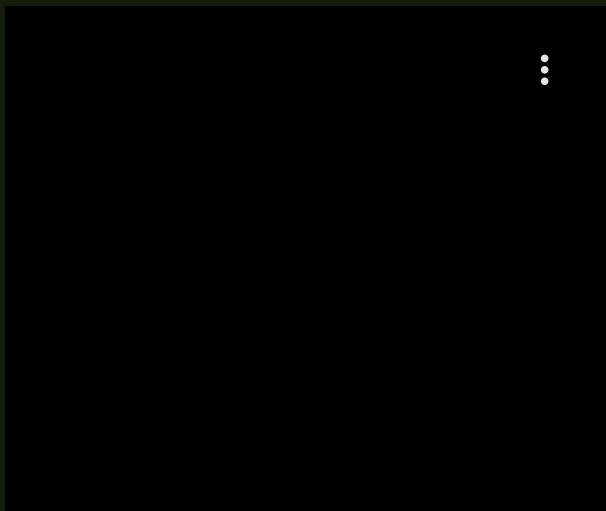
1. City Gardens (5:06)
2. Opus 2,5 (2:58)
3. Draft (0:27)
4. Kitchen Stories (4:46)
5. Meanwhile (2:23)
6. Then We Waltzed (4:28)
7. Foreseen (3:25)
8. Rooftop Session Part I (5:29)
9. Rooftop Session Part II (2:23)
10. Mormor (5:04)
11. Afterwards (3:05)

Ale Carr: cittern, double bass, kokle, violin, bass drum

Rune Tonsgaard Sørensen: violin, harmonium, synthesizers, fafisa organ, vibraphone

Nikolaj Busk: accordion, grand piano, harmonium, synthesizers, fafisa organ, spinet, toy piano





Posted by [Yojik](#) at [6:43 AM](#) 3 comments:

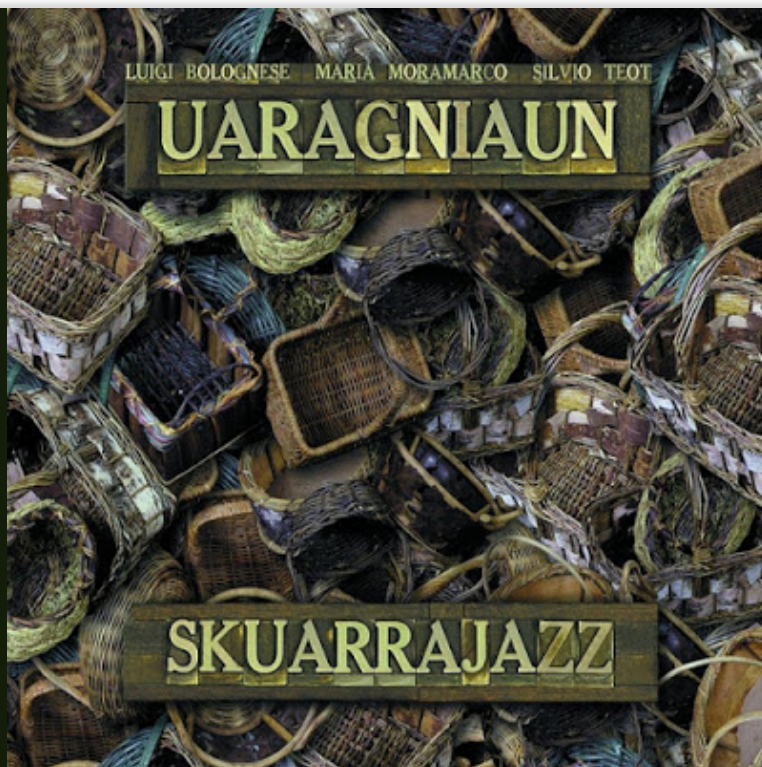


Labels: [Ale Carr](#), [Denmark](#), [Dreamers' Circus](#), [Nikolaj Busk](#), [Rune Tonsgaard Sørensen](#), [Sweden](#)

*Tuesday, March 24, 2020*

[Uaragniaun - Skuarrajazz \[2000 Italy\] @320](#)

[Gatos del Fornu](#) (2)  
[Gay & Terry Woods](#) (1)  
[Genticorum](#) (3)  
[Geraldine MacGowan](#) (3)  
[Ghent Folk Violin Project](#) (1)  
[Gheorghe Zamfir](#) (2)  
[Giuliano Gabriele](#) (1)  
[Gjallarhorn](#) (4)  
[Gjermund Larsen](#) (1)  
[Gjermund Larsen Trio](#) (1)  
[Gráda](#) (4)  
[Graham Dunne](#) (1)  
[Greg Joy](#) (2)  
[Grégory Jolivet](#) (1)  
[Griff](#) (3)  
[Griff Trio](#) (1)  
[Groupe Sans-Gain](#) (1)  
[Guichen Quartet](#) (3)  
[Guidewires](#) (2)  
[Guillaume Lopez](#) (2)  
[Gweltaz](#) (1)  
[Gweltaz Ar Fur](#) (1)  
[Gwen Cresens](#) (1)  
[Gwendal](#) (4)  
[Gwerziou](#) (1)  
[Gwyneth Glyn](#) (2)  
[Hanggai](#) (1)  
[Hårdellin-Hallberg-Hertzberg-Stabi](#) (1)  
[Havelange](#) (1)  
[Hedningarna](#) (3)  
[Heikki Bourgault](#) (2)  
[Hélène Martin](#) (1)



The fourth album for UARAGNIAUN, a key group in the research and rediscovery of Southern Italian folk music. Continuing on the path which began with *Canzoni dell'Alta Murgia* (1990), followed by *Uailì* (1990) and *Octofolium* (1998) Maria Moramarco, Luigi Bolognese and Silvio Teot have enlisted a wide range of esteemed collaborators for this latest chapter in their personal reinterpretation of the folk music of Puglia and in particular of the Murge region, a geographical area with peculiar ethnic characteristics and a unique vocal style. And it is of course the magnificent voice of Maria Moramarco, with her profound knowledge of the local repertoire, which provides the guiding thread along which the pieces on the album are strung: songs about the trials of daily life, the rites and social occasions typical of the peasant world, work songs and religious songs, lyrics and narratives, lullabies and dirges.

The consistently high standard of Skuarrajazz is testament on the one hand, to the depth of fieldwork carried out by the interpreters, and on the other to their musical excellence in performing and reinterpreting a traditional folk repertoire with a contemporary sensibility that nonetheless does not compromise its spirit or dilute it by mixing in other musical styles and genres. The album springs from the direct and close contact that the members of the group have with their community, and the freshness of the music presented allows the listener to put themselves in touch with a bygone peasant culture which is still rich with surprises. In Skuarrajazz they can enjoy typical narrative songs such as Brunette which

Hemáltt (1)  
Hinn Islenski Thursaflokkur (1)  
Hiri Truku (2)  
Hohka (1)  
Hot Griselda (4)  
Hotel Palindrone (2)  
Hoven Drogen (5)  
I Fratelli Tarzanelli (3)  
Iain MacDonald (1)  
Iain Macfarlane (1)  
Ilgi (4)  
Imogen Harper (1)  
Imosoma (1)  
Irolt (1)  
Isle of Man (2)  
Ivan Kupala (2)  
Jacky Molard (2)  
Jacques Pellen (1)  
Jacqui McShee (1)  
Jacqui McShee's Pentangle (1)  
Jamie McMenemy (2)  
Jean-Charles Guichen (3)  
Jean-François Dutertre (3)  
Jean-Michel Veillon (2)  
Jean-Pierre Rasle (1)  
Jeff Caresse (1)  
Jeffrey Philip Nelson (1)  
Johanna Juhola (1)  
John Doyle (1)  
John Fahey (1)  
John Kirkpatrick (2)  
John Renbourn (9)

recounts the story of a girl forced into a reparatory marriage, Pugliese tarantellas the likes of of O re re, or the ditties of Murgia represented here by Quande jè belle.

If with Skuarrajazz UARAGNIAUN demonstrate exceptional rigour in their reworkings of traditional folk music, they also reveal themselves to be an extremely 'open' group, who feel the need to seek out and work with other musicians on the same wavelength. The artists assembled on this occasion show a remarkable unity of purpose and a common sensibility that makes Skuarrajazz, despite its multiform elements, a truly solid and cohesive work.

- 01 - Ballo di Mastro Gerardo
- 02 - Quando jè belle
- 03 - 21 Fiorile 1799
- 04 - Cantos
- 05 - Motus
- 06 - Brunette
- 07 - O Re Re
- 08 - Natale Internazionale
- 09 - Nenia
- 10 - Uè figghia figghia
- 11 - Uccelloz
- 12 - Rocca rocca - Uè mamme mamme
- 13 - Passe e spasse
- 14 - Quanne Sand'Anne
- 15 - U pastaure
- 16 - Putresenella

**Luigi Bolognese:** guitar, mandolincello, bouzouki

**Maria Moramarco:** voice

**Silvio Teot tammorra:** darbouka, percussion

*Guests:*

- Daniele Sepe saxes
- Ambrogio Sparagna melodeon
- Piero Ricci bagpipe
- Lino Miniscalco ciaramella
- Nico Berardi charango, flute
- Giovanni Loiudice cello
- Enzo Miniscalco bass guitar

John Whelan (1)

Joseba Tapia (2)

JPP (1)

Julie Murphy (6)

Julien Evain (1)

June Tabor (17)

Kadril (1)

Kalabra (2)

Kapela Ze Wsi Warszawa (3)

Karma (2)

Kate Burke (1)

Katé-Mé (2)

Kathryn Tickell (10)

Kathryn Tickell Band (3)

Ken Perlman (1)

Kendirvi (3)

Kentigern (1)

Kepa Junkera (1)

Keris (1)

Kérkennai (1)

Kiharakolmio (2)

Kings & Beggars (1)

Kitus (2)

Kjorstad (1)

Kolinda (4)

Kormorán (1)

Kornog (4)

Krenijenn (1)

Kristian Bugge (1)

Kuunkuisaajat (1)

KV Express (3)

L'Ham de Foc (3)

Rocco De Rosa keyboards  
Alfredo Cornacchia keyboards  
Pino Colonna flute  
Filippo Giordano violin  
Davide Torrente tammorra

Posted by [CrimsonKing](#) at [11:53 PM](#) 1 comment:



Labels: [Italy](#), [Uaragniaun](#)

## Liguriani - Suoni dai Mondi Liguri [2011 Italy] @320



Rugged country, eclectic music.

[L'atelier de La Danse Populaire](#) (1)  
[La Bamboche](#) (1)  
[La Bandina](#) (1)  
[La Base Duo](#) (2)  
[La Bricole](#) (1)  
[La Bruja Gata](#) (2)  
[La Chifonnie](#) (1)  
[La Confrérie des Fous](#) (1)  
[La Fabrique](#) (1)  
[La Forcelle](#) (1)  
[La Machine](#) (4)  
[La Musgaña](#) (5)  
[La Volée d'Castors](#) (1)  
[Laïs](#) (1)  
[Lau](#) (3)  
[Laüsa](#) (1)  
[Le Bal de l'Éphémère](#) (2)  
[Le Beau Milo](#) (1)  
[Le Bour - Bodros Quintet](#) (1)  
[Le Claque Galoche](#) (1)  
[Le Grand Rouge](#) (1)  
[Le Meut](#) (1)  
[Le petit bal Ratamouche](#) (1)  
[Le Quintet à Claques](#) (3)  
[Le Sextet à Claques](#) (3)  
[Le Vent Du Nord](#) (4)  
[Leahy](#) (1)  
[Leegajus](#) (1)  
[Left Blank](#) (58)  
[Leo Kottke](#) (1)  
[Les Brayauds](#) (1)  
[Les Doigts De Carmen](#) (1)

A Strip of mixed people and sounds, Liguria lies in Italy's north-west, a region squeezed between rugged hill tops and sea waves, stretching from the French Riviera to Tuscany, bordering Piedmont and Emilia. Ligurianl is a five member outfit from Genoa and Savona comprised of voice, flute, musette (bagpipes), melodeon, mandolin, fiddle, guitar and piano, and they are among the most renowned contributors to the Italian folk scene. They play with passion and vitality, with a fairly eclectic repertoire that matches the spirit of the land and its people. Accordingly, Liguriani display a wide assortment of influences, ranging from local traditions to traditional Italian folk and political ballads, with Irish flavours and hints of bal musette and classical music.

The lyrics are in both standard Italian and Ligurian dialects. The opener, "Stamattina Si Va All'assalto" a traditional World War I song, is given a sure-footed execution that showcases the energetic guitar of Claudio De Angeli, with sparks of Filippo Gambettas melodeon. 'Boghe' is a sprightly tune by flautist Michel Balatti, dedicated to a tasty, though underappreciated fish found in the Ligurian sea. Further standouts include dances of the four provinces in the Appennines, and "Perigurdino di Paganini" revealing the illustrious violinist's interest in folk dances.

Further effective numbers include "Sutta a Chi Tucca/Severino" and a dramatic song about the steamship Sirius wreck, incorporating a stirring instrumental theme. The brilliant piper Rinaudo penned the two tunes "Valse du Driveur/Jolanda": the first arranged in manouche style, the second showing the groups subtle interweaving. The accomplished musicianship makes for a truly enjoyable CD.

- 01 - Stamattina si va all'assalto - Boghe
- 02 - Alessandrina in Re - Monferrine
- 03 - Calissun - Piva di San Dalmazio
- 04 - Dieci anni e più d'amore - La freccia del Turchino
- 05 - Sutta a chi tucca - Severino
- 06 - O Pandoce (Mauro Pirovano legge la poesia di Martin Piaggio)
- 07 - Perigordino di Paganini - Giga di Gilli
- 08 - Il tragico naufragio del vapore Sirio - Verso la luce
- 09 - Valse du Driveur - Jolanda
- 10 - O Gorizia tu sei maledetta - U garollu
- 11 - Tiribi taraba - A figgia de Pariggi

**Fabio Biale:** Vocals, Fiddle, Percussion, Guitar

**Michel Balatti:** Wooden flute

**Fabio Rinaudo:** Bagpipes

**Filippo Gambetta:** Accordion

**Claudio De Angeli:** Guitar

Les Enfants Terribles (1)

Les Genoux (2)

Les Mains Baladeuses (1)

Les Menestriers (10)

Les P'tits Poux (2)

Les Piliers de Bal (1)

Les Zéoles (3)

Leveret (2)

Liadan (1)

Liguriani (1)

Lirio (2)

Liz Carroll (1)

Llangres (3)

Loituma (1)

Lokorik (1)

Lõkõriq (1)

Loreena McKennitt (2)

Lors Landat (1)

Lors Landat & Thomas Moisson (1)

Los Cinc Jaus (1)

Louise Ebrel (1)

Luar Na Lubre (11)

Luc Arbogast (1)

Lyradanz (2)

m-zA (1)

M. Hamon (1)

Ma Petite (1)

Maddy Prior (18)

Maddy Prior & Carnival Band (1)

Maddy Prior and June Tabor (2)

Maddy Prior and Rick Kemp (1)

Maddy Prior and Tim Hart (1)



Posted by [CrimsonKing](#) at [9:40 PM](#) 4 comments:



Labels: [Italy](#), [Liguriani](#)

*Sunday, March 22, 2020*

## Luar na Lubre - Torre De Breoghán (2014 Spain - Galicia) @320



The Milésians route

As if it were a wonderful archaeological discovery, the folk group Luar na Lubre rescues an epic account of Celtic culture to shape a show where music and visual effects merge into a special alchemy. 'Torre de Breoghán' will be an

[Maëlstrom](#) (1)

[Maggie Holland](#) (1)

[Mairi Campbell](#) (4)

[Makám](#) (1)

[Malicorne](#) (2)

[Mames Babegenush](#) (1)

[Mandolinman](#) (3)

[Mara](#) (1)

[Marc Malempré](#) (1)

[Maria Kalaniemi](#) (6)

[Márta Sebestyén](#) (3)

[Martin Carthy](#) (1)

[Martin Simpson](#) (1)

[Maryll Abbas](#) (1)

[Mawaca](#) (1)

[McCalmans](#) (1)

[Meelika Hainsoo](#) (1)

[Mélusine](#) (2)

[Menestra](#) (3)

[Méta](#) (1)

[Mette Kathrine Jensen](#) (1)

[Michael Flynn](#) (1)

[Mick Conneely](#) (1)

[Mick Softley](#) (1)

[Mikel Laboa](#) (1)

[Milladoiro](#) (1)

[Millish](#) (1)

[Minuit Guibolles](#) (2)

[Mireille Ben Ensemble](#) (1)

[Mister Kiof](#) (2)

[Monseigneur](#) (1)

[Moore Moss Rutter](#) (3)

unprecedented musical event, an orchestrated version of the best of the Galician band, with the Galician Symphony Orchestra as a luxury accompanist.

The story he tells is inspired by the book Leabhar Ghabhala Eirean (Libro das Invasiones), an exceptional document collected from the Irish oral tradition and transcribed by the Christian monks of this island in the 11th century. In it, the different invasions that happened in Ireland are recounted in chronological order. The last of them is that of the Milesios, who from the city of Brigantia (now A Coruña) left for the island after Ith, son of the Breoghán leader and leader Milesio, discovered it after seeing it from a bird's-eye view from the tower that it takes the name of its father, to Thor Breoghán, that could be the known at the moment like Tower of Hercules.

Warriors, ships, druids, spells ... Torre de Breoghán will be a unique and overwhelming experience, a mythical journey for any lover of music and culture. Luar na Lubre embarks on a new adventure in its constant commitment to placing folk music at the forefront of the contemporary music scene.

#### CD 1

- 01 - O son das augas
- 02 - Ara solis
- 03 - O son das pedras
- 04 - O son do ar
- 05 - Mandad ei comigo
- 06 - Quantas sabedes
- 07 - Santa Maria Loei
- 08 - Tu gitana
- 09 - Memoria da noite
- 10 - Chove en Santiago
- 11 - Camariñas
- 12 - Ao pasar pola Coruña
- 13 - Ven bailar Carmiña
- 14 - A Carolina

#### CD2

- 01 - Obertura
- 02 - Milesians
- 03 - Mar de peixe
- 04 - Interludio I
- 05 - Ith

Morten Alfred Høirup (1)

MoTa (1)

Moulettes (1)

Mr Fox (1)

Mr. Folxlide (1)

MU (1)

MultiDelta (1)

Muzsikás (3)

Nancy Kerr (1)

Naragonia (4)

Nathalie et Olivier Daviau (1)

Neal Heppleston (1)

Nebeda (1)

Niamh Parsons (1)

Nicholas Quemener (1)

Nick Dow (3)

Niekku (2)

Nigel Eaton (1)

Nightnoise (1)

Nikolaj Busk (3)

Noid (1)

Nolwenn Korbell (1)

Norbert Pignol (2)

Nordic (5)

Nôu (1)

Novar (2)

Obsession (1)

Ogam (1)

Oisín (1)

Okra Playground (1)

Ökrös Ensemble (1)

Old Blind Dogs (8)

06 - Interludio II  
07 - Leabhar Ghabhála  
08 - Interludio III  
09 - A morte de Ith  
10 - Interludio IV  
11 - A invocaíón de Amergín

Luar Na Lubre y la Orquesta Sinfónica de Galicia

Posted by [CrimsonKing](#) at [9:10 PM](#) 5 comments:



*Saturday, March 21, 2020*

[Duo Sionneau Gielen - Vas-y Gabin ! \(2014 Belgium / France\) @320](#)



[Olivier Catteau](#) (1)

[Orbál](#) (1)

[Orion](#) (5)

[Osna](#) (1)

[Otabaë](#) (1)

[Otava Yo](#) (2)

[Ottopasuuna](#) (2)

[Ougenweide](#) (8)

[Ozan Trio](#) (2)

[Pablo Golder](#) (2)

[Pairdown](#) (1)

[Pamela Wyn Shannon](#) (1)

[Parasol](#) (4)

[Päre](#) (1)

[Patates Sound System](#) (1)

[Patrick Molard](#) (1)

[Paul Huellou](#) (1)

[Paul James](#) (1)

[Peatbog Faeries](#) (1)

[Pekel](#) (3)

[Pentangle](#) (4)

[Pererin](#) (4)

[Peter Bellamy](#) (1)

[Peter Lang](#) (1)

[Peter Puma Hedlund](#) (1)

[Peut-être Demain](#) (1)

[Peut-être Jeanne](#) (1)

[Phønix](#) (6)

[Plantec](#) (1)

[Plethyn](#) (2)

[Quimorucru](#) (7)

[Ralph McTell](#) (1)



Two musicians, both passionate about traditional music and drone music, both from different countries, offer a duet between the sounds of the hurdy-gurdy and the diatonic accordion. This group is composed of Vincent Sionneau on the hurdy-gurdy which comes from Grenoble (France) and Simon Gielen on the diatonic accordion which comes from Liège (Belgium). The goal of this duo is to bring enthusiasm to the dancers thanks to the possibilities and the simplicity of the two instruments. The repertoire is based on the compositions of both but also on revivals of traditional melodies.

(google-translate from french, sorry)

#### Tracklist:

01. Berry tour (bourrée à 2 temps) 5:26
02. Chaprimont (chappeloise) 5:52
03. Lo premier di mai (rondo) 4:55
04. Blaretudan (scottish) 5:13
05. Oscar (kost ar c'hoad) 6:02
06. Mariton ton pucelage (mazurka) 4:41
07. Papillon (scottish) 4:58
08. Suite de polskas 6:16
09. Vas-y Gabin ! (cercle circassien) 5:39
10. Bourrée de Saint-Amour (bourrée à 3 temps) 4:32
11. La Belle Monique (bourrée à 2 temps) 4:21
12. The Bay Tree (valse) 4:06

Simon Gielen : accordéon diatonique  
Vincent Sionneau : vielle à roue

#### Guests :

Luc Pilartz : violon  
Jérémy Moncoudiol : whistles  
Olivier Leroy : banjo  
Mathieu Roulet : cornemuse 16 pouces

Posted by [Yojik](#) at [4:08 PM](#) 3 comments:



Labels: [bal folk](#), [Belgium](#), [Duo Sionneau Gielen](#), [France](#), [Simon Gielen](#), [Vincent Sionneau](#)

[Krenijenn - Peseurt Mood \(2011 France / Bretagne\) @320](#)

[Raphaël Decoster](#) (1)

[Reelroadz](#) (1)

[Rémi Decker](#) (2)

[Rémi Geffroy](#) (2)

[Renato Borghetti](#) (1)

[René Werneer](#) (3)

[Ribin](#) (1)

[Riobó](#) (1)

[Ro:Toro](#) (1)

[Roberto Carlotti](#) (1)

[Roland Becker](#) (2)

[Ronan Le Bars](#) (1)

[Rosenbergs Sjua](#) (1)

[Roulotte Bleue](#) (1)

[Rue du Canal](#) (1)

[Rue Pascale Quartet](#) (1)

[Rum](#) (1)

[Rún](#) (1)

[Rune Tonsgaard Sørensen](#) (3)

[Runrig](#) (1)

[Ruper Ordorika](#) (2)

[Rura](#) (2)

[Ruth Hazleton](#) (1)

[Ruth Keggins](#) (2)

[Samuel Thézé](#) (1)

[Sandy Denny](#) (3)

[Sari Kaasinen and Ottawa](#) (1)

[Scarp](#) (1)

[Sean Siegfried](#) (1)

[Sénégal](#) (1)

[Serge Desauvay](#) (1)

[Serras](#) (1)



Breton music to dance, mixing electronics and acoustic instruments. An album based on intuition ..... that the trumpet is the ideal instrument to lead the dance (!), And / or that the computer, well erected, can be a musical instrument in its own right, and / or that the harp of Brittany can have the energy and the rhythmic force of the lutes of central Asia,... that there is music to invent in the fragile space which exists between the "in the manner of the ancients, phonocopy of collectage " (the museum) and" in fact it's jazz-rock-du ... but don't say it, we present it as trad "(the clearance sale), ... that we can make music from 'today with "old-fashioned" scales (ie not necessarily modeled on the semitones of the piano),... that an album can also be something other than a series of songs, recorded "as on stage".

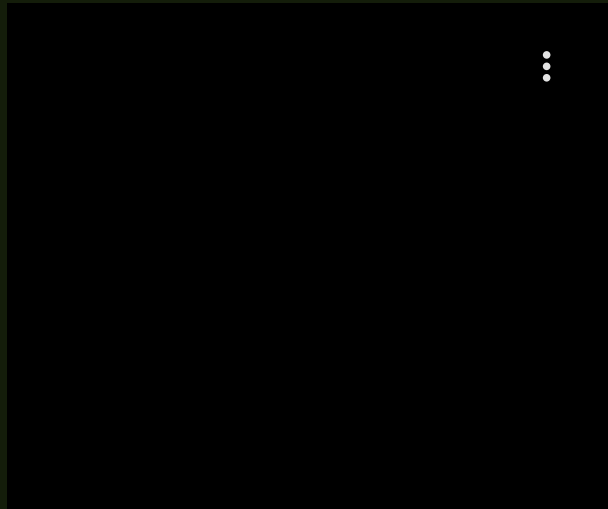
(google-translate from french, sorry)

#### Tracklist:

1. Kastell
2. Plinn ar bennegezh
3. Pilé menu ar fougaserezh
4. Bourc'h (feat. Jean-Luc Thomas)
5. Hanter-dro al laoskentez
6. Ridée ar souezh
7. Skolvan
8. Tour an disoursiaj (feat. Krismenn)
9. Fisel an dihabaskter
10. Loudeac an enkreiz
11. Kas-a-barh al lorc'h
12. Trouz ar bed

Shetland (2)  
 Shillelagh (1)  
 Shirley Collins (2)  
 Shooglenifty (3)  
 Sibelius-Akatemian Folk Big Band (1)  
 Sileas (4)  
 Simon Gielen (1)  
 Simon Simonssons Kvartett (1)  
 Skolvan (1)  
 Skrömta (1)  
 Sliabh Notes (1)  
 Slovenska Gruda (2)  
 Snaar; De Snaar (1)  
 Snaarmaarwaar (3)  
 Sofia Joons (1)  
 Soïg Siberil (4)  
 Son De Seu (1)  
 SonDeSeu (1)  
 Sonerien Du (1)  
 Sons Libres (1)  
 Sophie Cavez (7)  
 Sourdeline (2)  
 Sous Le Pont (2)  
 Spakkabrianza (1)  
 Spin (1)  
 Spiro (1)  
 Spontaani Vire (1)  
 Spontus (2)  
 Spoum (1)  
 Spud (2)  
 Startijenn (1)  
 Stary Olsa (2)

Vincent Raude : électronique, guitares, batterie  
Erwan Burban : trompette, cor  
Lina Bellard : électro harpe  
Invités :  
Jean-Luc Thomas : flûtes  
Kristof Le Menn : chant  
Thomas Kerbrat : caisse claire



Posted by Yojik at 2:29 PM 1 comment:



Labels: Bretagne, fest-noz, France, Krenijenn

Thursday, March 19, 2020

Trees - The Garden of Jane Delawney (2008 Remaster) [1970 England] @320

Steeleye Span (29)  
Stefano Valla & Danieli Scurati (1)  
Stelenko (1)  
Stelios Petrakis (1)  
Stéphane Milleret (1)  
Steve Turner (2)  
Stuveu (2)  
Susan McKeown (1)  
Sväng (1)  
Sver (3)  
Swordedge (1)  
Sylvain Barou (1)  
Symbio (2)  
Tablatura (1)  
Talabarte (1)  
Talar (2)  
Talitha MacKenzie (1)  
Tamarack (1)  
Tannas (3)  
Tantra (1)  
Tapage (2)  
Tarañu (1)  
Tarentule (1)  
Té (1)  
Telenn Gwad (1)  
Tempest (4)  
Tendachênt (1)  
Terraë (1)  
Thalweg (1)  
The Albion Band (2)  
The Arboreal Quartet (1)  
The Cast (3)



TREES debut album originally released in 1970 blending heavy folk and psychedelic influences. After being unable to put their second album "On The Shore" down, I had to get the debut release which is also very solid. Once again traditional and original folk pieces are arranged and delivered with a mix of soft / tranquil folk shades juxtaposed with heavy acid laced psychedelic freak outs... simply amazing.

Throughout we are treated to the great voice of Celia Humphris who adds some folk-opera to the album. I highly recommend this album to those who are willing to open their ears to some pretty ground breaking and thought provoking music.

*~ Review by loserboy ~*

1. Nothing Special (4:29)
2. The Great Silkie (5:11)
3. The Garden Of Jane Delawney (4:05)
4. Lady Margaret (7:09)
5. Glasgerion (5:15)

The Chieftains (1)  
 The Crooked Fiddle Band (1)  
 The Folk Messengers (1)  
 The Full English (1)  
 The High Level Ranters (1)  
 The Home Service (1)  
 The Iron Horse (1)  
 The Morrigan (1)  
 The Nordic Fiddlers Bloc (2)  
 The Settlers (1)  
 The Shin (2)  
 The Trials of Cato (1)  
 The Woods Band (1)  
 Thief On The Roof (1)  
 Thomas Badeau (1)  
 Thomas Moisson (1)  
 Ti Jaz (2)  
 Tickawinda (1)  
 Tim Hart (1)  
 Timo Alakotila (1)  
 Timothée Le Bour & Youen Bodros (2)  
 Tinderbox (1)  
 Toctotoc (2)  
 Tom McConville and Kieran Halpin (1)  
 TONDO (1)  
 Tony Rose (1)  
 Topette!! (2)  
 Treacherous Orchestra (1)  
 Trees (1)  
 Tref (3)  
 Tri Yann (1)  
 Triakel (4)

6. She Moved Thro' The Fair (8:04)
7. Road (4:33)
8. Epitaph (3:23)
9. Snail's Lament (4:39)
- Bonus Tracks on 2008 Sony remaster:**
10. She Moved Thro' The Fair (Demo version) (5:26)
11. Pretty Polly (Demo version) (4:50)
12. Black Widow (Recorded July 2008) (3:22)
13. Little Black Cloud Suite (Recorded July 2008) (1:39)

**David Costa:** Acoustic Guitar, Twelve-String Guitar, Painting, Design

**Mark Roberts:** Drums (tracks 12)

**Unwin Brown:** Drums (tracks: 1 to 11)

**Barry Clarke:** Lead Guitar, Acoustic Guitar

**Celia Humphris:** Vocals

**Bias Boshell:** Bass Guitar, Acoustic Guitar, Vocals

Posted by [CrimsonKing](#) at [6:03 PM](#) 10 comments:



Labels: [England](#), [Trees](#)

*Sunday, March 15, 2020*

[Trio Roblin Evain Badeau - Les trois moulins \(2017 France\) @320](#)

[Tribal Jâze](#) (4)

[Tribuil](#) (1)

[Trio Dhoore](#) (3)

[Trio Guerbigny](#) (1)

[Trio Loubelya](#) (2)

[Trio Maïka](#) (1)

[Trio PSG](#) (1)

[Trio Roblin Evain Badeau](#) (1)

[Triple-X](#) (1)

[Tristan Le Govic](#) (1)

[Troka](#) (3)

[Tsuumi Sound System](#) (2)

[TUD](#) (1)

[Tuenda](#) (2)

[Tükrös](#) (1)

[Twalseree](#) (2)

[Twm Twp](#) (2)

[Uaragniaun](#) (1)

[Ulrika Bodén](#) (1)

[Va-Ta-Ga](#) (1)

[Vach'inton.g](#) (1)

[VAG](#) (1)

[Variomatic](#) (1)

[Various Artists](#) (12)

[Värttinä](#) (10)

[Väsen](#) (5)

[Vasmalom](#) (3)

[Versengold](#) (1)

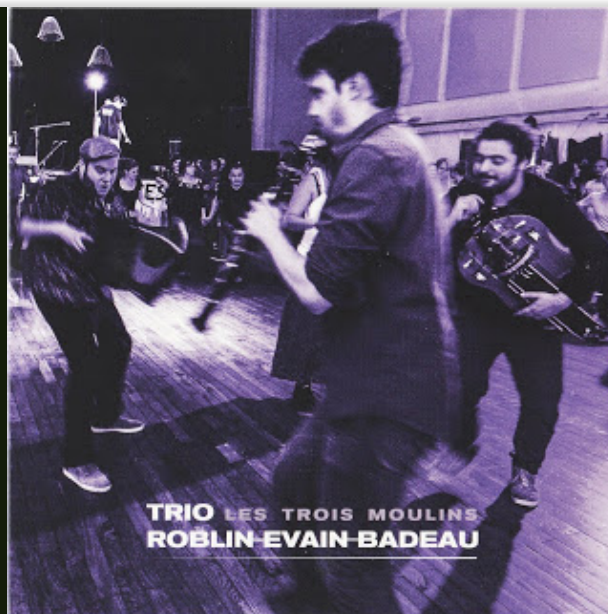
[Vesevo](#) (1)

[Vincent Sionneau](#) (1)

[Vizöntö](#) (2)

[Vujicsics](#) (1)





Since 2013, Benoît Roblin, Julien Evain and Thomas Badeau have been sharing their music with tremendous envy and generosity. Without a priori, the musical universe that is built in the trio draws as much from the archives, the collections, as from all the music to which the three accomplices have access. This energetic music arouses the interest of both music lovers and dance addicts.

This is one of the most original ballroom trios of the moment! It brings together Thomas Badeau, clarinetist from Sketch and the collective "Jeu à la Nantaise", Benoît Roblin, vielliste du Berry, and Julien Evain, accordionist from Vendée. The repertoire alternates the dances of the three regions. The sound is unprecedented: a clarinet that leads the dance and improvises, an old electro both melodic and percussive, an accordion ensuring harmony and bass playing. Subtle and energetic!

Le Nouveau Pavillon  
(google-translate from french, sorry)

#### Tracklist:

01. Plus deux (rond de Loudéac)
02. Bal en Bm / Demis (baleu)
03. Reprise (rond de Loudéac)
04. Gamelle (riquegnée)
05. Les dunes (branle de Noirmoutier)
06. Piste noire (hanter dro)

Warsaw Village Band (3)

Waterson:Carthy (1)

Waxies Dargle (2)

Wendy Stewart (1)

Whippersnapper (1)

Whirligig (1)

Whirling Pope Joan (1)

Wim Baeck (1)

Wipidoup (3)

Wolfstone (3)

WÖR (2)

Wouter En De Draak (1)

Y-F Kemener (1)

Yamandu Costa (1)

Ys (1)

Yvon Guilcher (1)

Yvon Riou (1)

Zayendo (1)

Zef (5)

Zirp (1)

Zlabya (3)

Разнотравие (1)

#### Countries

Argentina (2)

Asturia (2)

Australia (3)

Austria (2)

Basque (4)

Belgium (82)

Brazil (3)

07. Le bal du paludier / Je viens de Belle Île (bal paludier)

o8. Louloute (valse)

09. Deux allers (rond de l'Île d'Yeu)

10. Mouvantes! (mouvante)

11. Fauquon (kost ar c'hoat)

12. Etier (rond paluldier)

13. Meunier tu dors (rond d'Argenton)

14. Est-ce-que c'est où? (ridée de l'Île d'Yeu)

Thomas Badeau: clarinette

Julien Evain: accordéon diatonique

Benoît Roblin: vielle à roue, chant



Bretagne (62)

Canada (35)

Czech (6)

Denmark (18)

Dutch (1)

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Finland (41)

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Mongolia (1)

Netherlands (20)

Norway (28)

Occitania (8)

Poland (4)

Portugal (7)

Russia (10)

Scotland (57)

Sénégal (1)

Slovenia (2)

Spain (57)

Sweden (51)

Ukraine (3)

USA (15)



Trio Roblin-Evain-Badeau



Posted by Yojik at 9:58 AM 2 comments:



Labels: bal folk, Benoît Roblin, France, Julien Evain, Thomas Badeau, Trio Roblin Evain Badeau

Saturday, March 14, 2020

Trio Maïka - O Topos (France 2017) @320

Wales (27)

### Popular Posts



Pentangle - The Time Has Come 1967-73 (Box Compilation) [2007 England] @320

I'd say Pentangle is one of the rarest of british folk-groups. Not in the sense their albums are rare to find but rare meaning outs...



La Chifonnie - La Chifonnie (France 1977) @320

First opus of this community group from the Drome, playing an electrified folk in the movement of the Bamboche or Malicorne. On this al...



Mélusine - Mélusine [1975 France] @320

Recorded in Paris in July 1975 for Polydor and released in September 1975, this disc is the first album of the trio formation (formed b...



Menestra - Multicartes [2004 (remastered 2018) France / Bretagne] @320

Tracklist: 1.Scottishes 04:29 2.Ridéés 02:45 3.Rondes de Loudia 02:28 4.Balleu 01:56 5.Contres ronds d'loudia 02:19 6.Riquegnée...

Nou - À tché fête [2019 France] @320





Maïka will take you into the very rich universe of Greek music.

From the southern islands to the mountains of northern Thrace, the group composes and rearranges traditional tunes from a country at the crossroads of multiple civilizations.

The sensitivity of lead and polyphonic singing, the subtle timbre of Persian and oriental percussions, the madness of the violin and the trance of the Algerian monodole, the Cretan Laouto and the Turkish saz meet and transport this music to other rhythmic horizons (India, Iran, France, Maghreb ...).

By constantly flirting with the codes of Eastern and more Western music, Maïka reclaims this repertoire and navigates the listener on many shores from the Ionian Sea to the Black Sea via the Aegean Sea.

01 - To Margoudi Ki O Alexandris.mp3

02 - Hestia.mp3



**BUY ALBUM HERE**  
The trio was born with the creation of the great New Aquitaine region. New territory, new repertoire, new

identit...



**Duo Cam&Léon - Duo Cam&Léon [2019 France] @320**

**BUY ALBUM HERE**  
Tracklist: 1. Scottish à Sofi / Athena 04:59 2.

Bourrée du Pas de l'Oeil / Rocaille 03:48 3. Bourrée de la Chai...



**Novar - Starling [2019 Belgium / France] @320**

**BUY ALBUM HERE**  
Nine original tracks feature on this album

by the dance-orientated Belgian/French quartet: Aurelian Clarnbaux (accord...



**Arquebuse - L'endroit [2019 France] @320**

**BUY ALBUM HERE**  
A mix of music from the Auvergne mounts and from Central France.

Melismas of wild violins from the Artense, and bagpip...



**Tribuil - Le temps d'un bal [2009 France / Bretagne] @320**

Tracklist: 01. Suite de tours 02. Mazurka 03. Rondes de Loudéac

04. Baleu 05. Rondes de Loudéac 06. Riquegnée 07. La rupture 08. Suite ...

03 - O Topos.mp3  
04 - Mandili Kalamatiano.mp3  
05 - O Michanikos.mp3  
06 - L'or slave.mp3  
07 - Ela Ela Leose.mp3  
08 - Anathema Ton Aitio.mp3  
09 - Ouranos.mp3

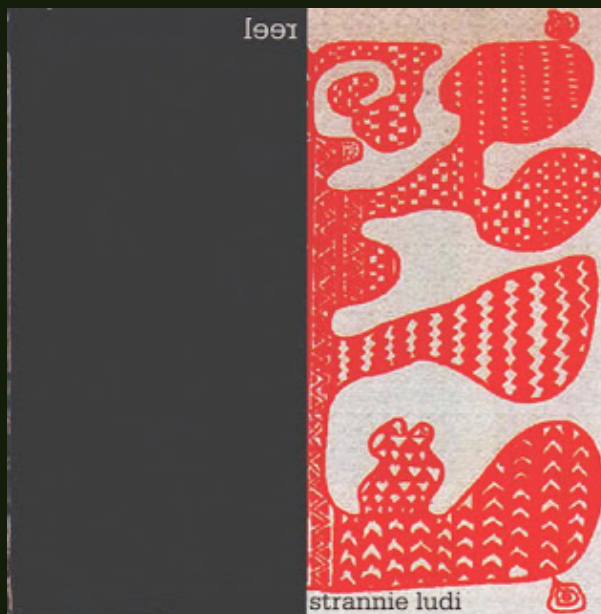
**Hélène Richaud:** Cello, Vocals  
**Paul Oliver:** Algerian Mondole, Violin, Vocals  
**Christophe Montet:** Tombak, Daf, Derbouka, Riqq, Chant

Posted by [CrimsonKing](#) at [7:56 PM](#) 1 comment:



Labels: [France](#), [Trio Maïka](#)

Reel (aka Ва-Та-Га = Va-Ta-Ga ) - Странные люди (Strannie ludi = Strange people) (2002 Russia) @320



Le Beau Milo - Le Bal Musette du Beau Milo [2017 France] @320  
Not folk, but still good music Le Beau Milo's music invites you to

Paris from the 1910s to the 1950s: from roots bal musette and ...

## Blog Archive

▼ 2020 (91)

► June (2)

► May (21)

► April (18)

▼ March (19)

Flook - Ancora (Ireland & England 2019) @320

Topette!! - Rhododendron [2019 England/France] @32...

Patates Sound System - Patates Sound System (2017 ...

Duo Abbas Thézé - Solune (2017 France) @320

Dreamers' Circus - Rooftop Sessions (2017 Denmark ...

Uaragniaun - Skuarrajazz [2000 Italy] @320

Liguriani - Suoni dai Mondì Liguri [2011 Italy] @3...

Luar na Lubre - Torre De Breoghán (2014 Spain - Ga...

Duo Sionneau Gielen - Vas-y Gabin ! (2014 Belgium ...

Krenijenn - Peseurt Mood (2011 France / Bretagne) ...

## Great band from Petrozavodsk, Karelia

In the earlier days the people were wandering over unknown lands in search of better destiny. Their songs travelled together them. Settling in a new place they enriched the local singing traditions. The idea of some kind of spiritual travelling, of mutual integration of different musical cultures is in the basic of the first album titled "Strange People".

### Tracklist:

1. Вутица / Vutitsa
2. Во Томской / Vo Tomskoj
3. Уду и калюка / Udu & kaljuka
4. Обрядовая / Obriadovaja
5. Иван / Ivan
6. Заря / Zarja
7. Поморская / Pomorskaja
8. Я ходила, я гуляла / Ja hodila, ja guljala
9. Кумушки / Kumushki

Olga Gajdamak - vocal, violin

Alexander Leonov - vocal, flutes, iouhikko

Arcady Sokolov - drums, percussion, background vocal

Sergey Sheljapin - double bass

Alexey Derevylov - guitars, background vocal

Trees - The Garden of Jane Delawney (2008 Remaster...

Trio Roblin Evain Badeau - Les trois moulins (2017...

Trio Maïka - O Topos (France 2017) @320

Reel (aka Ва-Та-Га = Va-Ta-Ga ) - Странные люди (S...

Bal O'Gadjo - Effets de bordure (2017 France) @320...

Разнотравие (Raznotravie) - Катора (Katorga) (200...

Clica Dròna - Clica Dròna (2013 France) @320

Happy Birthday!

Reelroadъ - Выйду за ворота / Vydu za vorota (201...

► February (15)

► January (16)

► 2019 (129)

► 2018 (85)

► 2017 (158)

► 2016 (207)

► 2015 (73)

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► 2013 (90)

► 2012 (38)

► 2011 (65)

► 2010 (112)

► 2009 (43)

► 2008 (68)

► 2007 (34)



Reel (Ba-Ta-Ga) - Помо...



BaTaGa

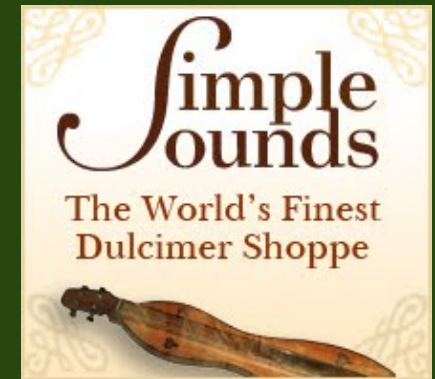


Posted by Yojik at 5:26 AM 3 comments:



Labels: Reel, Russia, Va-Ta-Ga

Free Add



Thursday, March 12, 2020

Bal O'Gadjo - Effets de bordure (2017 France) @320



Tracklist:

1. Effets de bordure (bourrée 3 temps) (3:56)
2. Le Champ des guimauves (mazurka) (5:52)
  3. Hanterdrakis (hanterdro) (4:56)
  4. Step by Steppes (rondeau) (5:43)
5. Petite Violette (gavote de grenoble) (6:38)
6. Pazarda bal var gelinim (4:38)
7. Le Badaud (scottish) (6:04)
8. Valse nuisette (3:52)
9. Romano kuçek (5:41)
10. Scottish à Billy (4:41)

Fabien Bucher: Guitare, Mandoline

Lucile Magnan: Violoncelle, Chant

Lucie Gibaux: Clarinette, Chant

Paul Oliver: Violon, Mondole Algérien

Samuel Wornom: Derbouka, Doholla, Cajon

Posted by [Yojik](#) at [12:11 PM](#) 1 comment:



Labels: [bal folk](#), [Bal O'Gadjo](#), [France](#)

Разнотравье (Raznotravie) - Катора (Katorga) (2001 Russia) @320



It is not too easy to find here in the most western part of Germany good Russian folk music, which is one of the reasons why I am very happy to get in touch with Mitya Kouznetsov of the Russian group Raznotravie. Raznotravie blends Russian folk music with influences of world music, ancient music, avantgarde and much more. The group was founded in 1997; almost all members have remained in the band since then. In 2000 multiinstrumentalist and folk musician Mitya Kouznetsov joined them. Together they found a new sound which is presented on this album.

Raznotravie come from Rybinsk in the Yaroslavl region in Russia. The group consists of seven members: Mikhail Posadsky (vocal, jaw harp, folk-whistle), he writes most of the songs; Vyacheslav Kamenkov (acoustic guitar, domra, backing vocal) arranges a lot and also writes songs; Anna Kouznetsova (Kholodyakova) (hurdy-gurdy, backing vocal, folk winds, percussion); Mitya Kouznetsov (vocal, svirel [russian whistle], jaleika [russian reedpipe], flute, gusli [russian psaltery], mandolin, jaw harp, folk percussion) is the producer, composer and sound engineer; Alexandra Nikitina (chello); Valery Ershov (acoustic bass-guitar, backing vocal) and finally Pavel Davydovich on drums and percussion.

I like their music a lot, it is unconventional and fresh, with a lot of variations. A great album; hopefully we will have the chance to see them live soon!

(c)Christian Moll



Tracklist:

1. Каторга 3:49
2. Грешник 4:32
3. Ярило 3:25
4. Тропка 4:51
5. Домовинка 4:28
6. Колыбельная 3:20
7. Всё одно 2:37
8. Её имя 6:56
9. Про вора 3:39
10. Невеста 4:30



разнотравіе, хулиганс... ⋮



Posted by Yojik at 10:49 AM 11 comments:



Labels: folk-rock, Russia, Разнотравье

Clica Dròna - Clica Dròna (2013 France) @320





Fruit of the inevitable meeting of young dancing musicians from the Toulouse region: voice, hurdy-gurdy, boha, violin, accordion, tountoun ... The Clica Dròna swings and makes the drone sound.

Experimenting with an anchored dance music, sometimes wild or tame, it evolves in the footsteps of engaged Gascon smugglers.

(google-translate from french, sorry)

Tracklist:

1. Drone gascon
2. Coisinièr / Trilha. Seguida de Rondèus. (Rondeaux)
3. Suu Nòs Taulèr. Valse.
4. Seguida de Pòlcas (Polkas)
5. Power Snake. Scottish.
6. Pas de Quatre.
7. Quan Hèn L'amor. Rondèu (Rondeau)
8. L'aulhada. Branle.
9. Còrna de Boei. Congò (Congo)
10. Lo Bordon. Borreia. (Bourrée)
11. Drònesca. Scottish.
12. A Bordèu. Rondèu. (Rondeau)

Daniel Detammaecker : Toun-toun électro-acoustique, voix, bendir, truncanètas, objets sonores.

Bastien Fontanille : Vielle à roue électro-acoustique , voix, percussions, objets sonores.

Adeline Quentin : Accordéon diatonique, violon, voix, objets sonores.  
Adrien Villeneuve : Boha (cornemuse de Gascogne), voix, flûte à trois trous, objets sonores.



Posted by Yojik at 7:08 AM 3 comments:



Labels: [bal folk](#), [Clica Dròna](#), [France](#), [Gascogne](#)

*Wednesday, March 4, 2020*

**Happy Birthday!**

The Folk Yourself team wishes the father-founder a happy birthday!  
Congratulations to CrimsonKing!



Posted by [Yojik](#) at [11:17 AM](#) 17 comments:



*Tuesday, March 3, 2020*

[Reelroadъ - Выйду за ворота / Viydu za vorota \(2014 Russia\) @320](#)



Tracklist:

01. Rozan
02. Vdol' po ulice Vanjusha
03. Vo luzjah
04. Raz zadumal stariy ded
05. Bereznichkek
06. Polno-polno
07. Oh, udarila dubinka
08. Uzh vy golubi
09. Vyydu za vorota
10. Vinograd so yagadoi
11. Vo syrom boru tropinka
12. Kak u nashih u vorot



Reelroadъ - На море о...



Posted by Yojik at 1:16 PM 3 comments:



Labels: Reelroadъ, Russia

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Home



Thursday, April 2, 2020

## Left Blank's Compil Folk 63






Left Blank at [2:12 PM](#)

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8 comments:



**Left Blank**  April 2, 2020 at 2:13 PM

LB Folk 63

Reply



**Henning2804** April 2, 2020 at 4:35 PM

I was eagerly waiting for this, to keep up spirits in dark times - but: the Mega link does not seem to be working for me. It just defaults to the Mega page asking to create an account. Anything wrong with the link, or anything wrong my end?

[Reply](#)



**Joseph Healy** April 2, 2020 at 7:41 PM

You can ignore that Henning2804, if you look at the very top of the page you see it is downloading. I just did it.

[Reply](#)



**CrimsonKing** April 2, 2020 at 9:06 PM

The link is working without problems.  
At least for here.

[Reply](#)



**Caoimghin** April 3, 2020 at 7:20 AM

Thanks, much appreciated

[Reply](#)



**Henning2804** April 3, 2020 at 5:00 PM

Oooh, now it works - so you just saved the coronatic weekend with no company and isolation. What better way to linger than with such sweet music. Thank you so much for this and the other compilations - I have them all, and enjoy them tremendously.

[Reply](#)




**Joseph Healy** April 3, 2020 at 9:24 PM

My favorite song here: Pride of the Springfield Road

[Reply](#)



**Left Blank**  April 4, 2020 at 6:37 AM

Confined with such a compilation is to feel less isolated! :-)

[Reply](#)




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 [Skylamb](#)

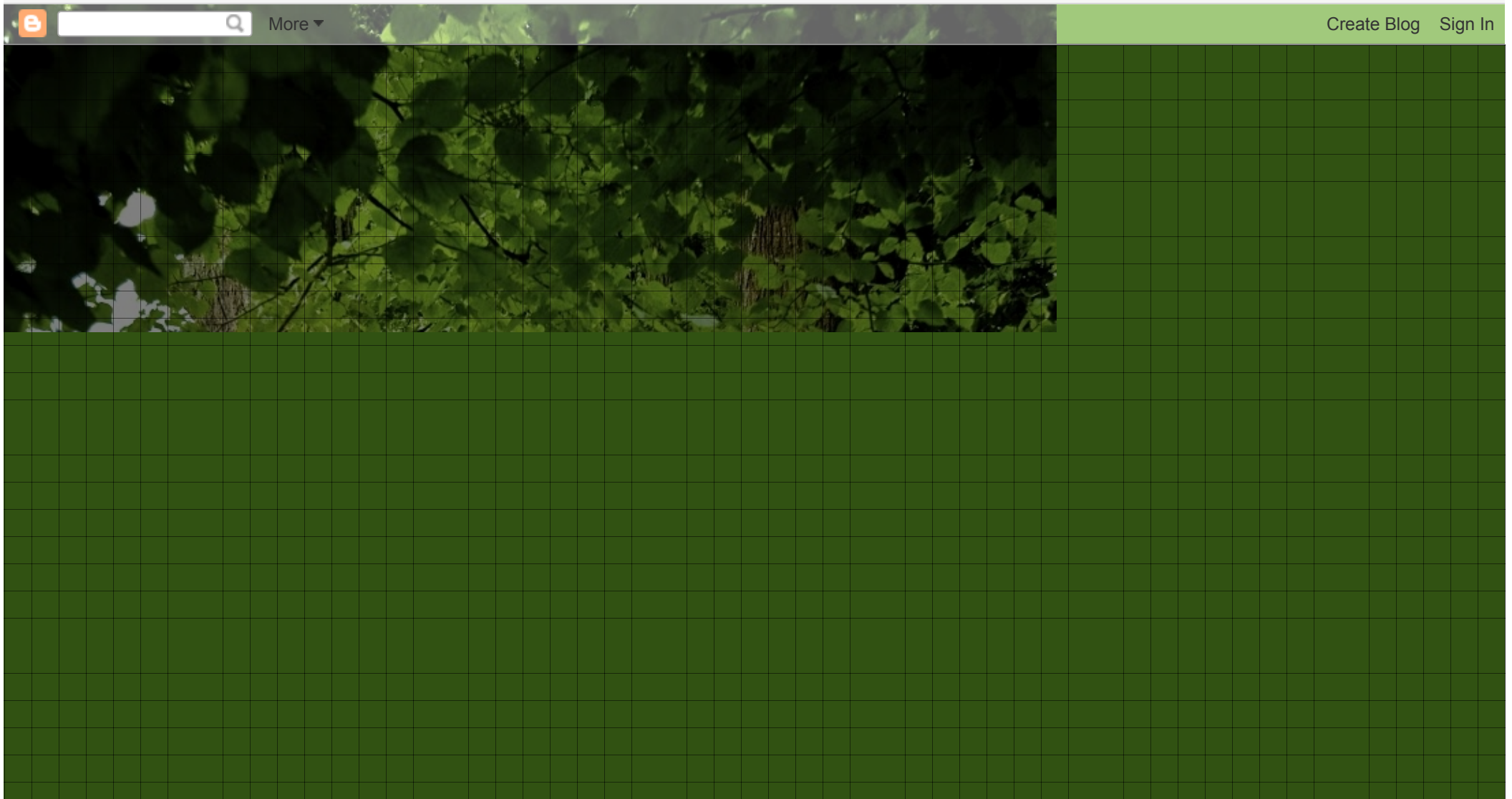
 [Yojik](#)

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**Versão completa**   [Versão somente texto](#)   [Ver código-fonte](#)

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*Monday, June 1, 2020*

## Martina Quiere Bailar - Noviembre [2016 Spain] @320



### Tracklist:

1. La Taberna Elisa
2. La Guarida Fandango
3. La Guarida Arin-Arin
4. Lluviando
5. Zaponiech, El Enano
6. La Schigera
7. De Ida
8. De Vuelta
9. Mimi
10. Tierra
11. Palíndromo

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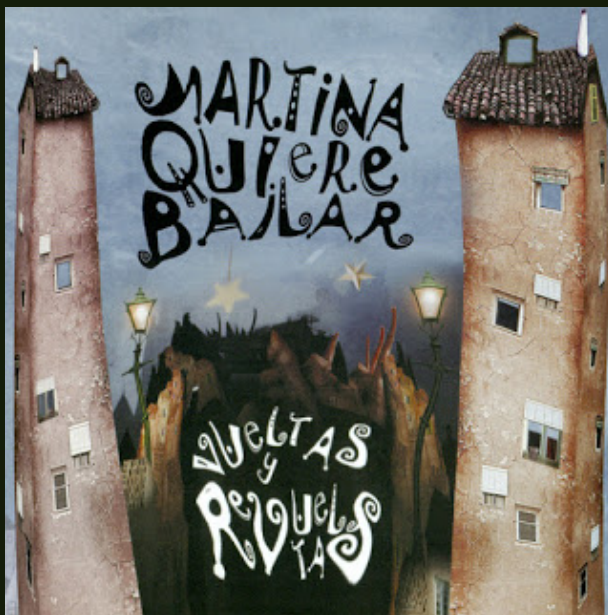
Esther Sánchez (Violín 5 cuerdas)  
Sonsoles Arribas (Violín, nyckelharpa)  
Diego Sánchez (Guitarra)  
Juan de la Fuente (Percusión)  
Alberto Román (Contrabajo)  
Vasyl Hrosu (Acordeón)

Posted by [Yojik](#) at [12:27 PM](#) 1 comment:



Labels: [bal folk](#), [Martina Quiere Bailar](#), [Spain](#)

### Martina Quiere Bailar - Vueltas y Revueltas [2014 Spain] @320



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They make newly created instrumental folk music for dancing. They define themselves as "a stateless group that imbues their sound with nuances that draw from French popular music and from other neighboring countries". The quintet has been working as such for just over two and a half years: Esther Sánchez (violin) and Sonsoles Arribas (violin) - the group's starting cell -, Fabio Morgetta (diatonic accordion), Diego Sánchez (acoustic guitar) and Juan de la Fuente (percussion). In addition, Carlos Beciro (La Musgaña) has collaborated on both mandolin and bass. A craft work built among the five that can put in the category of "waltz-folk", a type of music spread throughout Europe that allows both dancing on the dance floor and relaxed listening, intimate, delicate work in the who have taken special care of the sound. The album folder is illustrated by Tomás Gimeno. They have marked a unique way of working –as the instrumental duo Fetén Fetén also do– playing their own pieces based on tradition, avoiding localisms –without being confined to a specific community– and assimilating all traditions. Martina's music wants to dance invites to fill the squares with music, joy and as an effective way to get closer to each other.

(google-translate from castellano, sorry)

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Esther Sánchez (violín)

Fabio Morgetta (acordeón diatónico)

Diego Sánchez (guitarra acústica)

Juan de la Fuente (percusión)

Carlos Beciro (bajo y mandolina)

Posted by Yojik at 9:08 AM 1 comment:



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I'd say Pentangle is one of the rarest of british folk-groups. Not in the sense their albums are rare to find but rare meaning outs...



**La Chifonnie - La Chifonnie (France 1977) @320**

First opus of this community group from the Drome, playing an electrified folk in the movement of the Bamboche or Malicorne. On this al...



**Mélusine - Mélusine [1975 France] @320**

Recorded in Paris in July 1975 for Polydor and released in September 1975, this disc is the first album of the trio formation (formed b...



**Menestra - Multicartes [2004 (remastered 2018) France / Bretagne] @320**

Tracklist: 1.Scottishes 04:29 2.Ridées 02:45 3.Rondes de Loudia 02:28 4.Balleu 01:56 5.Contres ronds d'loudia 02:19 6.Riquegnée...

**Nòu - À tché fête [2019 France] @320**



**BUY ALBUM HERE**  
The trio was born with the creation of the great New Aquitaine region. New territory, new repertoire, new

identit...



**Duo Cam&Léon - Duo Cam&Léon [2019 France] @320**

**BUY ALBUM HERE**  
Tracklist: 1. Scottish à Sofi / Athena 04:59 2.

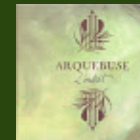
Bourrée du Pas de l'Oeil / Rocaille 03:48 3. Bourrée de la Chai...



**Novar - Starling [2019 Belgium / France] @320**

**BUY ALBUM HERE**  
Nine original tracks feature on this album

by the dance-orientated Belgian/French quartet: Aurelian Clarnbaux (accord...



**Arquebuse - L'endroit [2019 France] @320**

**BUY ALBUM HERE** A mix of music from the Auvergne mounts and from Central France.

Melismas of wild violins from the Artense, and bagpip...



**Tribuil - Le temps d'un bal [2009 France / Bretagne] @320**

Tracklist: 01. Suite de tours 02. Mazurka 03. Rondes de Loudéac

04. Baleu 05. Rondes de Loudéac 06. Riquegnée 07. La rupture 08. Suite ...



Le Beau Milo - Le Bal  
Musette du Beau Milo  
[2017 France] @320

Not folk, but still good  
music Le Beau Milo's  
music invites you to

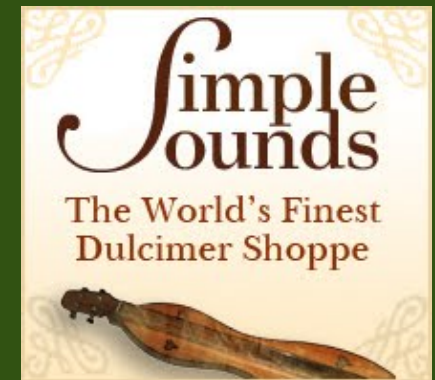
Paris from the 1910s to the 1950s:  
from roots bal musette and ...

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Home

Friday, November 20, 2015

## Brandywine Bridge - An English Meadow (England 1978) @320



Sheila Copson, Stuart Hague and Dave Grew came together in November 1974 and went full time in December 1975. Brandysine Bridge have since implanted themselves on the minds of audiences all over Britain and the continent. If you saw them on stage with their entertaining presentation, humour and wit then you can now take them into the privacy of your own living room and enjoy the more serious side of - Brandywine Bridge.

- 01 - An English Meadow
- 02 - Dreamwater
- 03 - Three Lovers
- 04 - Congreve's Rockets
- 05 - Hickory House Tunes
- 06 - Bonnie Prince
- 07 - Black Anna's Bower

08 - Sea Wife's Lament

09 - Set of Tunes

10 - Toss Your Pennies

11 - Billy the Budgie

12 - The Ox

**Dave Grew:** Guitar, Banjo, Whistle, Vocals

**Sheila Hague:** Vocals, Recorder, Guitar

**Stuart Hague:** Vocals, Mandolin, Concertina, Bodhrán, Tambourine

CrimsonKing at 12:21 AM

Share

7 comments:



**CrimsonKing** November 20, 2015 at 12:22 AM

An English Meadow

Password: folkyourself.blogspot.com

Reply

**Anonymous** November 20, 2015 at 11:16 AM

Gracias por todo!!!

Saludos desde Argentina

Osvaldo.

[Reply](#)

**Anonymous** November 20, 2015 at 7:13 PM

Thanks for posting Brandywine Bridge. Rare & lovely English folk music at its best!

[Reply](#)



**CrimsonKing**  November 21, 2015 at 1:20 AM

Enjoy it!

:)

[Reply](#)

**Anonymous** November 25, 2015 at 8:50 PM

This looks interesting. Thanks.

I've recently discovered Wolfstone. If you have any of the following albums, could you please post?

Almost An Island

Seven

This Strange Place

Unleashed

Thank you very much in advance,

Max in Scandinavia

[Reply](#)

**mac man** April 17, 2016 at 9:03 PM



Sorry to say THE PASS PHRASE IS INVALID , mac

[Reply](#)



**CrimsonKing**  April 18, 2016 at 7:10 PM

Hey man. There is no incorrect password in my blog!  
All of them are working perfectly.

[Reply](#)



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## Profile



CrimsonKing



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 Skylamb

 Yojik

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Esta es la memoria caché de Google de <http://folkyourself.blogspot.com/2015/12/naragonia-myriad-2015-belgium-320.html?m=1>. Es una instantánea de la página según apareció el 12 Jun 2020 15:11:21 GMT. Se puede haber cambiado la [página actual](#) mientras tanto. [Más información](#).

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Home

Thursday, December 24, 2015

## Naragonia - Myriad (2015 Belgium) @320



### Naragonia:

Pascale Rubens: diatonic accordion, voice and violin

Toon Van Mierlo: diatonic accordion, soprano sax, bagpipes

### Guestmusicians:

Maarten Decombel: guitar and mandola (2,4,5,6,11)

Luc Pilartz: violin (4,5,12)

Véronique Rubens: piano (1)

Philippe Laloy: soprano sax (1,2,4)

Grégory Jolivet : hurdy-gurdy (5,11)

Jeroen Geerinck: electronica (8)

Tracklist:

01. Sahzi
02. Tourbillone
03. Les deux frères
04. Bertille
05. Hungry birds / Marchetti street
06. Les talons
07. Darius
08. Irla
09. Wolf / A kiss in Berlin
10. ROD Blues / Adam
11. Koning Mathijs / Jacky the hero
12. Sus the shaker

Yojik at [4:26 PM](#)

Share

6 comments:

**Waters** [December 24, 2015 at 7:10 PM](#)

Thanks Yojik and see my post on user contribution with Parasol....when Crimson King will have validate him...

Naragonia is well known as one of the best groups of folk music in Europe. It means they always make nice music to dance traditional dances from the whole Europe.

It may seem strange, but these dances are called as well folk or trad.

That's why a dancer can say: i dance a mazurka. It's trad, and his neighbour can say: i dance a mazurka. It's folk.

But, at least, everybody enjoy to dance and it's the most important thing...

Hey, hey, hey...

.

[Reply](#)

**Anonymous** December 25, 2015 at 5:23 AM

What a nice way to wake for X-mas then to enjoy some a nice piece of Naragonia. Wanna dance in the Snow...

[Reply](#)



**Yojik**  December 26, 2015 at 6:24 AM

to Waters:

You`re welcome! And I have Parasol albums...

[Reply](#)

**Anonymous** August 2, 2016 at 3:04 PM

thanks!

[Reply](#)



**Gus** November 12, 2016 at 9:58 PM

Not available!

[Reply](#)



**CrimsonKing** November 12, 2016 at 10:21 PM

**NEW LINK:**

**Myriad**

PW: folkyourself.blogspot.com

[Reply](#)



Esta es la memoria caché de Google de <https://folkyourself.blogspot.com/2016/01/dreamers-circus-little-symphony.html?m=1>. Es una instantánea de la página según apareció el 2 Jun 2020 06:32:02 GMT. Se puede haber cambiado la [página actual](#) mientras tanto. [Más información](#).

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Home

Friday, January 15, 2016

## Dreamers' Circus - A Little Symphony (Denmark/Sweden 2013) @320



Two Danes and a Swede walked into a pub... no, not the opening line of a joke; rather, the beginning of a musical collaboration that has produced some of the most exciting new music to emanate from Scandinavia since Väsen helped the resurgence of the nyckelharpa. Nikolaj Busk (piano and accordion), Rune Tonsgaard Sørensen (violin) and Ale Carr (Cittern) formed Dreamer's Circus after a chance meeting and jam session in 2009. As in their 2013 debut, *A Little Symphony*, their newly released follow-up, *Second Movement*, takes the traditions of Scandinavian folk music as a starting point, adds European classical and jazz influences, and stirs into the mix the incredible talents of the Danish String Quartet (of which Rune Tonsgaard Sørensen is also a member). To this heady mix is added their own ability to take a theme and guide it, attentively, through any number of twists, turns and delights toward a musical adventure that can be as dramatic as a stormy sea, as full of light as a snow-clad mountain peak, or as colourful and tranquil as an alpine meadow.

Tracklist:

1. Idas Första (3:49)



2. Snabbsen (4:20)
3. Prelude (1:44)
4. A Little Symphony (5:05)
5. Carrousel Prime (3:02)
6. Fuglsang Jig (3:40)
7. When Harlequin Sleeps (5:39)
8. Nikolajs Første Styk' (4:52)
9. Night Spectacular (4:30)
10. Quantum Fantasy (4:21)
11. Julpolskan (8:33)
12. Dreamers' Beginning (3:56)
13. Circus Continuum (7:16)

Dreamers' Circus:

Ale Carr: cittern, acoustic guitar, octave cittern, double bass, grand piano

Nikolaj Busk: grand piano, accordion, harmonium, hammer spinet, moog, vibraphone

Rune Tonsgaard Sørensen: violin, harmonium, grand piano, vibraphone, hammer spinet

The Danish String Quartet:

Frederik Øland: 1st violin on track 2, 12 and 14

Rune Tonsgaard Sørensen: 2nd violin on track 2 and 14

Asbjørn Nørgaard: viola on track 2, 12 and 14

Fredrik Sjölin: cello on track 2, 10, 12 and 14

Featuring Olle Davidsson: double bass on track 2 and 14

The European Traveling Brass Carnival:

Kasper Tranberg: trumpet & cornet, Ketil Duckert: trumpet, Johan Åhnberg: horn, Jakob Keiding: horn, Páll Sólstein: horn, Johannes Undisz: horn, Gustav Rasmussen: trombone, Jakob Johansen: trombone, David Clemmensen: bass trombone, Arvid Lorimer Olsson: tuba.

Featuring: Benjamin Fox: timpanis on "Prelude", Marta Zych: gong on "Julpolskan"

Very special guest on "Julpolskan", Rishab Prasanna, playing the heavenly bansuri

Yojik at [2:07 PM](#)

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8 comments:



**Yojik**  January 15, 2016 at 2:15 PM

This comment has been removed by a blog administrator.

[Reply](#)




**Unknown** January 17, 2016 at 10:08 AM

Thanks a lot for getting to know this!

Greetings from Switzerland

[Reply](#)



**Yojik**  January 17, 2016 at 6:01 PM

You`re welcome!

[Reply](#)

**Walter** January 19, 2016 at 8:01 AM

Thank you Yojik! Dreamer Circus don't be missing in this blog  
Thank from Italy

[Reply](#)



**Yojik**  January 19, 2016 at 11:01 AM

You're welcome, Walter!

[Reply](#)



**CrimsonKing** August 15, 2018 at 1:41 PM

NEW LINK:

[A Little Symphony](#)

Password: folkyourself.blogspot.com

[Reply](#)

**Flo** August 17, 2018 at 5:27 AM

Thank you very much!

[Reply](#)



**CrimsonKing** August 17, 2018 at 1:36 PM

You're welcome :)

[Reply](#)



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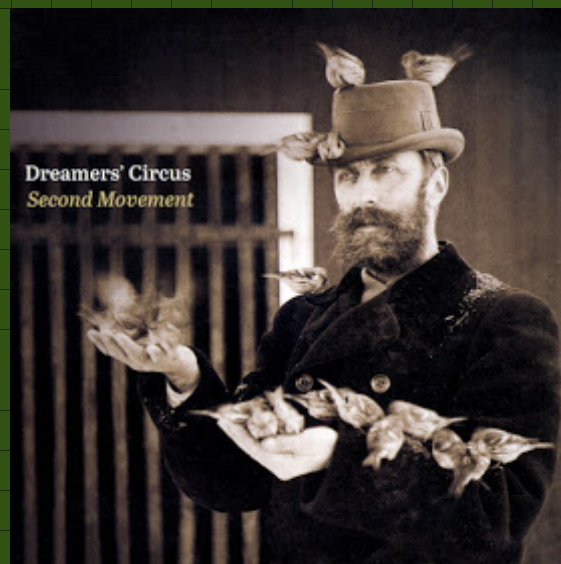




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Friday, January 15, 2016

## Dreamers' Circus - Second Movement [2015 Denmark/Sweden] @320



### Tracklist:

1. Folkrotsvalsen [3:35]
2. First Impression [1:12]
3. A Room in Paris [3:37]
4. Sofastykket [4:20]
5. The Ballad of Solitude Street [2:22]
6. Prelude to the Sun [3:50]
  7. August [3:39]
  8. Nine Moons [4:35]
  9. Farther Into It [4:28]
  10. Annea [3:39]
11. Fragments of Solbyn [11:22]

**Ale Carr:** cittern, clog fiddle, ukulele, acoustic guitar, double bass

**Rune Tonsgaard Sørensen:** violin, viola, harmonium, vibraphone, acoustic guitar, bell


**Nikolaj Busk:** accordion, grand piano, spinet, vibraphone, harmonium, upright piano, synthesizer, moog

Yojik at [2:23 PM](#)

Share

7 comments:



**Yojik**  January 15, 2016 at 2:26 PM

This comment has been removed by a blog administrator.

[Reply](#)



**DiegOrlok** April 8, 2016 at 11:13 AM

Wonderful music! Fantastic symphony! Many thanks!!!

[Reply](#)

**Anonymous** July 29, 2017 at 2:07 PM

Hi Yojik,

Tried to dl the recording several times, but the dl stops every time at 28 mb (the complete dl is more than 120 mb!). When trying to unzip the file I get the message that it is corrupted. Would you be so kind to re-up the album?

Thanks in advance!

cb



[Reply](#)



**CrimsonKing** August 15, 2018 at 3:19 PM

NEW LINK:

[Second Movement](#)

Password: folkyourself.blogspot.com

[Reply](#)



**Karin** March 14, 2019 at 6:07 PM

My goodness, these guys are fantastic. Thank you so much for posting.

[Reply](#)



**Unknown** March 30, 2019 at 9:56 PM

I'm looking forward to hearing these folks play just north of my home tomorrow afternoon! Thanks for sharing!

[Reply](#)



**Yojik**  March 28, 2020 at 6:07 AM

You`re welcome, folks!

[Reply](#)



Esta es la memoria caché de Google de <https://folkyourself.blogspot.com/2016/02/dan-ar-braz-et-lheritage-des-celtes.html?m=1>. Es una instantánea de la página según apareció el 5 Jun 2020 07:55:02 GMT. Se puede haber cambiado la [página actual](#) mientras tanto. [Más información](#).

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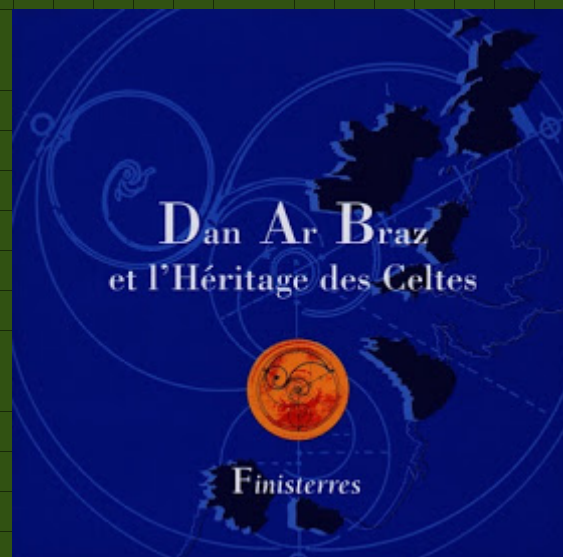




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Wednesday, February 24, 2016

## Dan Ar Braz Et L'heritage Des Celtes - Finisterres (1997 France) [275v0]



The Legacy of the Celts is a meeting of musicians from countries claiming the Celtic tradition, initiated by two Quimper, producer Jakez Bernard and singer-guitarist Dan Ar Braz. Together they play traditional Celtic music as well as compositions of Dan Ar Braz, on rock and folk arrangements.

Started as a gathering of friends to celebrate 70 years of the festival of Cornwall, adventure far exceeded their expectations: 2.5 million albums sold, thousands of spectators in the largest concert spaces of France (Bercy , Zéniths, stadiums, festivals) and two Grammys. Thus they are chosen to represent France at Eurovision 1996.

### Tracklist:

1. Broken Prayer 2:48
2. Holyhead 4:04
3. La Costa De Galicia 3:37
4. Mi Le M'uillinn 4:32
5. Ril An Suaimhnis - The Copper Hills Of Beara 3:51

6. Le Pays 5:34
7. Evit Ar Barz 4:32
8. La Broella 4:12
9. Kilbrandon - The Little Cascade 3:44
10. Left In Peace 4:44
11. Finisterres 3:39
12. Se Mo Gradh Na Gamhna Geala 4:15
13. The Chestnut Tree - The Dreaming sea - Michael O'Dwyer's Jig 4:31
14. Diwanit Bugale 4:18

Skylamb at [6:13 PM](#)

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1 comment:

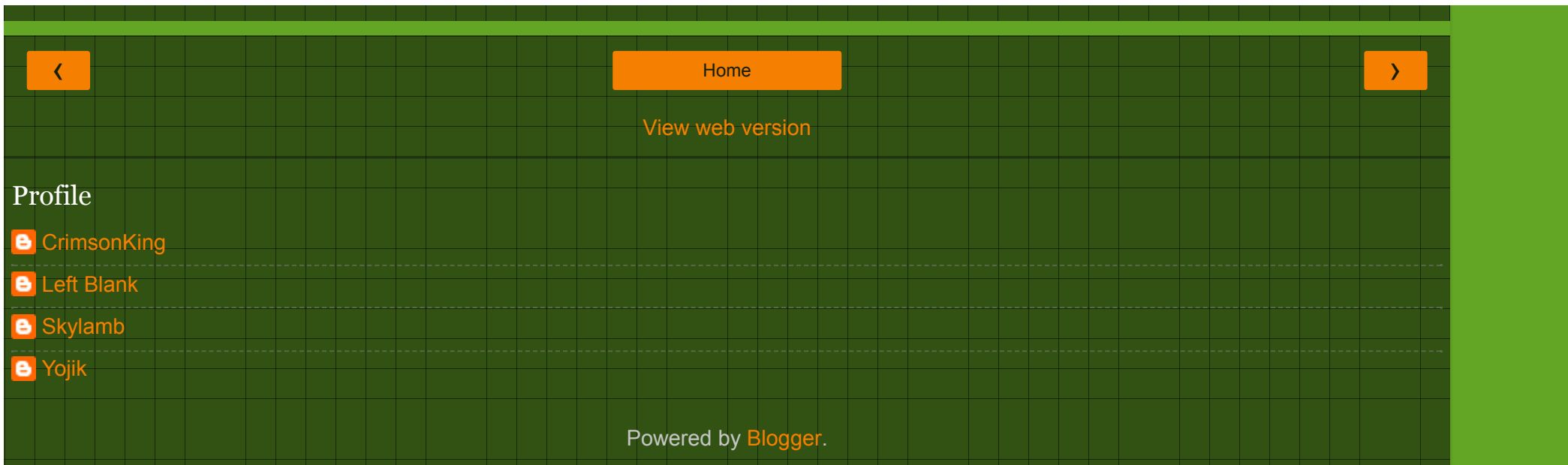


**Skylamb**  February 24, 2016 at 6:13 PM

Finisterres

pw: folkyourself

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Home

Sunday, March 6, 2016

## Annbjørg Lien - Aliens Alive (Norway 2002) @320



With Aliens Alive fiddler Annbjørg Lien shows that she is not only an exciting and courageous artist, it tells us how bold she is in relation to looking back in the Norwegian folksong tradition, while she at the same time appears as a contemporary musician with her eyes lifted forward. Lien has a personal song to her fiddle that is both melancholic and teasing, and are showing as a red thread that extends through the whole album. This album is based on recordings from six concerts in 2001, and Lien appears like a complete fiddler and a modern tradition interpreter. She show a mature safety which give her fiddle a varied and solid appearance. The concert admissions is no blueprint of the versions found on previously released albums.

- 01. The Rose - 5:11
- 02. Loki - 5:36
- 03. Origins - 14:35
- 04. The Water Lily - 5:13
- 05. Morning Mood - 0:31

- 06. Knepphalling - 4:12
- 07. Larry Goes Log-Driving - 5:30
- 08. Luseblus - 5:02
- 09. Astra - 5:12
- 10. Inoque - 4:40
- 11. Aliens Alive - 9:58
- 12. Fykerud's Farewell to America - 4:44

**Per Hillestad** - Percussion, Drums

**Morten Lund** - Mastering

**Drew Miller** - Graphic Remix

**Annbjørg Lien** - Fiddle, Arranger, Concept, String Instrument

**Rune Arnesen** - Percussion, Drums

**Roger Tallroth** - Guitar, Arranger

**Bjørn Ole Rasch** - Arranger, Jew's-Harp, Keyboards, Producer, Sampling, Concept

**Hans Fredrik Jacobsen** - Flute, Jew's-Harp, Vocals

CrimsonKing at 7:28 PM

Share

2 comments:



**CrimsonKing**  March 6, 2016 at 7:28 PM

Aliens Alive

Password: folkyourself.blogspot.com

Reply



**musiclover** March 8, 2016 at 6:32 PM

Thank you very much!

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Home

Wednesday, March 30, 2016

## Mick Conneely - Selkie (Ireland 2001) [320]



Mick Conneely: fiddle, bouzouki

Mick Conneely Sr.: fiddle

Niall O'Callanain: bouzouki

Those who have heard Mick's fiddle playing before are likely to remember his gutsy, intense, style of playing, admittedly influenced by that of Frankie Gavin, with whom Mick shares a penchant for "self-accompaniment" with much double-stopping as well as tricky bow work, and those who like it will enjoy greatly the music on "Selkie." The album was recorded live and analog in a German studio, with bouzouki accompaniments by Niall O'Callanain, and a guest appearance by Mick Conneely Sr. on fiddle. Mick's choice of tunes, a nicely balanced combination of old standards and newer tunes, provides the perfect vehicle for a great display of his abilities as a player and as an improviser. Although it is difficult and unfair perhaps to single out one track over the others, the hornpipes "The Showman's Fancy" and "Flee as a Bird" stand out in my mind for the sheer virtuosity of Mick's playing, while the reel track "The Glen of Aherlow/The Bear Island Reel/The Green Fields of Glentown" makes a brilliant medley played with great flair. Mick's acknowledgement of his debt to the tradition is expressed through having his father, Mick Senior, play on a couple of tracks, one in duet with his son, and another where Mick Junior accompanies his father on bouzouki, Alec-Finn-style. You can definitely hear where

Mick Junior got a lot of his music, as his father's playing would deserve an album all of its own.

#### Tracklist:

1. Jenny's Wedding; The Old Bush; Scotch Mary 5:16
2. Cailleach An Airgid; The Cat In The Corner; The Looharadhawn's Jig 4:37
3. The Road To Cashel; Salthill Prom 3:12
4. The Providence; The Eel In The Sink; The Culfada 5:35
5. A Roll Of The Dice; A Fig For A Kiss 3:39
6. The Showman's Fancy; Flee As A Bird 4:22
7. Dinny O'Brian's; Farewell To Connacht; The Gravel Walk 5:45
8. Farewell To Jim; That's More Of It 3:08
9. The Jug Of Punch; Sergeant Early's Dream; Oaddy Fahy's Reel; Mullingar Races 5:11
10. McGlinchey's; McFadden's Handsome Doughter; I Have No Money 4:29
11. The Humours Of Bandon; Planxty Maggie Brown 4:40
12. The Glen Of Aherlow; Ríl Bhéarra; The Green Fields Of Glentown 6:04
13. The Bird InThe Bush; The Longford Tinker 3:51

Skylamb at [3:39 PM](#) 4 comments:

Share

BF.15 - Primeur (France 1997) [320]





Musicians:

Michel Aumont: clarinettes

Stéphane Morvan: bombardes, biniou

Philippe Ollivier: accordéon

Yvon Rouget: violon

Coop Breizh 4013390

Michel Aumont forms at the conservatory of Caen . Arriving in Brittany he learns the clarinet with traditional pipers and puts the instrument in the Breton groups. He will lead the fest-noz for twenty years with the band BF 15. It creates the clarinet Quintet in the 80s that will counterpoint Breton traditional music and contemporary music, improvised. He recorded with this training two CDs: Musique têtue & Bazh du. Many tours and albums will follow, especially with Louis Sclavis and Sylvain Kassap .

It occurs in many contexts shows or festivals, for example the Rencontres internationales de la clarinette populaire (International Meeting of the popular clarinet) .

It makes the bass clarinet his favorite instrument with which he placed alongside many artists in music, theater, dance and visual arts. Daniel Paboeuf (saxophonist), Jerome Thomas (juggler), Markus Schmid (mime dancer), Jean-Claude Charbonel (painter) ... In 2006, he participated in the creation of the show Emma the clown and his orchestra, played in 2010 at the Théâtre du Rond-Point.

Beyond all these meetings and creations, he continues to develop his particular musical universe he calls armorigène anchored in the lively music of Brittany and turned to music "d'ailleurs et de plus tard."

After Armorigène trio in 2008, Armorivienne project in 2009, he organized in 2010 the first public rehearsal of his septet Le Grand Orchestre Armorigène in the Fisel festival .

In 2012, he actively participated in the album Vers les lueurs de Dominique A, where together with his interpretations on this important wind section on the latest composition of the French singer.

In 2013, the first working sessions are planned for the Run show Jean-Luc Anneix (from the novel Running of Jean Echenoz ) which he wrote the music. The creation and first dates are scheduled in 2014.

End of 2014, it is also and above all the creation of Rhapsody Barbarian, with his Grand Orchestra armorigène ...

Stephane Morvan grew up in a family of musicians. He made his first steps with his brother playing as a "couple biniou & bombarde".

At this time his passion for the wooden flute was growing and he improved his technique thanks to many local musicians. He then got some experience while playing in bands such as DAOUARN, BF15, FROGGY STEW, SHAFALI, PADDY WHACK, TINTAL, FLUTES 4 and duo MORVAN-PERROCHES. He founded JAPHTAL, an innovating trio, a subtle mix of breton music and indian rhythms.

His passion for flute making began in the 90's, when he started making flutes for himself, based on Rudall & Rose or Pratten originals. It's only in 2005 that he decided to create his flute making company along with Youenn LeBihan, genius of music and instrument making (he makes his own bombardes and biniou and plays in bands such as Gwerz, Skolvan).

Today Stephane is professionally setup as a flute maker in his own workshop in Finistère (Brittany) and has acquired a worldwide reputation, as his flutes are being played by some of the best flute players from Brittany, Ireland, USA, Spain...

#### Tracklist:

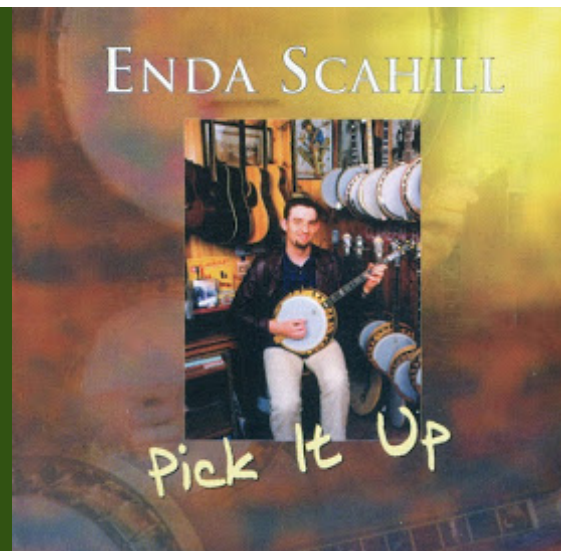
1. Romantique 0:22
2. Ridées six temps 3:49
3. Suite de Loudéac (Rond) 3:51

4. Baleu 1:56
5. Rond 3:27
6. Riquegnée 1:25
7. Rond de St Vincent 5:18
8. Enervé 0:19
9. Gavotte des montagnes (Ton Simpl) 2:41
10. Tamm kreiz 1:30
11. Ton doubl 4:06
12. Hanter dro 7:00
13. Décidé 0:34
14. Suite fisel (Ton simpl) 1:57
15. Bal 1:15
16. Ton doubl 1:51
17. An dro 5:25
18. Dépouillé

Skylamb at [3:38 PM](#) 2 comments:

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## Enda Scahill - Pick It Up (Ireland 2002) [320]



Enda Scahill comes from a very musical family from Corofin in East Galway and has long established himself as one of the finest exponents of traditional Irish banjo playing. His solo album *Pick It Up* (SUNCD 36. 2000) was widely acclaimed. Enda has been described as “just about the strongest banjo I’ve have ever heard” (Art Ketchin, *Celtic Beat*) and *Irish American News* in Chicago said “Enda does things on the banjo which should be impossible”. *Irish Music Magazine* has described his playing as “simply divine”.

Enda has been a member of the Brock McGuire Band since its inception in 2001; has performed with *Sessions from the Hearth* whose debut album was acclaimed by *Hotpress* as “the best ever live recording of Irish Music”; with the Furey Brothers and most recently with The Frankie Gavin Band in Ireland and Canada. He has been All Ireland Champion 4 times on Banjo and Mandolin and was finalist in the Celtic Note Young Musician of the Year in 1999.

#### Tracklist:

1. The Black Frog / The Sanctuary (Jigs) 3:03
2. Maeve's Reels (Reels) 3:57
3. Gan Ainm / The Big Reel of Ballynacally / The Red Haired Lass (Reels) 3:25
4. The Happenstance(comp Enda Scahill) / An Tri si a Rian (Hornpipes) 2:59
5. Fahy's Jig / Charlie Lennon's / P.J. Kings (Jigs) 4:08
6. The Blacksmith / Paddy Raftery's (Jigs) 4:48
7. Gan Ainm; Cepta Byrne's, The Shannon Jig (Jigs) 4:12
8. The Pondering Jig / The Maid at the Spinning Wheel (Jigs) 3:42
9. Gan Ainm / Liz Carroll's Slow Reels) 3:17

10. The Soporific Hornpipe, The New Post Office, Gan Airm (Hornpipe/Reels) 4:19
11. Gan Airm; The Taproom, The Yellow Cow (Reels) 3:22
12. The Kerry Fling (Reels) 4:22

Skylamb at [2:29 PM](#) 3 comments:

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## Mairi Campbell - Mairi Campbell (Scotland 2005) [320]



Mairi Campbell is an influential and pioneering figure in Scottish music. She is a viola player, a singer and a songwriter whose music has a rooted and powerful quality. Her musical interests are wide ranging: from playing Scottish dance music to pushing the boundaries of the traditional music scene with her soundings and improvisations.

Mairi won Instrumentalist of the Year 2016 at the Scots Trad Music Awards. She has previously won Scots Singer of The Year and Tutor of The Year. She has also received the Live Ireland Music Award for Best Female Musician of the Year and for Best Composition of the Year.

Mairi's voice was heard worldwide when her version of Auld Lang Syne (with David Francis as The Cast) was used in a pivotal scene

in the film Sex and The City. Mairi also runs music retreats on the isle of Lismore.

“her voice can stop the clock” – The Scotsman

“consummate, visionary musicianship” – The Herald

#### Tracklist:

01 Home (Is Not What I've Left Behind)

02 Portobello Sands

03 Don't Ever Give Up

04 Scent in the Air

05 Goodbye Grey –

06 iPod Wii Play –

07 Paperweight –

08 She Stitched Upon My Heart

09 Remember My Love

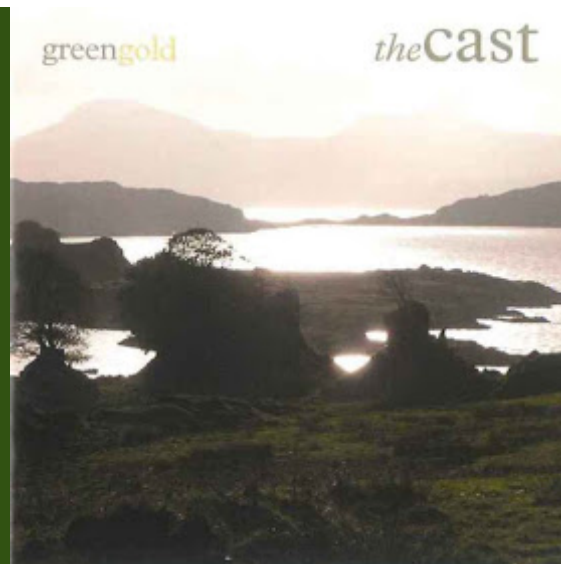
10 Haul Away

11 Recession Song

Skylamb at [2:26 PM](#) 2 comments:

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## The Cast - Greengold (Scotland 2007) [320]



Tracklist:

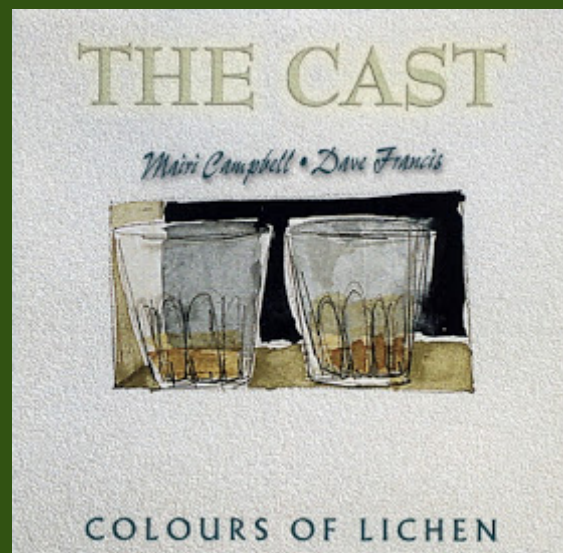
1. Smile or cry 4:02
2. Deirdre's song 2:53
3. The lea-rig 3:37
4. Young Betty 2:35
5. The day dawn 4:35
6. A red red rose 2:45
7. Higher Germany 3:45
8. There is a light 4:02
9. The auld refrain/Miss Betty Ann Gordon 3:44
10. Jean Yelland 2:46
11. Song for Cove 5:42

Skylamb at [2:24 PM](#) 2 comments:

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## The Cast - Colours Of Lichen (Scotland 1996) [320]





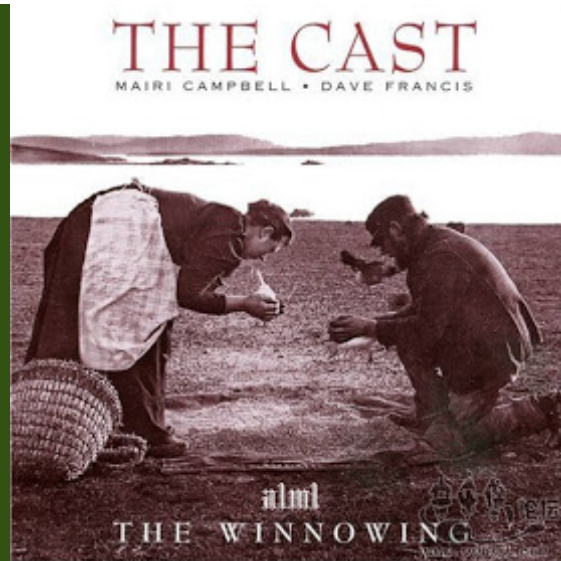
1. Giant 2:44
2. Broom o the Cowdenknowes/Tha mi tinn 5:12
3. Aviemore/Ca the stirks frae oot the corn/The drummer/The Argyle Bowling Green 3:58
4. Hall of Mirrors 3:05
5. Lullabye for a very new baby 2:35
6. Memories of Fr Angus MacDonnell 4:05
7. The Duke of Gordon's birthday/London lasses/Da eye wifie/The Fyrish reel 3:57
8. The piper and the maker 4:31
9. Eventide 4:02
10. Basker's delight/Mrs McGhee/The black hoe 3:24
11. The auld refrain 2:03
12. John Anderson, my jo 2:51

Skylamb at [2:22 PM](#) 4 comments:

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The Cast (Mairi Campbell & Dave Francis) - The Winnowing (Scotland 1993) [320]





Mairi Campbell and David Francis, also known as The Cast, are one of Scotland's most enduring collaborations, having worked together creating songs and shows for 25 years. Based in Edinburgh, they have recorded and written five albums of Scottish folk song, both old and new.

Their contributions to the current revival of traditional and roots music in Scotland is significant. As well as being a storyteller, guitarist and lyricist, Dave facilitates and organizes artistic development courses for traditional musicians and is helping shape Scotland's creative development through the traditional music forum, a body that promotes and advocates traditional music in Scotland.

Mairi has taught both privately and, with the Scots Music group, is musical director of the folk choir, Sangstream. In 2007, she founded the 'Lismore Music Retreats' and runs several weekend courses each year.

Since 2011 They have both been songwriters for the Youth Music Theater projects, writing musical theater for young people. In 2014 they were invited to write a series of songs based on stories (the Bothy Project) for the Fife Council.

In 2008 their version of 'Auld Lang Syne' was used in the pivotal scene of the movie, 'Sex and the City', after Sarah Jessica Parker heard them sing it live for Sean Connery and President Clinton at the Lifetime Achievement Awards in Washington DC in 1999.

*When The Cast work their own particular magic they manage to invoke a very particular sense of timelessness, of music emerging from shadows and, naturally, into the light.*

The Scotsman, 31Aug 07, Jim Gilchrist

*Mairi Campbell and Dave Francis add strong original material to their usual Burns and traditional Scottish repertoire/ Haunting voice, sparse guitar and fiddle: a gentle poignancy prevades.*

BBC Radio 2 New Releases 2007

1. Auld Lang Syne 4:12
2. The Scots Callan o' Bonnie Dundee 5:21
3. Archie Campbell / Marjorie Campbell / Miss Lyall's Strathspey/ Miss Lyall's Reel / The St Kilda Wedding 5:55
4. The Step-Dancing Song 2:46
5. The Flowers o' the Forest 3:41
6. Green Grow The Rashes 5:27
7. The Bright Fields of England / Crossing to Ireland 5:02
8. Kilkelly 6:19
9. Ye Banks and Braes 3:59
10. The Royal Visit 3:35

Skylamb at [2:19 PM](#) 3 comments:

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Monday, March 28, 2016

**Berroguetto - Navicularia (Spain 1996) @192**



"De Navicularia", a manuscript written in Galician-Portuguese by Vigairo Lemos, relates the story and experience of the crew of a Galician ship that was kept in quarantine at St. Simon, an island close to Galician coast. At the same time three other ships of different origins lived the same situation. Those days the crew of the four ships coexisted at St. Simon and the island became a melting pot.

Navicularia, Berrogüetto's first album was a public and critical success, receiving significant recognitions. Its discourse surprised for its combination of tradition and modernity. The album is nowadays considered as a genre essential.

The record contains eleven songs, where the members of Berrogüetto play over fifty instruments. It offers traditional themes as "Anubía" or "Vilalbalcán" but also compositions by their own members as "Valseiro" or "Navicularia".

Navicularia also includes the special collaboration of the six singers/percussionists from the Galician traditional group "Cantigas e Agarimos".

After this amazing market release, the band began a successful international tour, performing at festivals and concert halls across Galicia, Spain, Portugal, Germany, France and the UK. The tour confirmed the vitality and prestige of this Galician group that became one of the most important world music bands.

- 01 - Navicularia
- 02 - Valseiro
- 03 - Rosendo en Sabaxáns
- 04 - Vilalbalcán I
- 05 - Vilalbalcán II
- 06 - Anubia
- 07 - Cancro crú
- 08 - Jota de Mordómo - Danza de Gargamala
- 09 - Mornoambarina
- 10 - Jota da gheada
- 11 - O mandil

**Santiago Cribeiro:** acordeón, teclados, piano

**Paco Juncal:** violín

**Quico Comesaña:** bouzouki e harpa céltica

**Guillerme Fernández:** guitarra acústica, baixo eléctrico

**Anxo Pintos:** gaitas, zanfona, saxo soprano, frauta de pico, violín

**Isaac Palacín:** batería e percusións

*Guests:*

**"Cantigas e Agarimos"** singers and percussionists:

Teresa Triáns, Isabel Vilaseco, Maite Castro, Ana Blanco,

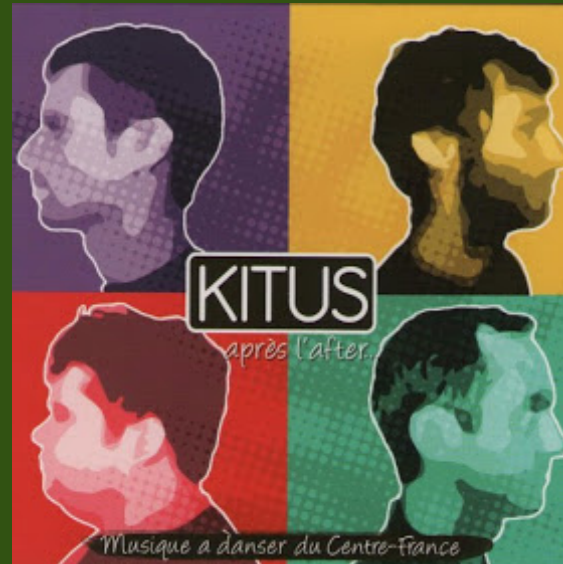
Eva Blanco, Ana García, Patricia Blanco

CrimsonKing at [3:43 PM](#) 4 comments:

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Thursday, March 24, 2016

## Kitus - Apres l'After (2009 France) @320



You like dancing? If so, you'll be thrilled, if this is not the case, you will discover a passion you unexpected! Our desire is to make you up from your chair at any cost and it hopes to achieve! Four instruments: a fiery accordion, flute crazy, guitar and violin refined lit, these are the ingredients of our training, embellished with a pinch of complicity, a touch of festivity and a large dose of conviviality , will you cook with a repertoire of traditional dances from Central France, inviting you to his table and you serve a ball on a platter consisting of dances as delicious as each other; the menu: scottishes, waltzes, bourrée 2 temps et 3 temps, polkas and mazurkas other delight both your feet than your ears! Enjoy!

### Tracklist:

- 1 - Marsillat / Carré de L'Hypothénuse
- 2 - Adèle Blanc Sec / Badinerie / 25c rue Morel Ladeuil
- 3 - On a bien cinq minutes
- 4 - Jean Pons / Pierre Laboura
- 5 - Recuerdos / Polka de la Limagne
- 6 - En Haut du Col / Florine / Encore une nuit à l'auberge

- 7 - La Bussière / L'Artifice
- 8 - Mazurka de St Alyre
- 9 - Polka de Maurs
- 10 - Santa Morena
- 11 - Jam Session / Après l'after

Kitus :

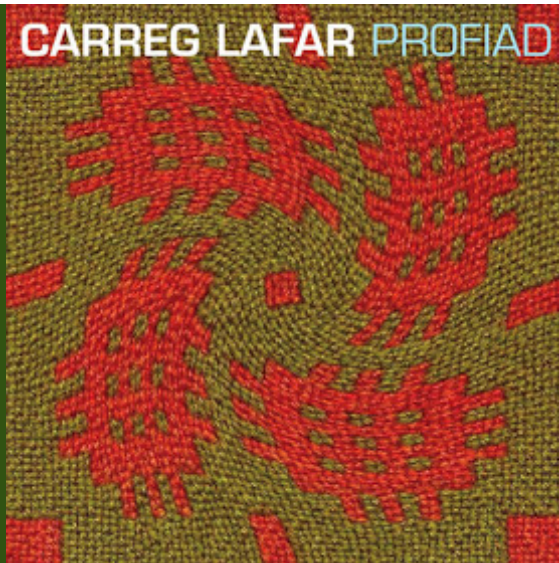
Fabien Guiloineau (Guitare, bouzouki)  
Yannick Guyader (accordéon diatonique)  
Luc Roche (Violon)  
Sylvain Vuidart (Flûtes)

Yojik at [4:00 PM](#) 8 comments:

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Tuesday, March 22, 2016

Carreg Lafar - Profiad (2002 Wales) @VBR



Carreg Lafar has the talent, the energy and the dedication to emerge from the Welsh music scene into the world and Celtic music marketplace. Their name, which means "echo stone," reflects their dynamic sound.

On their third album, *Profiad* (Experience), the Cardiff-based folk group has produced a recording featuring high-quality engineering by Lawson Dando, the soaring voice of Linda Owen Jones and the beautiful fiddle of Rhian Evan Jones. *Profiad* is a step forward from their very capable first two albums, *Ysbryd y Werin* and *Hyn*.

While Carreg Lafar mines some of the same traditional material as Welsh artists Sin James, Plethyn and others, they bring an up-tempo sensibility to the songs. (The CD liner notes don't provide full translations, but give you at least a sense of what the songs are about.)

*Profiad* opens with the nice a cappella number "Y Dryw Bach," and soon gets even better. The rousing title track next up is especially stunning, with both energy and atmospherics. Antwn Owen Hicks is brilliant on the pipes. Owen Jones delivers the lyrics "Mae byd yn gweni arnaf, fel yn y dyddiau gynt (the world is smiling on me, as in the old days)" from the Welsh children's song with spirit.

This is followed by another fine, if more sedate piece, "Lloer Dirion," which is in the Loreena McKennitt mode; wistful and romantic, with Claudine Cassidy on cello. Hicks does the male lead vocal on "Dic Penderyn," also a showpiece for the guitar of Lawson Dando.



It's a song about the Welsh hero and martyr of the 1831 riots. Davies adds an acoustic "heaviness" not present in the first two albums.

The vocal tunes are interspersed with a nice selection of reels, jigs and airs of both original and traditional origin. "Dyffryn Cletwr" is a more traditional song of "hiraeth" or longing, sung by Antwn, with a flute punctuating the a cappella verses.

"Cariad Cyntaf," a beautiful song about first love -- with the unforgettable opening line: "Mae'r prydfferthaf ail i Eden (Your beauty is second only to that of Eden)" -- is another excellent version of a traditional song.

I like this album very much, it's fun to listen to and really energizing. But this seemingly perfect gem of an album is missing something. Perhaps the contemporary production itself makes them sound emotionally disconnected from the folk tradition they are interpreting. It remains to be seen, then, whether this CD passes the test of time.

But this is not to downgrade a very attractive package of songs, beautifully produced and enjoyable to listen to. Overall, the musicianship is a high quality. This band does what it does very, very well. Despite the fact that Dylan Davies has left the band, Carreg Lafar could be the first Welsh group that makes a mark outside of Wales.

*- Rambles -  
written by David Cox*

- 01 - Dryw Bach
- 02 - Profiad
- 03 - Lloer Dirion
- 04 - Dic Penderyn
- 05 - Llanllechid
- 06 - Y Gwanwyn
- 07 - Dyffryn Cletwr
- 08 - Seren Y Bore
- 09 - Cariad Cyntaf
- 10 - Tri Pheth
- 11 - Iechyd O Gylch



Linda Owen Jones (vocals)  
Rhian Evan-Jones (fiddle)  
James Rourke (flute)  
Antwn Owen Hicks (pipes and vocals)  
Danny Kilbride (guitar)

CrimsonKing at [9:00 PM](#) 4 comments:

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Thursday, March 17, 2016

Annbjørg Lien - Prisme (Norway 1996) @VBR



On her third international solo album Lien goes new ways in relation to the musical tradition she carries. The traditional costume is left at home, and Prism is recorded with jeans on. The result is a typically un-Norwegian and Swedish sounding album, where Lien

expands her horizons creating traditional folk music fused with modern instrumentation like percussion and electronic instruments, in addition to the classic wind and string instruments as we know from the Nordic traditional music.

- 01 - Villvinter (Wild Winter) 2:52
- 02 - Fonix (Phoenix) 4:08
- 03 - Cantabile 3:59
- 04 - Luseblus (Sweater Blues) 3:33
- 05 - Vidvandre (Wandering) 4:01
- 06 - Aprilbarnet (Child Of April) 3:23
- 07 - Korstog (Crusade) 4:35
- 08 - Hauk 3:59
- 09 - Prisme (Prism) 5:12
- 10 - Floteren (The Log Driver) 4:12
- 11 - Galadriel 3:56
- 12 - Valhalling 3:26
- 13 - Ringen (The Ring) 3:37

**Annbjørg Lien:** Fiddle and Nyckelharpe

**Roger Tallroth:** 6 and 12 string guitars

**Bjørn Ole Rasch:** Keyboards

**Mikael Marin:** Viola

**Rune Arnesen:** Percussion

**Hans Frederik Jacobsen:** Flute and Pipes

CrimsonKing at [11:01 PM](#) 2 comments:

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Monday, March 7, 2016

**Sväng - Karja-La (2014 Finland) @320**



"The harmonica has been important instrument for Finnish folk players since 1850's. Besides traditional Finnish harmonica style SVÄNG takes influences of music from all around the world: The unique sounding quartet plays Finnish tango and folk music, but takes also influences of groovy Balkan-style, Swedish hambo as well as old time-fiddle dance tunes or rag time. Big part of the repertuar is original works by the band members.

The combining element in this unique mixture of styles is the original groove created by the rare chord harmonica Harmonetta and the ultimate low bass harmonica. On the swinging groove the two virtuoso soloists create rich melodies with their diatonic and chromatic harmonicas with a strong, improvising attitude and joy of playing!

The aim of SVÄNG is to give a new life to the extraordinary sound of harmonica band with music that has not been played on this kind of band before. The debut cd of SVÄNG has successfully captured the fascinating feel of their energetic live performances."  
(CD Baby)

Eero Turkka: chromatic and diatonic harmonicas

Eero Turkka got interested in blues harp as a little boy and ended up studying in Sibelius Academy. Besides harmonica he plays several other ethnic instruments and sings in multiple bands, including Turkka & Paalanen, Äijä, Trepaanit and Cedip Tur. Eero has graduated from Sibelius Academy in 2006.

### Eero Grundström: chromatic and diatonic harmonicas

Eero Grundström is finalizing his studies in Sibelius Academy. He is also a multi-instrumentalist, composer and true improvisation wizard and has worked in all musical fields including free improvisation, theatre, circus, rock, jazz and modern. Apart from harmonica, Eero plays harmonium and other keyboards. His other projects are Spontaani Vire, Iso Karhu and Von & Af.

### Jouko Kyhälä: chord harmonica “Harmonetta”, chromatic and diatonic harmonicas

Dr. Kyhälä graduated from Sibelius Academy folk music department in 1999 as the first to major harmonica. He completed his post graduate studies and became the first Doctor of Harmonica Arts in April 2007.

Kyhälä has multiple musical capacities having worked with folk, jazz, pop, improvisation and modern dance projects as a composer, musician, performer, etc. Kyhälä plays keyboards and harmonica in over 20 albums. His other projects include Markku Lepistö & co, Pekka Lehti & Outo Voima.

### Pasi Leino: bass harmonica

Pasi Leino is the most senior member of the band. He worked several years with a best known Finnish harmonica trio/quartet “Raimo Sirkiä”. This trio was active almost 10 years between 1980 and 1990. They were victorious in 1994 Trossingen harmonica festival.

### Tracklist:

1. Schengen 5:57
2. Eksyneen Tango 4:34
3. Eeron Ja Nedan Häävalssi 4:39
4. Niilon Polska 4:46
5. Naskon Rakija 6:05
6. Jeppo! 4:31
7. Kyytiläinen 5:24
8. Impivaara 7:44
9. Karja-la 9:01

Yojik at 6:33 AM 6 comments:

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Sunday, March 6, 2016

## Annbjørg Lien - Aliens Alive (Norway 2002) @320



With Aliens Alive fiddler Annbjørg Lien shows that she is not only an exciting and courageous artist, it tells us how bold she is in relation to looking back in the Norwegian folksong tradition, while she at the same time appears as a contemporary musician with her eyes lifted forward. Lien has a personal song to her fiddle that is both melancholic and teasing, and are showing as a red thread that extends through the whole album. This album is based on recordings from six concerts in 2001, and Lien appears like a complete fiddler and a modern tradition interpreter. She show a mature safety which give her fiddle a varied and solid appearance. The concert admissions is no blueprint of the versions found on previously released albums.

- 01. The Rose - 5:11
- 02. Loki - 5:36
- 03. Origins - 14:35
- 04. The Water Lily - 5:13
- 05. Morning Mood - 0:31
- 06. Knepphalling - 4:12
- 07. Larry Goes Log-Driving - 5:30
- 08. Luseblus - 5:02

- 09. Astra - 5:12
- 10. Inoque - 4:40
- 11. Aliens Alive - 9:58
- 12. Fykerud's Farewell to America - 4:44

**Per Hillestad** - Percussion, Drums

**Morten Lund** - Mastering

**Drew Miller** - Graphic Remix

**Annbjørge Lien** - Fiddle, Arranger, Concept, String Instrument

**Rune Arnesen** - Percussion, Drums

**Roger Tallroth** - Guitar, Arranger

**Bjørn Ole Rasch** - Arranger, Jew's-Harp, Keyboards, Producer, Sampling, Concept

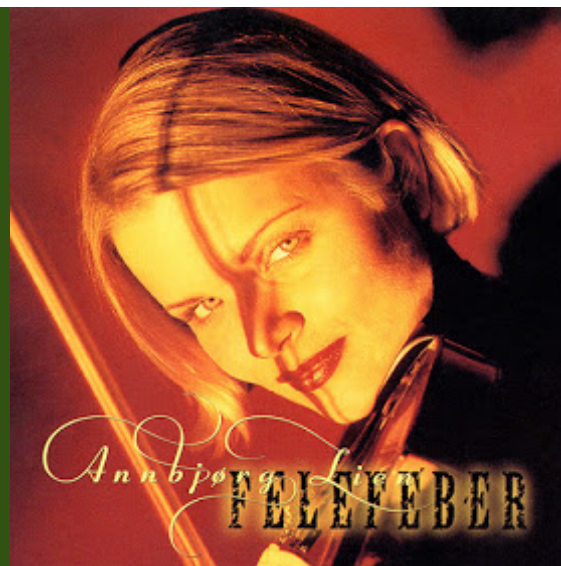
**Hans Fredrik Jacobsen** - Flute, Jew's-Harp, Vocals

CrimsonKing at [7:28 PM](#) 2 comments:

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Saturday, March 5, 2016

Annbjørge Lien - Felefeber (Norway 1994) @320



The first album that Annbjorg Lien released after her attention-getting appearance on *The Sweet Sunny North* is a virtuoso performance from start to finish. Norwegian fiddling is less fast and flashy than Celtic or Appalachian styles, concentrating on delicate nuances of tone rather than lightning-fast runs, and Annbjorg pulled out a set of beautiful and meditative pieces for this release. Her original compositions are arrestingly lovely, with the sleepy sounding title track sounding a bit like a Scottish lament played by a playful and creative pair of musicians. Elsewhere she plays solemn traditional hymns and sprightly folk tunes with vaguely Eastern European sounding time changes. The standout track is "The Plucked Halling," a musical tribute to a virtuoso fiddler who was renowned for his mastery of technically challenging tunes. This track quite appropriately strings together over a dozen different melodies in quick succession, and does it with a stately grace that is amazing to hear. *Felefeber* was a splendid breakout album, and a perfectly balanced and expertly played work that arrived just when it would be most noticed.

- 01 - The Water Lily 3:32
- 02 - Halling After Ola Mosafinn 2:41
- 03 - Springar After Kristiane Lund 3:36
- 04 - Fiddle Fever/Fiddlemania 5:11
- 05 - The Battle of the Drones 4:12
- 06 - The Lost Sheep 3:19
- 07 - The Plucked Halling 4:11

- 08 - The Moose Hunter 3:06
- 09 - A Little Child 5:48
- 10 - Dragos 4:15
- 11 - The Nordfjord Halling 3:47
- 12 - The Hildale Man 3:23
- 13 - Amen 3:35
- 14 - The Miller Boy's Bridal March 2:46

Annbjörg Lien: Fiddle, Arranger, Concept, String Instrument  
Roger Tallroth: Guitars, Arranger  
Iver Kleive: Church organ  
Steinar Ofsdal: Flutes

CrimsonKing at 5:41 AM 7 comments:

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Saturday, May 7, 2016

## Kalabra - Folka (2000 Sweden) @320



A kind of musical “wok” of Nordic folk music in pop clothing, spiced with funk, rock and jazz – that’s how the quintet Kalabra describe their music.

This is their second cd Folka (the first one was released by Caprice in 1997). This CD is produced by Mats Wester, best known as the man behind the Nordman records.

Kalabra consists of Ulrika Bodén (vocals), Erik Metall (bass), Sebastian Printz-Werner (drums and percussion), Simon Stålspets (nordic bouzouki, electric guitar, harmonica, willow flute) and Markus Svensson (nyckelharpa).

The history of the group started when they performed at Norrsken (Northern Light), which is Falun Folkmusik Festival’s “Winter collection” of folk music bands. Eventually this resulted in the CD Kalabra in 1997, which received much attention in folk music circles.

Since then the group have toured extensively, playing at all Swedish venues worth mentioning, e.g. Falun Folkmusik Festival, Stockholm Water Festival, Berwaldhallen, etc. They have also made several tours organized by the regional music boards.

Tracklist:

- 1.Dagg 2'05
- 2.Sollåten 5'00
- 3.Ymnig Mossa 3'41
- 4.Det Brinner En Eld 5'20
- 5.Stolpe In 2'19
- 6.Rotor 2'09
- 7.Galen Man 4'58
- 8.Före Gryningen 5'17
- 9.Harpans Kraft 6'56
- 10.Sus Och Dus 3'08
- 11.Jespers Äventyr 3'21
- 12.Sälbarnen Sover 3'33

Ulrika Bodén: vocals

Erik Metall: bass, mini-Moog

Sebastian Printz-Werner: percussion, drums, mbira

Simon Stålpets: bouzouki, electric guitar, harmonica, willow flute

Markus Svensson: nyckleharpa

Yojik at [5:28 AM](#)

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9 comments:



**Yojik**  May 7, 2016 at 5:29 AM

This comment has been removed by a blog administrator.

[Reply](#)

**AmosDE** May 13, 2016 at 9:59 AM



I am blind? I cant see any download links... :O

[Reply](#)



**CrimsonKing** May 13, 2016 at 12:09 PM

Yes, you're a little blind.

Take a look in Yojik post - Album name, above the password.

[Reply](#)

**Anonymous** May 18, 2016 at 12:03 AM

cool thanks! never heard this band before.

[Reply](#)




**Jorgon Gorgon** September 3, 2016 at 4:10 PM

Sadly, the file is gone....

[Reply](#)



**Yojik**  September 6, 2016 at 1:11 PM

This comment has been removed by a blog administrator.

[Reply](#)



**Jorgon Gorgon** September 8, 2016 at 12:57 AM

Thank you very much! Bol'shoe spasibo! Takk takk takk! Kiitos! :)

[Reply](#)



**rickdog** January 12, 2018 at 9:17 AM

boo hoo, 2nd up gone too. up to mega?

[Reply](#)



**CrimsonKing** January 12, 2018 at 12:22 PM

NEW LINK:

Folka

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Monday, June 6, 2016

## Angelo Branduardi & Finisterrae - Futuro Antico II (1999 Italy) @320



Recorded in the cathedral of Spilimbergo (TN), during the international festival of worldmusic and new tendances (Folkest), ed. 1998.  
The music of Giorgio Mainerio, Maestro of the patriarchate's choir of Aquileia, interpreted by Angelo Branduardi.

- 01 - Schiarazula Marazula
- 02 - Ballo Milanese
- 03 - Suite Agnese
- 04 - Suite La Parma
- 05 - Suite d'Angleterre
- 06 - Suite dell'Arboscello
- 07 - Suite Tedesca d Ungaresca
- 08 - Suite Francese

09 - Suite della Paganina

**Angelo Branduardi:** voice, luth, violin.

**Ensemble "Finisterrae":**

Carlo Brignola: didjeridoo

Pier Carlo Zanco: contrabass

Mohssen Kasirosafar: zarb, dayrè, daf, shofar

Sara Modiglioni: voice, recorder, rainstick

Cristina Scrima: recorder, transverse flute, bombarde, cromorno

Fulvia Roberti: voice, salterio, setar, tubular bells, dulcimer, bearn

Roberto Caravella: santur, viella, ribeca, oud, sitar, marine horn, satz

Vladimiro Galiano: cromorno, flute, bombarde, viola

Dario Marusic: bagpipe, fifes

Falciano Miani: clarinet.

CrimsonKing at 6:28 PM

Share

2 comments:



**CrimsonKing**  June 6, 2016 at 6:29 PM

Futuro Antico II

PW: folkyourself.blogspot.com

Reply



**KARDEM** April 1, 2020 at 5:44 AM

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Home

Saturday, June 18, 2016

## i Fratelli Tarzanelli - Antipodes (France 2016) @320



**Pablo Golder** - Accordéon Diatonique  
**Baltazar Montanaro** - Strings, Violon

### Tracklist:

1. Polk'alfred
2. Olivia's
3. Rigodon D'aurent
4. Feistas
5. The Old Sailor And The Oceanic Waltz
6. Reginella
7. Lampedusa
8. Malavida
9. Pipelure

10. Scottish Du 29 Mars
11. La Cognée
12. I Didn't Come
13. La Clermontoise
14. Liblikas
15. Isuzu's Rondeau
16. Intolleranza

Yojik at [4:15 PM](#)

Share

7 comments:



**eL tiZ** June 20, 2016 at 4:31 AM

what a odd and funny name this group have! :-D  
I guess they know the italian meaning of it

[Reply](#)

**Anonymous** December 1, 2016 at 8:14 PM

what a great album.  
to Yojik:  
you labeled this album to France - the other album to belgium.  
What country is correct?

[Reply](#)



**Yojik** December 2, 2016 at 12:03 PM

Baltazar from France, Pablo from Belgium. What country is correct?  
May be Belgium, because Montanaro plays in lot of projects there and this album released on Appel Rekords. Is it really important?



Reply

**Anonymous** December 4, 2016 at 9:34 AM

Thank you. Important? Not for everyone - i guess.  
It depends on, how i managed my mp3s.  
but another thank you for your good folk work  
and xmas greetings in advance for you all

Reply



**CrimsonKing** December 5, 2016 at 12:00 AM

It's not my discussion, but...  
If you think it's important, spend a little time for it.  
You can search this subject in Google, I think.  
Xmas greating for you too :)

Reply



**michele** August 5, 2019 at 5:54 AM

the file does not exist.. thank you for your work!

Reply



**Yojik**  August 7, 2019 at 6:14 AM

**Antipodes**

pass: folkyourself.blogspot.com

Reply



Esta es la memoria caché de Google de <https://folkyourself.blogspot.com/2016/07/kapela-ze-wsi-warszawa-warsaw-village.html?m=1>. Es una instantánea de la página según apareció el 3 Jun 2020 03:49:02 GMT. Se puede haber cambiado la [página actual](#) mientras tanto. [Más información](#).

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Thursday, July 7, 2016

## Kapela Ze Wsi Warszawa (Warsaw Village Band) - Wykorzenienie (Uprooting) (2005 Poland) @320



Kapela ze wsi Warszawa (English: Warsaw Village Band) is a band from Warsaw, Poland which plays traditional Polish folk music tunes combined with modern elements.

According to the band's creative manifesto, it was formed as a response to mass culture and narrow-mindedness, "which in fact leads to [the] destruction of human dignity." Indeed, after the fall of the Berlin Wall and the expansion of the European Union to most of the former Warsaw Pact countries, Poland's economy has grown dramatically, while at the same time ushering in investment by a number of multinational corporations, leading to concerns of globalism and loss of Poland's cultural identity.

Warsaw Village Band was intended to be a response to this trend by exploring Poland's musical traditions and making them relevant to its new capitalist economy. Member Wojciech Krzak has stated that "after the nightmare of Communism, we still have to fight for our identity, and we know that beauty and identity are still in our roots." Krzak has further stated that the band are "trying to create a

new cultural proposition for the youth in an alternative way to contemporary show-biz." The band's very name appears to evoke what troubles Krzak about Poland's new capitalism: many large Polish cities do not have suburbs in the traditional sense, leading to unsettling transitions directly from city to field. To this end, in their most recent release, Wykorzenie (Uprooting), the band traveled throughout Poland to find and record older musicians who still played almost-forgotten styles of music, thereafter incorporating those melodies into new songs and expounding upon them.

The band also incorporate socially-conscious folk lyrics in their songs. The song "Kto Się Zani" ("Who is Getting Married") on their second album, Wiosna Ludu (People's Spring), discusses a young country girl who refuses to be married off, opting instead to "sing, dance, and be free rather than being dependent on someone."

Warsaw Village Band have appeared at several international music festivals, including the 2005 Roskilde Festival in Denmark, the 2004 Masala Festival in Hanover, Germany, and the 2000 International Ethnic Music Fest in Germany.

- 01 - Roots Josef Lipinski
- 02 - In The Forest (W Boru Kalinka)
- 03 - Woman In Hell (Baba W Piekło)
- 04 - At The Front Of The Gates (A Przed Wroty)
- 05 - Polka From The Sieradz Region (Polka Z Sieradzkiego)
- 06 - Matthew (Mateusz)
- 07 - Roots Janina Zdrzalik
- 08 - Let's Play, Musicians!
- 09 - The Owl (Sowa)
- 10 - Grey Horse (Siwy Kon)
- 11 - Roots Kapela Mariana Pelki
- 12 - When Johnny Went To Fight In The War (A Jak Pojechal Jas Na Wojenke)
- 13 - Lament (Lament)
- 14 - I Slayed The Rye (Powalem)
- 15 - Roots Kazimierz Zdrzalik
- 16 - Fishie (Rybicka)

Cello – Maja Kleszcz

Drum – Maciej Szajkowski

Dulcimer – Magdalena Sobczak

Lyre – Wojtek Krzak\*

Violin – Sylwia Świątkowska, Wojtek Krzak\*

Violin [Fidel Płocka] – Sylwia Świątkowska

Vocals – Kazimierz Zdrzalik (tracks: 10), Magdalena Sobczak, Maja Kleszcz, Sylwia Świątkowska

CrimsonKing at 9:46 PM

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11 comments:



**CrimsonKing**  July 7, 2016 at 9:47 PM

Wykorzenienie (Uprooting)

PW: folkyourself.blogspot.com

Reply



**Unknown** July 8, 2016 at 6:43 AM

Excelente banda, obrigada por postar. Bravo pela iniciativa dos membros da banda em percorrer seu país em busca de resgatar sua identidade cultural, sua música, seus costumes, seus valores, devastados por essa praga chamada comunismo.

Reply

**Anonymous** July 8, 2016 at 1:17 PM

OMG, This album is so awesome! Thank you very much.

Reply



**CrimsonKing**  July 8, 2016 at 3:42 PM

Sim, é uma banda bem interessante, mais ou menos do tipo do Varttinä.  
Vou postar os outros álbuns também.  
I will post all the other albums too.

[Reply](#)

**Anonymous** July 9, 2016 at 7:53 PM

Olá CrimsonKing,  
Seu nickname para mim já é ABSOLUTO.Desde que conheci o "Rei Carmim", eles nunca mais saíram do meu player. Louvável o seu trabalho aqui e lá no BrainDamage. Tenho viajado muito aos mais recônditos Países graças aos seus posts.  
Inclusive seu blog foi alvo de comentário altamente positivo numa aula de filosofia da qual eu participo. O professor destacou que as músicas que nos trazem ótimas energias são as folk e principalmente se criadas e tocadas por membros de sua origem. Um grande abraço. Vida longa Crimson.

Air Force - Indaiatuba/SP

[Reply](#)



**CrimsonKing**  July 9, 2016 at 10:44 PM

Obrigado pelas gentis palavras Air Force!  
Fico contente quando alguém gosta dos Blogs e das músicas que coloco.  
De fato, dá para viajar bastante ouvindo folks de outros países.  
É divertido e a gente sempre se enriquece culturalmente.  
Valeu!  
Seguimos em frente!

Ciro

[Reply](#)



**Anonymous** August 2, 2016 at 3:17 PM

Sounds promising.. thanks!

[Reply](#)

**Anonymous** November 8, 2016 at 9:39 PM

O link ardeu :(


"Error: Unable to find site's URL to redirect to."

Será possível meter de novo online?

Ass: Matusalem

[Reply](#)



**CrimsonKing**  November 10, 2016 at 9:01 AM

The link is working with no problems.

I did the download right now.

[Reply](#)




**ErenAslan** February 12, 2020 at 7:47 PM

there isnt any link

[Reply](#)



**CrimsonKing**  February 12, 2020 at 9:01 PM

ErenAslan.

Read the first comment.

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Sunday, August 21, 2016

## Whirligig - Spin (USA 2000) [320]



The idea of fusing Celtic musical traditions with those of other ethnic cultures isn't exactly a new one -- bands like Mouth Music, Black 47, and the Afro Celt Sound System have all been doing just that in various ways for years. But the New York-based band Whirligig does it in a way that is both more adventurous and less self-promoting than most. When they add subtle drum programming, a clarinet obligato, and a horn section to Lisa Moscatiello's exquisite singing on "A Fair Maid Walking," it doesn't sound like they're trying to be cute; it sounds like they've hit upon a perfect arrangement and simply weren't bothered by the fact that the clarinet has no traditional role in Irish music. And "Mood Vertigo," a tune written by guitarist Paul Kovit shortly after he purchased a home in County Donegal, draws at least as heavily on Klezmer modes and rhythms as it does on Irish ones, to delightful effect. That's just two tracks out of ten, each of which is almost equally refreshing and attractive. Highly recommended.

### Tracklist:

1. Favorite Sharks 5:52
2. A Fair Maid Walking 5:28
3. Wink 5:02
4. The Nobleman's Wedding 5:28

5. Mood Vertigo 4:45
6. The Constant Lover 4:59
7. The Abbey Reels 4:49
8. Gregorian Chant 2:23
9. Through the Bitter Frost and Snow 5:55
10. Revolution Earth 5:57
11. (unknown) 0:08

Skylamb at [1:13 PM](#)

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2 comments:



**Skylamb**  August 21, 2016 at 1:21 PM

Wrong link above ^^

Correct link:

[Spin](#)

pw: folkyourself

[Reply](#)



**elad** August 23, 2016 at 2:58 AM

Thank you sir!

[Reply](#)



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Monday, September 12, 2016

Les Ménestriers - Hélène Martin - 1971 - Hélène Martin chante Jean Giono (Vinyl Rip, @320)



*By Request. Not available on CD.*

Helen Martin, born in Paris in 1928, is a French singer, also a songwriter and performer. She has dedicated her career to the musical setting and interpretation of poetry.

Les Ménestriers are on tracks :

A07 - Les Ménestriers - Lamento de Tristan

B01 - Les Ménestriers - Bonne amourette

B10 - Les Ménestriers - Dieu, comment pourrais-je?

Left Blank at 5:56 PM

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1 comment:



**Left Blank**  September 12, 2016 at 5:59 PM

Hélène Martin - Les Ménestriers

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Home

Sunday, October 30, 2016

## Monseigneur - 1979 - Monseigneur @VBR (Vinyl Rip)



Vinyl Rip, never released on CD

Monseigneur was a folk group of the Swiss Alps.

In 1979, they released their self-titled album of cover songs and traditional Celtic melodies and original compositions of the band.

### FACE A

1. Tom Billy's jig - Bill hearts (trad )
2. Les filles
3. Green leaves - Morning on a distant shore (trad )
4. Tru hags purse - Morrison's jig (trad )
5. My poor shoes - Hanter dro (trad )

### FACE B


1. Blues Breton - Gwerz penmarc'h
2. Complainte du triste monde' (trad )
3. La danse des gnomes

Left Blank at [3:43 PM](#)

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1 comment:



**Left Blank**  October 30, 2016 at 3:44 PM

Monseigneur

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Friday, November 11, 2016

## Hans P. Og Rasmus Kjorstad - Pusinshi Ulla (2016 Norway) [Free Group Promotion]



"Together, we endeavour to play tunes somewhat unsentimentally, by peeling away any national romantic ideas about folk music. We are interested in a form of expression that has a sense of urgency, that grabs the listener and sends them off into the music."

The Kjorstad brothers from Fron are young and ambitious, they are excellent fiddle players, they are inquisitive and study at The Norwegian State Academy of Music. They take folk music seriously and are developing a new, powerful form of interplay.

Norwegian folk music comes into its own when performed solo. That's because the tunes often have a simple basic shape which, through ornamentation, greater or lesser variations, as well as personal characteristics regarding tonality and rhythm, become much more sophisticated and impulsive music. Together with kveding (solo, traditional singing), or "to sing in the old way" as Kristian P. Åsmund Stad called it, fiddle music is one of the most distinctive forms of cultural expression we have.

The history of arranged folk music in Norway is much less interesting. At one time, Norwegian folk music was heavily influenced by classical European music. In this national romantic form of expression, the most important elements of folk music vanish, namely the peculiar tonality, the asymmetrical rhythms and the uneven structures. The music became more streamlined and less distinctive.

"We have been so lucky to grow up with this music, but we have also wanted to go in other directions, such as the baroque music of, amongst others, J.S. Bach and H.I.F. Biber, via the 1960s and 1970s folk revival in the United Kingdom, to contemporary and improv performers such as Nils Økland, Christian Wallumrød, Streifenjunko, Sheriffs of Nothingness, Moskus and others associated with record labels such as SOFA, ECM and Hubro.

It is, in any case, our enormous respect for the older tunes tradition in Gudbrandsdalen that lies at the core of this project, and we thrive on taking ahold of something that is extremely local and placing it into a larger context.

The engineer, Audun Strype, understood immediately that we wanted to bring out the raw and unpolished aspects of the music. He has, in many ways, been a theme throughout the project; with roots in Fron, he has traveled around the world in service for all kinds of strange music. With great support from producer Anders E. Røine, we now have the confidence to truly run with this idea."

You can buy it from:  
iTunes, Spotify, Wimp and all other big streaming companies.  
And also from the label: [www.talik.no](http://www.talik.no)

CrimsonKing at 8:16 PM

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No comments:

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Monday, December 12, 2016

## Groupe Sans-Gain - 1981 - Cire tes souliers (vinyl rip @320)



Not available on CD

The double CD "Cire tes souliers" available on the market is a compilation and not a version of this album

- A1 An Dro "Tes Jolis Sabots"
- A2 Scottich. Suite Traditionnelle
- A3 Cercle Circassien. "Feux De La Saint-Jean" + Suite Groupe Sans-Gain
- A4 Bourrée à 3 Temps. "Saint-Germain De Confolens"
- A5 Branle Double. Suite De Branles Lorrains
- A6 Gavotte. Suite Traditionnelle
- B1 Polka. Suite Américaine - Alsacienne
- B2 Laride. "Mon Père Il M'a Mariée"
- B3 Bourrée à 2 Temps. "Derrrière Chez Nous Il Y A Une Montagne"
- B4 Two Step. "Le Petit Léon"

- B5 Valse. "Les Moissonneurs"  
B6 Reel-Jig. "Reel à Aline" + Suite de Jigs

The Groupe Sans-Gain is a group of Lorrain folk music.

The group was founded in 1964, at the very beginning of the revival of musical folklore in France and Europe.

His compositions are original, often inspired by traditional themes, and interpreted with a mix of ancient and modern instruments.

The name of the "Groupe Sans-Gain" comes from its non-profit association structure, the members being all volunteers and the gains to pay the operating costs.

Groupe Sans-Gain celebrated its 50th anniversary on Friday, May 9, 2014 at the Olympia.

Left Blank at 1:53 PM

Share

10 comments:



**Left Blank**  December 12, 2016 at 1:54 PM

Cire tes souliers

Reply



**Yojik** December 12, 2016 at 2:34 PM

Thanks so much!

Reply

**Anonymous** December 13, 2016 at 7:03 PM

Thanks Left Blank!

Jan

Reply



**Unknown** December 14, 2016 at 6:01 AM

Great music, thanks!

Do you have more of their recordings?

Reply



**Jim** December 26, 2016 at 10:08 PM

80% of Mega NZ gives a fault and must I forget them.

Reply



**CrimsonKing** December 26, 2016 at 10:25 PM

Strange. This is the first time I read anyone complaining about Mega's service.

Reply



**Jon** December 27, 2016 at 3:08 PM

Every once in awhile over the years I've had Mega just basically stall on me without completing a download. I usually just abort it and try it again later. I suspect that is what happened to Jim. No rhyme or reason. Just happens and then the next time it works. I had no trouble with this file earlier today.

Reply



**CrimsonKing** December 27, 2016 at 3:38 PM

Maybe it's some kind of technical problem, like over traffic. I don't know. Mega is a free service, and thinking so, was the best I could find to host FY files.

[Reply](#)



**Jim** January 5, 2017 at 2:15 AM

Hello,

I already give up any download at mega because I have the same fault for more than two years.

[Reply](#)



**CrimsonKing** January 5, 2017 at 3:57 AM

I'm sorry, but Mega generally works well for everyone.

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Saturday, January 7, 2017

## Faburden - 337 (2016 France) @320



Faburden draws its identity from the soil of the Traditional Music of Gascony... adding various sound experiments.

The result is a music of solid, rooted and magmatic dance that changes constantly.

The traditional instruments (hurdy-gurdy, violin, bagpipes of the Landes de Gascogne, string tambourine) associated with the drums and a fantasy of musicians creating a timeless music, both very old and modern.

The codes of the dance music of Gascogne are respected and transcended. The compositions of this album merge with traditional melodies, but in an innovative, powerful and limitless atmosphere.

Matèu Baudoin : Chant, Tambourin à cordes

Arnaud Bibonne : Bohas, Bohassas

Julien Esteves : Batterie, Percussion

Simon Guillaumin : Vielle à roue ténor électroacoustique, Vielle à roue soprano

Camille Raibaud : Violon

Tracklist:

1. Suite de rondeaux

2. Scottish cagette - La chenille
3. Bourrée du Berry - Bourrée de sauvetage
4. Valse 337
5. Vlase des cinq étangs
6. Bourrée du bonhomme de neige - Bourrée de Carbon Blanc
7. Mazurka des champs - Mazurka de l'armoire
8. N'am Traversat nau lanas
9. La diligente - Le vent de lève
10. Nau Plumetas qu'a l'Auca
11. Tres son seroletas - Mazurka de lothbrok
12. Les bohas d'Uzeste - Congo du 49.3
13. 13. Suite de rondeaux des Landes

Yojik at [11:32 AM](#)

Share

5 comments:

**Balaitou** [January 13, 2017 at 10:56 AM](#)

Thank you very much Yojik.

Camille Raibaud, leader and very fine violonist of Faburden, belongs to the North of Gascogne, not very far from Bordeaux... This can explain the wish to mix tradition with something new....

He's playing more traditional with group "La Forcelle", with Lolita Delmonteil -Ayrat.

May be an album to compare with a very good group from Gascogne: "La Base Duo", i think.

Have a nice week end !

[Reply](#)



**Yojik**  January 13, 2017 at 12:51 PM

You're welcome, Balaitou!  
I know about "La Forcelle", thanks. La Base Duo is new for me.

[Reply](#)



**guregn** January 10, 2020 at 9:13 PM

Hi, the album is offline on zippishare...

Can you reupload it please?

TIA

Mauro

[Reply](#)



**Yojik**  January 11, 2020 at 4:53 AM

**337**

pass: folkyourself.blogspot.com

[Reply](#)



**guregn** January 11, 2020 at 9:13 AM

Many thanks!

Mauro

[Reply](#)



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Home

Tuesday, January 24, 2017

## Hedningarna - Kult (Sweden 2016) @320



20 never before released tunes that make an audacious summary of a truly strange, brave and creative band.  
The producer Dag Lundqvist has now mixed the 20 songs recorded between 1992 and 2006.  
All constellations of the band throughout the years are represented on this CD.

In 1992 Hedningarna had a great breakthrough with their very own mixture of Scandinavian folkmusic and the female Finnish singers runosong which together became a whole new genre of music that seemed to come from the earth itself.  
It echoed far across the ocean to USA where some papers cried out "This is the next big thing!" and the Spaniards evidently felt some kind of relationship with the sucking threestep of the Swedish polska and embraced the band to their hearts.  
Rock clubs and festivals booked them to the largest stages and the tours were many and long and went across Europe and USA for some hectic years.  
They became an inspiration to other folk musicians and got a lot of followers, but the interest from media died down and the door to the rock scene is nowadays very narrow.

Still, Hedningarna's creativity never died down and at every recording session there has been some tunes left over. The members have changed over the years around the core Anders Norudde and Hållbus Totte Mattsson and on the CD Kult they are all represented. The producer Dag Lundqvist has now mixed the 20 songs recorded between 1992 and 2006.

1. Älgen Äter / Hanna-PerOls
2. Renkvist
3. Ruoskan Roiske
4. Kanalaulu
5. Røjsekatten
6. Gyttop
7. Björnlåten
8. Ságojohka
9. Rieben – Vandringen
10. Stackaren
11. Itketys
12. Manatu
13. Kaaten Sanat
14. Vettoi
15. Norra Hunna
16. Bulldog
17. Sue-Olvo
18. Kuule Kuu
19. Hilen Hurtta
20. Björnskytten-Fupolskan

CrimsonKing at [12:53 AM](#) 11 comments:

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Saturday, January 21, 2017

V.A. - 2005 - La musique bretonne - L'anthologie vol.1 (2CD) - Les groupes à danser





## CD1

- 01 Ar Re Yaouank - M.A.I.
- 02 Carré Manchot - An dro-Neg la cho
- 03 Loened Fall - An daou vreur Ton Doubl
- 04 Karma - Gavotte pourlet
- 05 Filifala - Histoires maternelles
- 06 Skolvane - Tournemine & gasdebois
- 07 Tan Ba'n Ti - Dans-tro
- 08 Menestra - Hanter dro
- 09 Hamon Martin Quintet - Les draps de lit
- 10 Darhaou - Suite plin
- 11 Follenn - En triplete
- 12 Marialla - Aline
- 13 Spontus - Danse des spontailhou
- 14 Pennou Skoulm - Suite de ridées
- 15 Pevar Den - Suite fisel
- 16 Emsaverien - Vendanges
- 17 Ti Jaz - Rêves sauvages

18 Gwenfol Orchestra - Anna

CD2

- 01 Diaouled ar Menez - Dans fisel
- 02 Dir Ha Tan - Mazad ha ma mamm
- 03 Kouerien Saint-Yann - Suite de branles marichins
- 04 La Godinette - Suite d'ien avant-deux Saint-Jeanl
- 05 Kanforded Ar C'Hoat - Dans fisel
- 06 Kistnidiz - An dro
- 07 La Mirlitantouille - Les guédennes
- 08 Kanfarded Rostren - Dans fisel
- 09 Sataneset - An-droElfenn
- 10 Ar Skolferien - Gavotte à deux violons
- 11 Dremmwel - Re zo re
- 12 Galorn - Highlands
- 13 Senerien Du - L'artilleur
- 14 Tammles - Sans bagage
- 15 Diwall - E-kichen ar mor
- 16 Bleizi Ruz - Trouz e kerdiez
- 17 Korrikaned - Sonit plac'hed yaouank
- 18 BF 15 - Rond de Loudia

Left Blank at [2:57 AM](#) 4 comments:

Share

Sunday, January 15, 2017

La Forcelle - Lestrille (2014 France) @320



The Forcelle presents his second album. You will find roundels Landes and Lomagne, a Correnta and energetic congo, evidence of the Gascon anchor the group. But you will also hear the Galician colors, Swedish, all in the poetic universe of the duo that mixes tradition and creation.

A sensitive musical background, two musicians in symbiosis, great energy, some suspicions of humor, love and delicacy ... These are the ingredients that unite the duo, eager to share with the dancers, the music lover or simply loafer .  
(google translate, sorry)

Tracklist:

1. Suite de rondeaux
2. Mazurka do velho / Mazurka à Camille
3. Scottish de Aby / Septentrionale
4. Cercle de Barbastro / Diaz / Des moines
5. Rondeau de Lestrille / Bourdillan
6. Loliña / Noche en Barbastro
7. Suite de Congos

8. Ivana / Mazurka de Montcuq
9. Suite de bourrées
10. Scottish dark
11. Courante de Joseph Roméo
12. L'amolaire / Les Valcerves

Lolita Delmonteil-Ayral (accordéons diatoniques, chant)

Camille Raibaud (violon)

Invité :

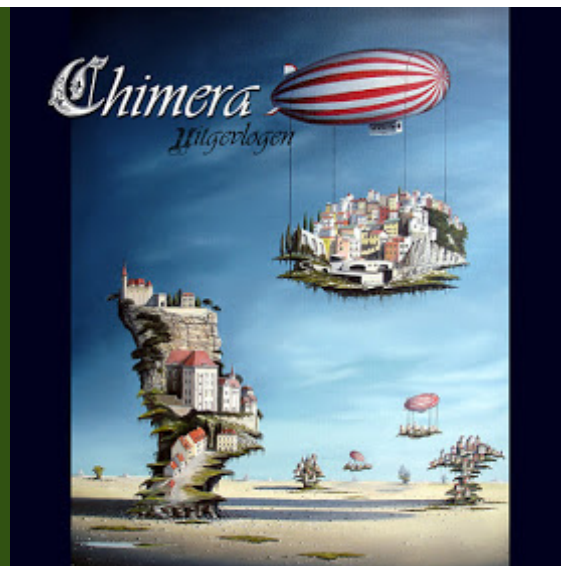
Arnaud Bibonne (cornemuse des landes de Gascogne)

Yojik at [5:05 PM](#) 4 comments:

Share

Friday, January 13, 2017

Chimera - Uitgevlogen (Holland 2010) @128



*350 pressed limited - Very Rare!*

Well, this is going to be a very interesting review as three legendary Dutch folk groups have a new album released. Something to look forward to seen the fact that Dutch folk is still a rarely recorded style. In the series about Dutch folk which I wrote for Folkworld, I interviewed all three the bands, so even for you the names might sounds familiar. First of all the band Folkcorn.[25] A band that was founded almost forty years ago and is one of the last survivors of the golden area of Dutch folk during the seventies. The group kept on releasing albums during the past years and always in a constant good quality. This new one is called *Wie sal dan* and contains eighteen traditional songs and dances from the period 1500-1850 from known sources such as *Oude en nieuwe hollantse boerenlietjes en contredansen*. The sound will sound familiar to all of you following the band and the Dutch traditional folk in general. Accordion, recorders, guitar and percussion are the main ingredients and the voices of all four of the musicians. Although they use the accordion and guitar, I think Folkcorn is one of the few groups that stay close to the original acoustic atmosphere of the songs and dances. A nice new album which will be enjoyed by the lovers of the more authentic traditional style.

The second album is by the trio *Twee violen en een bas* you can read an interview with violinist Jos Koning.[23] Like Folkcorn, Jos Koning has been part of the golden area of the Dutch folk and played in groups such as *Crackerhash* and *Perelaar*. With *twee violen en een bas*, Konings plays with Niki Jansen on violin and Willem Raadsveld on bass. This new album I personally consider as a highlight in the career of Koning and the best album by *Twee violen en een bas*, until today. They focused on music from the eighteenth century

which tells about the Dutch royalties. The seventeen tracks show a trio that is passionate for their music and through the years has created an own, highly professional sound. I love the combination of the two violins and the way Raadsveld supports the gracefulness of the violins with his deep sound of the double bass. Their choice of asking Sytse Buwalda, with his high pitched voice, to sing on two tracks, gives an extra dimension to the album. This is the more romantic, almost classical approach of Dutch traditional music. Played by musicians who are capable of putting the music in a historical perspective and doing this in such a way that brings them at the top of Dutch (folk) music.

The third album is from the legendary group Chimera. They recorded two albums in the late seventies, early eighties, both considered as being a highlight in Dutch folk(rock). It is almost thirty years after their last album *Obstakels* and the past two years Bas Verkade, one of the founding members, kept telling me that together with his wife Marry Verkade, the other founding member, and their son Maryn Verkade they were planning a restart of the band. Occasionally a demo track was send by MP3 and suddenly this new album is there. Only 350 CD's are made, so when interested you need to be fast. They can be ordered through the webpage of the band. The album contains nine new tracks, no remakes of old folk songs this time. Most of the lyrics are written by Marry and the music she wrote together with Bas. The trio is backed by Hans de Lange on drums and percussion. The first thing that you will notice is the recognizable voice of Marry, who sounds exactly like thirty years ago. Also the sound of the recorder with the strings played by Bas en Maryn, it all sounds very familiar and trusted. Somehow it really feels like a first new step, the recordings are not made in a professional studio and that can be heard occasionally and somehow I have the feeling that they feel a bit shy to really bring their music out in the open, which is understandable thirty years after the last output. But this album shows that Chimera has raised and is slowly finding a new balance and own sound. On this album you will find a few beautiful songs and tunes, still a bit unpolished, but very promising. Keep following this band as I'm full of confidence that they will surprise us in future, for now ... good that they are back!

© *Eelco Schilder*

- 01 - Memory Song
- 02 - Uitgevlogen
- 03 - De Basiliek
- 04 - Romein
- 05 - Handen
- 06 - Dromer
- 07 - Afscheid
- 08 - De Slaapwandelaar

09 - Hart van Steen

**Marry Verkade** / vocals, flutes, recorders

**Bas Verkade** / guitar, bouzouki, vocals

**Marijn Verkade** / bass, bouzouki

*Guest:*

**Hans de Lange** / drums, percussion

CrimsonKing at 8:57 PM 5 comments:

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Wednesday, January 11, 2017

**Kapela Ze Wsi Warszawa (Warsaw Village Band) - Infinity (2009 Poland) @320**



Here is the latest, already the fourth studio album by Warsaw Village Band, our next, long-awaited child; and it was in fact the birth of a little human being that became the direct inspiration and cause for the creation of this album. In such situations, certain moments come when, lying beside the child, you observe its breathing, and you start to think about the countless, nameless generations that preceded us. You imagine those for whom we ourselves are going to be just an anonymous past without a face. After all, we are all born in a particular place and time, and shaped by culture of our ancestors. We live in big cities, seek our place on earth, lose old gods and find new ones, people, shelters, pictures, so that later we can hand them down to our children, who are born in a particular place and time, seek their place on earth, lose old gods and find new ones, people, shelters, pictures, so that later.. You begin feeling it clearly the moment you call others into being. No matter whether you live in Japan, the US, England, Germany or Poland – behind you stand the same generations, which like the rings of a tree, have accumulated their every trace in music, art, language – in a word – CULTURE. You emerge from it, enrich it and then pass it on. Ad infinitum. And here is how the idea of "Infinity" came into being – the need to take a dip in tradition, derive from it and create contemporary and modern compositions – to inspire other generations.

Once again!

*Wojtek Krzak*

01. Wise Kid Song
02. 1,5 h
03. Over The Forest
04. Skip Funk
05. Is Anybody In There?
06. Heartbeat (Maja & Natu IncarNated chant)
07. Polska Fran Polska
08. Lazy Johnny Dance
09. Polka Story
10. I've Met The Girl
11. Little Baby Blues
12. Circle No. 1

**Maja Kleszcz** – vocals, cello

**Magdalena Sobczak-Kotnarowska** – vocals, dulcimer



**Sylvia Swiatkowska** – vocals, violin, suka, fiddle from Plock  
**Wojtek Krzak** – violin, violin 7/8, nyckelharpa, drums  
**Piotr Glinski** – baraban drum, percussion  
**Maciej Szajkowski** - frame drums

CrimsonKing at [1:00 AM](#) 4 comments:

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Saturday, January 7, 2017

**Faburden - 337 (2016 France) @320**



Faburden draws its identity from the soil of the Traditional Music of Gascony... adding various sound experiments.

The result is a music of solid, rooted and magmatic dance that changes constantly.

The traditional instruments (hurdy-gurdy, violin, bagpipes of the Landes de Gascogne, string tambourine) associated with the drums and a fantasy of musicians creating a timeless music, both very old and modern.

The codes of the dance music of Gascogne are respected and transcended. The compositions of this album merge with traditional melodies, but in an innovative, powerful and limitless atmosphere.

Matèu Baudoin : Chant, Tambourin à cordes

Arnaud Bibonne : Bohas, Bohassas

Julien Esteves : Batterie, Percussion

Simon Guillaumin : Vielle à roue ténor électroacoustique, Vielle à roue soprano

Camille Raibaud : Violon

Tracklist:

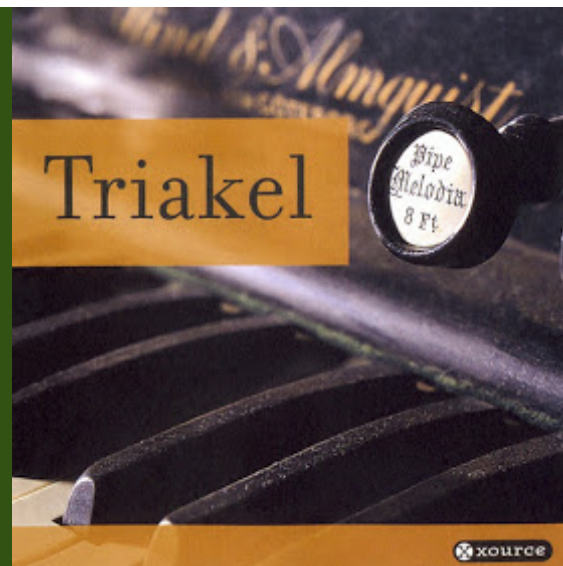
1. Suite de rondeaux
2. Scottish cagette - La chenille
3. Bourrée du Berry - Bourrée de sauvetage
4. Valse 337
5. Vlase des cinq étangs
6. Bourrée du bonhomme de neige - Bourrée de Carbon Blanc
7. Mazurka des champs - Mazurka de l'armoire
8. N'am Traversat nau lanas
9. La diligente - Le vent de lève
10. Nau Plumetas qu'a l'Auca
11. Tres son seroletas - Mazurka de lothbrok
12. Les bohas d'Uzeste - Congo du 49.3
13. Suite de rondeaux des Landes

Yojik at [11:32 AM](#) 5 comments:

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Tuesday, January 3, 2017

Triakel - Triakel [1998 Sweden] @320



With just four pumps of the harmonium, Garmarna vocalist Emma Hårdelin, Hoven Droven fiddler Kjell-Erik Eriksson, and harmonium player Janne Strömstedt unleash "Old Sara," a taut, stark-naked dirge that serves as the leadoff track to their wondrous self-titled debut for Northside Records. Triakel tackle traditional Scandinavian folk music with a reverence that belies their youth, bringing to mind Shirley and Dolly Collins' arrangements of English folk songs in the '50s and '60s. Hårdelin's round, throaty wonder of a voice wraps itself around each and every word like candle wax, preserving the melody beneath a blanket of lilting vowels and rolling Rs. Like all good traditional sets, this one focuses on the genre's most common themes: love, murder, sex, and madness.

That this talented group can deliver these pieces with such a remarkable blend of gentleness and fury -- using only three instruments -- is truly a feat. One needs only to listen to a few seconds of "In Paradise" or "Birthday Party" to be completely immersed. By the time the listener arrives at the icy closer, "Fair Young Love," the warm center of this trio's debut begins to glow brighter, and the vastness of Triakel's seemingly simple vision is revealed.

- 01 - Gammel Sara
- 02 - I himmelen
- 03 - I fjol gjett je gjeita
- 04 - Tusen tankar

- 05 - Mjölharens måg
- 06 - Öväntad bröllopgäst
- 07 - Om dagen står du städs för mig
- 08 - Födelsegagsfesten
- 09 - Alla gossar
- 10 - Lapp-Nils Polska
- 11 - Lejonbruden
- 12 - En vacker vän

Harmonium – **Janne Strömstedt**  
Violin – **Kjell-Erik Eriksson**  
Vocals – **Emma Härdelin**

CrimsonKing at 11:48 PM 6 comments:

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La Bamboche - Née de la Lune (1980 France) @VBR256



### *Vinyl Rip*

After 3 years of touring with the formation called "electric" La Bamboche records his second album. The group changed, Pierre "Tiboum" Guignon replaces Bernard "Beps" Chauchat. This recording mainly comprises the compositions of the members of the group. "La Bourrée infernale" remains the emblematic piece of La Bamboche at that time. Later, Michel Poncet (double bass) will replace Jacques Boisset and Michel Di Napoli will join the group. The hurdy-gurdy on the cover is that of Évelyne Girardon (luthier Jean-Luc Bleton).

Out of print.

- 01 - Bourrée Infernale
- 02 - Si J'avais Une Amie - Brume Noire
- 03 - Romarin
- 04 - La Gare De Moulins
- 05 - La Bourrée Du Diable
- 06 - La Route De Padoue
- 07 - Je Suis Née Sous La Lune

08 - Les Chavans  
09 - Laissez Faire  
10 - Scottish Des Réaux - La Boulangerie  
11 - C'est À Vous Les Jeunes Filles  
12 - En Passant Par Lyon

**Jacques Boisset** : basse, chant  
**Jean Blanchard** : violons, cornemuses, épinette des Vosges, chant  
**Évelyne Girardon** : vielles à roue, chant  
**Pierre Guignon** : batterie, percussions, chant  
**Daniel Olivier** : guitares, chant

CrimsonKing at [10:47 PM](#) 2 comments:

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## Arasta Bazar - Le Grand Balzar (2012 France) @320



Arasta bazar exists of Julia Demaugé : violon, sanza  
Antoine Bernaus : guitare, dombra, saz  
Sabrina Calvo: percussions.

Their balfolk music has a lot of oriental influences (hence their name: the artisanal market in istanbul).  
So besides the traditional folk ball dances, also expect a few turkish dances, all played by instruments you rarely hear.

Tracklist:

1. Radio Balzar (kost'ar cardiaque pour le Saint Patrick) 3:10
2. Poisson Lampe (rondeau de minuit) 3:25
3. Les XV's (chappeloise surprise) 4:37
4. Le Retour du Haïdouk (bourrée à trois temps pour les amants de l'Yvette) 6:10
5. L'Antre de la folie (cercle, glissades et chamboule tout mental) 3:05
6. Yüzün Gördüm Dedim (gavotte de l'Aven à l'ottomane) 6:21
7. Aslan Sütü (scottish impaire et lait de lion) 4:59
8. Macadam scottish (scottish urbaine) 3:05
9. Adieu l'ami (M.Z.K et les blessures de l'amour) 5:44
10. Le Grand Balzar (bourrée à deux temps) 5:05
11. Le Plinn express (fin) 7:33

Yojik at [10:37 AM](#) 6 comments:

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Monday, January 2, 2017

**Trio Dhoore - Momentum (2016 Belgium) @320**



Tracklist:

1. Transatlantic groove
2. Eb & vloed
3. Endless dancing
4. Gepetto / Pinokkio
5. Momentum
6. Huiswaarts
7. Flandinavian
8. The Goderich tornado
9. Spelemei
10. The Wicklow way
11. Maasland jig / Wij 3
12. Wat voorafging...



Share

## Brigada Victor Jara - 1977 (Portugal) - Eito Fora @320



This 1995 edition on CD is very hard to find.  
A very beautiful album.

The Brigada Vítor Jara (Portuguese for Vítor Jara Brigade) is a Portuguese folk band, with a career of more than 30 years and among the most influential bands of the Portuguese folk.

The band was formed in 1975, by a group of young people from Coimbra that was participating in one of the massive literacy campaigns carried out by the provisional governments that administered Portugal in the years after the Carnation Revolution of 1974.

- 01 Cantiga da Ceifa (Beira-Alta)
- 02 Coro das Maçadeiras (Minho)
- 03 Ao Romper da Bela Aurora (Alto Alentejo)
- 04 O Senhor da Serra (R. Meu (Ribatejo))

05 Cantiga Do Bombo (Beira-Baixa)  
06 Manolo Mio (Tras-Os-Montes)  
07 Pezinho da Vila (Açores)  
08 Senhora Do Almortao (Beira-Baixa)  
09 O Anel Que Tu Me Deste (Douro Litoral)  
10 Mariaio (Tras-Os-Montes)  
11 Baile Mandado (Algarve)

Left Blank at [4:04 AM](#) 6 comments:

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Saturday, February 18, 2017

## Blå Bergens Borduner - Inga konstiheter (Sweden 2015) @320



### Tracklist:

1. Släng polskan
2. Ppp
3. Gullbrand
4. Mäster Ekholms polska
5. Gånglåt från Äppelbo Finnmark
6. Rulins far
7. Mjölmar Johansson
8. Grabbarnas intåg i medeltiden
9. Ljusa o bruna polskan
10. Tre polketter
11. Morgapolskan

12. Magdalena
13. Skåska
14. Stålbadet

Anders Norudde Stake: Swedish bagpipes, violin, moraharpa, Hardanger fiddle and recorder.

Ulf Karlsson: violin and bagpipes

Göran "Freddy" Fredriksson: bouzouki, guitar and hurdy-gurdy

Stefan Ekedahl: cello, flute and bagpipes

Yojik at [8:33 AM](#)

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4 comments:



**Yojik** February 18, 2017 at 8:37 AM

**Inga konstigheter**

pass; folkyourself.blogspot.com

[Reply](#)



**Waters** February 21, 2017 at 5:44 AM

Thank you for this very interesting record. A fine one between tradition and some light modernity.

A jewel for my brain in the real life....

I love Sweden!

[Reply](#)



**Yojik** February 22, 2017 at 4:37 PM

You`re welcome, Waters.

[Reply](#)



**rickdog** January 10, 2018 at 2:20 AM

i'd like to hear the original from 22 years earlier - [https://rateyourmusic.com/release/album/bla\\_bergens\\_borduner/bla\\_bergens\\_borduner/](https://rateyourmusic.com/release/album/bla_bergens_borduner/bla_bergens_borduner/)

<https://e.snmc.io/lk/o//e08d2676d2f6e91654ca716e2dd244bb/1582812.jpg>

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Home

Friday, February 24, 2017

## Les Piliers de Bal - Open Bal (France 2013) @320



Les Piliers de Bal, these are 6 young musicians from Berry, proposed a ball in their own image : warm, friendly and modern, between tradition and renewal.  
Their creed is, it is the open ball : a ball with a unifying and dynamic.

### Tracklist:

1. Power bourrée (bourrée 2 temps)
2. Agitation (scottish)
3. Polka d'el pipo (polka)
4. Valse carpone (valse)
5. La coop (bourrée 3 temps)

Céline Vaschalde (violon alto)  
François Girault (flûtes à bec, saxophone alto)  
Sylvain Pinoteau (cornemuse, clarinette)

Rémy Molina (guitare, basse, bouzouki, stomp)  
Etienne Pinoteau (Vielle à roue alto électro-acoustique)  
Pierre Girault (Vielle à roue électro-acoustique)

Yojik at [5:32 AM](#)

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7 comments:




**Jean M** February 25, 2017 at 10:23 AM

Thanks very much for posting this little gem - such a shame this young band didn't stay together.

[Reply](#)



**Yojik**  February 25, 2017 at 4:07 PM

You're welcome, Jean M.

[Reply](#)



**FishGuy** October 20, 2019 at 9:54 AM

Hello Yojik!

Would it be possible to repost this music? I assume it's a bit of a pain to repost music, so if you are too busy, that is fine. There are many wonderful pieces of music that you have posted and you have opened my ears and eyes to many new sources and traditions of music. Thanks for the Katé-Mé music that you posted today. I am listening to it right now and really enjoy it!

Steve

[Reply](#)




**Yojik**  October 21, 2019 at 12:44 PM

Hello Steve!

Thanks so much for your feedback! This is nice and very important for those who make this blog. New link coming soon. Good luck!

[Reply](#)



**Yojik**  October 21, 2019 at 12:50 PM

**Open Bal**

pass: folkyourself.blogspot.com

[Reply](#)



**FishGuy** October 22, 2019 at 11:38 AM

Thank you, Yojik!!

[Reply](#)



**Yojik**  October 22, 2019 at 12:15 PM

You`re welcome! Enjoy music!

[Reply](#)



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Friday, March 10, 2017

## Ewen Delahaye Favennec - Tri Men (2008 FRA) [320]



### Tracklist:

1. Vieux Frere 3:47
2. Sous l'Hangar 2:52
3. La Prison de Pontanezen 3:54
4. Identity 4:08
5. Spered An Tan 3:34
6. Les Belles Années 70 2:11
7. Sur le Port de Concarneau 6:45
8. Logonna 3:04
9. A la Guerre 3:04
10. A Lampedusa 4:25
11. Sonneurs! 3:07
12. Pollution Solution 2:50


- 13. Faut Qu'll Aille 3:50
- 14. Ballazeux (Bonus) 3:34

Skylamb at 6:42 PM

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**Skylamb**  March 10, 2017 at 6:43 PM

Tri Men

pw: folkyourself

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Thursday, March 16, 2017

## Left Blank's Compil Folk 02





Left Blank at [5:10 AM](#)

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10 comments:



**Left Blank**  March 16, 2017 at 5:11 AM

Compil Folk 02

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**Waters** March 16, 2017 at 6:17 AM

Thank You Left Blank for the two compilations.

Ok it's next, Saint Patrick's day..for Celtic Fans.

Although we're are not from the same side of folk, i enjoy what you do, and i can discover some surprises like Corde Oblique (What a Shame for Napoli, that i know very well, and absolutely not Italian style for one penny!). I'm particulately a fan of Grada (from New Zeland, if i remember) and Solas (but Usa)....

Thank you for your job, and one day, may be my compilation of Bal Folk.....will come here....

Have a nice day!

[Reply](#)



**Left Blank**  March 16, 2017 at 11:15 AM

Thank you for your support :-) !

[Reply](#)



**CrimsonKing** March 16, 2017 at 1:07 PM

Thank you Left Blank!

[Reply](#)

**Anonymous** March 16, 2017 at 2:44 PM

Thank you very much!

[Reply](#)



**coppinsuk** March 16, 2017 at 3:07 PM

Great idea.

Much appreciated.



Cheers,

Douglas (UK)

[Reply](#)



**Jon** March 27, 2017 at 10:13 AM

Love Geraldine MacGowan. Much underappreciated. These compilations are MOST interesting. Thank you for all your efforts!

[Reply](#)


**Hawk** April 20, 2017 at 11:27 AM

Thank you Left Blank for your good work.

I have discovered a little mistake at compilation 2 - track 25 is Pyewackett not Bob, Frank en zussen.

[Reply](#)



**Left Blank**  May 2, 2017 at 12:57 AM

Oh, on the Folk 03 ! Thanks Hawk I will take care of that.

[Reply](#)



**Joseph Healy** November 20, 2017 at 11:33 PM

My favorite on Vol 2 is Unquest Grave.

[Reply](#)



Esta es la memoria caché de Google de <http://folkyourself.blogspot.com/2017/04/chimera-gestolen-lente-holland-2016-320.html>. Es una instantánea de la página según apareció el 14 Jun 2020 04:20:00 GMT. Se puede haber cambiado la [página actual](#) mientras tanto. [Más información](#).

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Friday, April 28, 2017

## Chimera - Gestolen Lente (Holland 2016) @320



After releasing 2 iconic albums in the late 1970s and early 1980s, the members of Chimera went their own way. Chimera became known for its own special approach, sometimes described as capricious or quirky, mixing old and new, and drawing a large fan-base. Now Chimera is back. Bas and Marry Verkade (who founded Chimera) and their son Marijn, accompanied by their fellow 1980s bandmembers in several tracks. Songs in Dutch, all own compositions, haunting female vocals, string instruments and the characteristic soprano and alto recorders.

- 01 - De Idiolist
- 02 - Illusie
- 03 - Vlinder
- 04 - Gestolen Lente
- 05 - Alleen

o6 - De Stoomwals

o7 - De Wens

o8 - Spinrag

o9 - Sterren

**Marry Verkade** / vocals, flutes, recorders

**Bas Verkade** / guitar, bouzouki, vocals

**Marijn Verkade** / bass, bouzouki

**Guest:**

**Hans de Lange:** Drums, percussion

**Kees Mook:** Violin (1,5,8)

**Ruud Schotting:** Bass (3)

**Rosanne Tijdeman:** Piano (8)

CrimsonKing at [2:25 PM](#)

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4 comments:



**CrimsonKing**  April 28, 2017 at 2:26 PM

.

**Gestolen Lente**

Password: folkyourself.blogspot.com

.

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**Yojik** April 30, 2017 at 5:25 AM



Thanks so much, CK!

[Reply](#)



**Unknown** May 20, 2017 at 9:11 PM

Any chance of a re-up? link seems not to be working. Thanks!

[Reply](#)



**CrimsonKing**  May 21, 2017 at 3:17 AM

Maybe a temporary problem.

The link is working with no problem for me.

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Saturday, April 1, 2017

## Left Blank's Compil Folk 05






Left Blank at [1:29 AM](#)

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7 comments:



**Left Blank**  April 1, 2017 at 1:31 AM

Compil Folk 05

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**Anonymous** April 1, 2017 at 6:40 AM

This is the fifth of a bunch of very nice compilations: thanks for the work done!!

ò

[Reply](#)



**Jon** April 3, 2017 at 11:05 AM

I agree with Anon above. These compilations are much appreciated.

[Reply](#)



**rogue46** April 3, 2017 at 2:54 PM

Cool! Thanks a lot for the share!


[Reply](#)

**Anonymous** April 4, 2017 at 2:58 PM

Very nice, thank you!

[Reply](#)



**Left Blank**  May 2, 2017 at 12:52 AM

Thank you all. It is a pleasure to see this work appreciated

[Reply](#)



**Joseph Healy** November 26, 2017 at 8:02 AM

My favorite here is Pastime With Good Company.

[Reply](#)

